

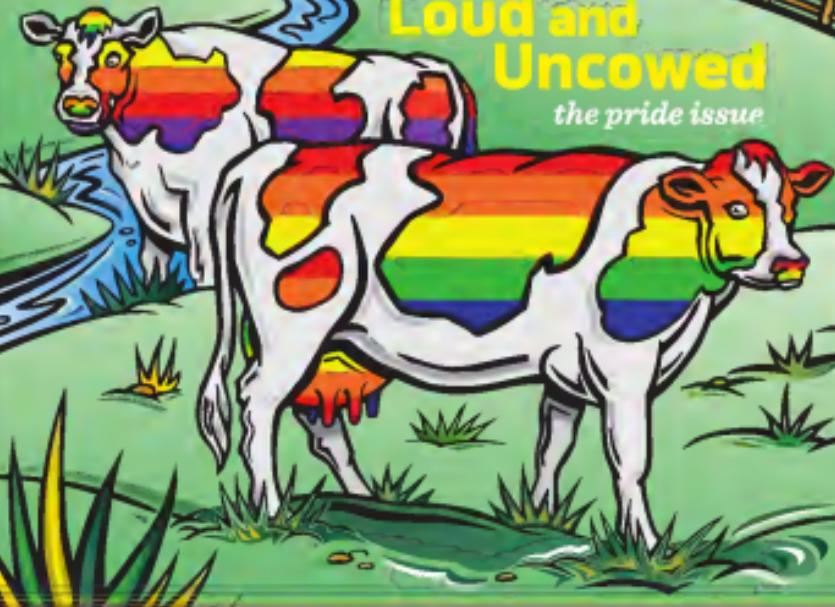
# SEVEN DAYS

GUV RACE  
PART VI

PAGE 34  
Profile: Brian Dubre



## Loud and Uncowed *the pride issue*



LOVE A PARADE?

PAGE 28

The Pride guide inside

FLYNN FORWARD

PAGE 38

Kruecky takes the reins

AFTER THE ALTAR

PAGE 34

What's next for gay rights?

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July  
30  
31  
Aug  
1

TASTE OF STOWE



Helen Day  
Art Center

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ARTS FESTIVAL

THE LAST

# SEVEN DAYS

JULY 16-22, 2010 | 25 BURLINGTON WEEK IN REVIEW

**"You can buy a lot of help for children with that money."**

That's what Japen Brown told a New York Times reporter who was discussing some her job as principal of the H.D. Wheeler Elementary School in Burlington Old North End. The school, renamed the Integrated Arts Academy three years ago, has been deemed an "underperforming school by the Obama administration."

Her students faced trouble, mostly but the national attention was giving new fuel to a theory of federal education policy that **penalizes schools even when they are showing improvement.**

Whether students performed below Federal standards or not, the Burlington School District could qualify for \$3 billion in funds of money to help it to standards—provided it remained the principal of the underperforming school.

Never mind that Brown was well liked by students and parents. Never mind that the district had nothing but praiseworthy things to say in her job report letter. Never mind that most of the school's students are refugees. Never mind that Wheeler's year-old, mostly Asian immigrant, student population from all over the region—the measure poverty rate who were dropping in a result.

Rules are rules, and the federal ones

said that, if Burlington was to qualify for that money, Brown had to go.

The story generated a major outcry among cultural readers of the New York Times. Many of the 250 comments included harsh words for how Bush and Obama are attempting to penalize schools for failing to make adequate testing that aren't in the situations Wheeler now faces. One reader wrote:

The wrong people are being punished. It is sad so many states are willing to sacrifice themselves to the feds. I government for a little money?

Unshamedly, a flood-improvement coordinator for the district, making \$63,000 a year, but still assertive that **this was punishment for doing good work,** all because of debt from the federal tempest of what goes wrong is to be.

Rusty of course No Child Left Behind wasn't designed to reward and honor those students. No Child's policies appear to not be working, though. What about?

Sgt. Irene Benders, who works on the Service Health Education Labor and Families Committee said she's working on nothing as an example of why federal rules need to change.

The committee will be working on revisions to No Child Left Behind. "It's my intention to talk to Amie Chacon and say, 'If this is the way you think you are going to improve our schools, we are going to do it.'"

To read one New York Times article and to add your input on the story visit our blog: Start at [sevendaysvt.com/blogs](http://sevendaysvt.com/blogs)

## blogworthy last week...



1200: Alice Lovell reads *Shantaram* to the men & women here and occupying the former Gibson's Books.



1200: The Flynn Free Wine Tasting Festival gets canceled, and Vermont residents avertail the Heritage Festival.



1200: Irene Benders, who is the Service Health Education Labor and Families Committee on the Burlington School Board, is working on revisions to No Child Left Behind.



1200: M. Brooks' Eating is not like other food. That's probably pretty strange for a 14-year-old, except for the fact that he's a magnet.



1200: Burlington's new indoor basketball courts to open Saturday and Sunday, and they are already packed with the better players.

[sevendaysvt.com/blogs](http://sevendaysvt.com/blogs)

## facing facts



### UPS AND DOWNS

Perse Vermaire is getting unemployment benefits but goes to work days are up. She's concerned she'll lose her job.



### NO CAMPING

When a man I know works at a state park, he says he's been assigned to clean up graffiti and to clean up trash, not to do his job. "It's a waste of time," he says. "I'm a park ranger. Not a street cleaner."



### READ TRIP

Governors pull off the plan to be the Year of the Vermont Biennial. Vermont would become the last state to host a book fair highlighting the state's literature.



Whether or not it was a waste of effort,

## \$3 million

That's how much federal money the Burlington School District will qualify for if the new H.D. Wheeler Elementary School principal, Joyce Davis, succeeds in the **New Tri-Town Only problem?** Davis says by all accounts a popular and successful principal of the school. Major arts grants for the city to the tune of one were the all education policy

## TOP FIVE

MOST POPULAR (PINT-INTERVIEWED) THIS WEEK

1. **A. Berggrau: House Chores on Burlington** by Amy Lilly: A long-term resident from Essex County stands in awe of the beauty of Vermont as an interior designer.
2. **Condoleezza Rice: Duke Worldwide** by Abby Bruns: The secretary of state has made a career out of helping Vermonters. Writing about her family and career has given her a new found appreciation for the state.
3. **Tina Goss: The Person Prejudiced** by Greg Travers: Burlington's mythologizer takes the last stand in self-righteous attacks on the expansion fund and progressive efforts of the community.
4. **Sharing the Farm** by Suzanne Pleshette: The chef at Montpelier and author of *It's Not That Hard* (Trappist) and *The Black Bear Bar* is back up on top of the edge of her home by trying to become more healthy.
5. **Working From Scratch** by Louise Ollie: Working, Living and Spacetime brings us from young adults living on the basis of cooking and eating healthy.

**now we're following:**

#Frog\_Hollow  
Cynthia Nixon shopped at Frog Hollow over the weekend! (page 1)

**Frog Hollow**

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HIGHLIGHTS

Bones de Mexico, traditional Mexican folklorico music	10/8
Dead Mouse Ensemble, 3D art and live music; I'm so handsome	10/10
The Wigs and Red Belly American rockabilly/kinky folk	10/18
Rohan Lopez and Taylor Ignat, guitar and piano jazz	11/12
CreditCardStar, progressive bluesgrass	11/18
Red Project, hip hop	11/25
Cafe Couth and Amer Warden, singer-songwriters	12/1
The Kineticons	12/7
Cafe Austin, Austin music	12/14
Bohemian Folkloreland	12/21

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# SEVEN DAYS

BAKERSFIELD CALIFORNIA

7

# FEEDback

READER REACTION TO RECENT ARTICLES

### EDUCATIONAL ATTENTION

Tommy Polson & Paula Boutilier  
public school teachers in Bellows Falls  
anticipate forthcoming arrival of Tommy Polson  
ARTS & ENTERTAINMENT

Dave Eggers, Coffey House, Bellows  
Falls, anticipates a Major Award

STORYTELLING

Andy Stromberg, Lamoille Chasm, Bellows Falls  
INTERVIEW WITH Major Award  
READER COMMENTS

INTERVIEW WITH Coffey House

INTERVIEW WITH

& Fitness issue, June 23]. I enjoy being active, and I am glad as many opportunities exist in Vermont. Besides all the gyms you recommended in several articles, there is also the option of joining a gym. That being said, I have a warning to readers: My husband joined a gym – in 2009! We signed up for a one year membership. In fine print, this guaranteed that, if you did not write a letter to cancel your membership after a year, you would continue to receive the membership and the bill. So, for the past six months, we have been paying money to a gym we have not attended. I sincerely advise readers to read the fine print.

Caren Sharpen  
GOLDENSTRETCH



#### BUFF LIFE

Thank you for your article "The Naked Truth" [Endeavor, July 7]. It was very well written, and we expect it will help greatly in acknowledging our existence in the Burlington area for those who appreciate the freedom of choice without the threat of those "uninvited" "Plus, at double our numbers."

Susan Lembeck & Bill Perreault,  
EVERTY CLUB & RESORT

#### CO-DIPPED IDEA?

Jeffrey Hollender of Seventh Generation says that business (presumably his company excepted) is "basically a vehicle for transferring money from the poor to the rich" ("Conscious Consumers," July 7). Bill Curtis of Curtis Books may say what socially responsible business is but, you report, "he knows it when he sees it" ("Go Good Company," July 7).

This assessment of various commerce in Vermont is both dismal and telling. The state is made up of cooperatives – entities that, unlike non-family-owned businesses, are democratically controlled by their users, employees or both, and which exist mostly to give 100 percent of the wealth they generate back to those people and their communities.

A shining example is in Burlington's front yard: the Okemo River Co-op,

which opened the thriving City Market after downtown's last conventional supermarket walked away. The Hanover Consumer Cooperative Society past did the same thing for White River Junction. The Washington Electric Cooperative is Vermont's only utility that has an energy portfolio that is nearly 100 percent green. Thousands of Vermonters use cooperatively organized credit unions in their banks. Cofeat Cheese is a farmer-owned cooperative of artisanal cheese-makers I could go on.

Corporate gym guys like Hollender and Curtis are admirable – but also weird. Making private their exercises, and others like them, from events only falling into the hands of those who

would maximize profit by extracting every ounce of wealth that can flow from their communities. Cooperatives cannot do that – which is why they deserve credit as Vermont's real socially responsible businesses.

Donald M. Kren  
KREN@COMCAST.NET

Kren is treasurer  
of the Hanover

Consumer Cooperative Society and was president of the Cooperative Fund of New England, a community development financial institution that loaned money to cooperatives throughout the region.

#### CAPITAL BALANCE

Steve Nanzelik's letterbox and in your June 16 issue ("Feedback") wrote a bit of perspective. First, Bank Rule may be a liberator in itself, but the political ascent is due to John McCain's poor judgment and, largely, low good looks. Were the gung-ho, honest and really voiced like Abraham Lincoln, his political star would have risen and set in Illinois.

FRANKLIN D. FISH

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SUN 725 314-0001 24 HRS 21 ROOMS

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JULY 21-28 2010 VOL 15 NO 47

LOOKING FORWARD



**The Pride Issue** (GroupF 2009) Vermont becomes the fourth state to legalize same-sex marriage after a long debate. New laws: Florida Outback, Weaverville, denim, LEHIGH HOLLOWAY LUMBAR partners that specialize in a group of 100+ companies that represent others, including different lead schools. Mountain: THE MOUNTAIN FREEDOM. DEMOCRATIC ACTION LEARNERSHIP is supporting candidates who stood up for campaign equity—Republican Senator Scott Brown has no preference for FUTURE CENTER candidate Michael D. Johnson. GAYLORD and HEDD mention their FISH BIRDS—basil oil there helpfully named. Farmers are mentioned. Endorsements from politicians at the gay rights PRIDE CAMP ASSISTANT to Governor Vermont. And speaking of camp, don't miss the PRIDE CALLEROUT to you. (See page 16 for details.)

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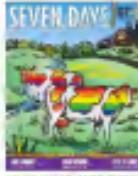
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www.blockinvt.com/monuments



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**MUST SEE, MUST DO THIS WEEK**

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**1** FRIDAY 23 & SATURDAY 24  
**Riding Solo**

Local musician Mike Link doesn't discriminate against instruments. He plays acoustic, banjo, mandolin, guitar, keyboards, bass fiddle — he'll play them all. In fact, he already has. The Vermont-made film *7 Seas* captures his backstory in a series of short clips that were shot around the state. Watch it during Link's show this weekend. Linkin provides live accompaniment at the former.

SEE CALENDAR LISTING ON PAGE 40

**2** SATURDAY 24  
**Making Waves**

Area athletes will take their first sprints from 100 yards to 100 meters this weekend. **Kingston Series** on Saturday, The Lake Placid Triathlon on Sunday, and the Ironman Triathlon and the Poughkeepsie Triathlon on Sunday. For proper nutrition, see **Dreams County Healthy Changes Initiative**. Proper nutrition — especially if you're spuds! See page 40. **Memphre**

SEE CALENDAR LISTING ON PAGE 40



SATURDAY 24  
 & SUNDAY 25

**Come On, Baby,  
 Light My Fire**

It's cocktail season at a time when every home chef resembles how a s'mores cookie on the grill. But the real outdoor dining destination is park performance at the **Hanover Championships of New England Backyard**. Professional teams from across the Northeast deliver the grilling while visitors take in five hours of happenin' Reading wine and grilling demos. Wine is \$10/glass.

SEE CALENDAR LISTING  
 ON PAGE 41

7

SATURDAY 24

**My Cup of Tea**

Fancy an old-fashioned English tea? Get your fix, minus milk, at the National Trust's **London Afternoon** broadcast. Rent the master country in Ingoldsby at Town Hall Theatre. The 1941 comedy-odyssey "An Absolutes Coffer of a Production" by the Daily Telegraph, can seem a bit pretentious, who moves to rural Gloucestershire for few weeks until pasted results.

SEE CALENDAR LISTING ON PAGE 102

6

WEDNESDAY 28

**Shake, Rattle and Roll**

Singer-songwriter **Brandi Carlile** will return next Wednesday with pop-folk-rock country melodic. With her comes Pennsylvania-based opening band **David Bazan** (formerly of Bright Eyes) and **John Moreland**.

Brandi's new album, *Living Proof*, is due out June 12. "The indie-rock outfit brings things up with its second album, which drummer Arnold says has a little more 'shaker shake'."

**SEE SALOON REVIEW**  
ENZYME STATION  
CALENDAR LISTING  
BENJAMIN

5

ONGOING

**A Room With a View**

Give an entire E by E footshed and he will... transform it instantly. At least, that's the concept behind the **Habitat for Artists Collective** show at Helen Day Art Center. Throughout the collaborative "Revealing the Studio" exhibition, participating artists will "inhabit" each studio and visitors can stop by to observe the creative process.

SEE ART REVIEW ON PAGE 88

SATURDAY 24

**Let's Get Ready to Rumble**

Looking for some action? You'll find it at **Brawling Box** on Saturday night, where highly trained fighters go head-to-head using judo, Brazilian jiu-jitsu, Muay Thai and other disciplines. Three fights will all play out at Maritime Auditorium.

**SEE CHAMPIONSHIP FIGHTS LISTING**

everything else...

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FAIR GAME | Open session on Vermont politics BY SHERRI TOTTER

OPINION

## More Than Money

**C**ampaign finance reports reveal more than the amount of money a candidate has managed to raise; they offer snapshots of a politician's strategies. On both fronts, last week's reports delivered.

When he decided to run for governor, Rep. **Benjamin L. Cullin** knew one of his biggest challenges would be learning to ask people for cash. He seems to have gotten it right, having raised up \$94,000 so far — a sum that is roughly equivalent to what he raised in all of his previous election bids combined. Also, he's spent half the total, more than any other candidate in the race.

He's collecting from Vermont's loyal GOP base, which includes owners and employees of a number of prominent paving and construction companies. He's also relied in \$10,000 from out of state donors, including current GOP governors **TIM BAKER** (Minnesota) and **PATRIK HARRIS** (Mississippi).

Dobie is also receiving checks from small-dollar donors, the kind of folks he can hit up a few more times before Election Day. Small contributions are Vermont pols' bread and butter, and after proof of a grassroots campaign strategy, You don't need that kind of money just using email appeals. Their money and votes are a result of one on one connections.

Asterisks point to **Benjamin Cullin**, Secretary of State. **BEN MARKOWITZ**'s finance reports also continue to surprise him. Despite rivals' \$65,000 and \$50,000 in a competitive five-way primary, \$35,000 of which has come in since last July, only about \$10,000 flowed in from out of state. Impressive.

It's impressive because she's up against two skilled political fundraisers — Senate President Pro Tem **ROB SPARKS** (D-Wards) and Google exec **MATT BROWN** — and she's raising most of her money from small-dollar donors.

Adds Markowitz and Dobie, who lost \$112 and \$224, down, respectively, early June but had the right mix of in-state, small-dollar and large contributions — crucial components in a winning campaign. They raised \$303,000, about \$60,000 of which came from out of state.

With 100 days and \$10,000 raised in the 48 hours before the filing deadline,

Dobie appears to be picking up steam, and that could spell trouble for his less polished. In 2006, he surprised many by defeating the popular House Majority Leader **JEFFREY TERRY** (D-Burlington) in a 16th gubernatorial race — only to lose to Doeben the next.

Then comes the millionaire, **Shanele**, who proved he's been bigger fast by writing a \$50,000 check to his own campaign. He made additional in-kind contributions and donations totaling at \$16,000.

He also raised \$10,000 from out of state donors, for a total haul of \$41,000. Absent his own money, he's raised a respectable \$28,000.

**DOUG RACINE PROUDLY ANNOUNCED HE'S A CARD-CARRYING MEMBER OF THE LEAGUE OF DRAG QUEEN VOTERS.**

No surprise that **SEN. JENNIFER HARTLEY** (D-Lyndon) finished last in the money race, having raised just \$70,000, \$10,000 of which came from out of state donors. What was surprising? That **SEN. BENARD** (D-Chittenden) couldn't cash in on his recent family of labor and environmental endorsements.

He raised just \$10,000 in the past year, for about \$22,000 total. Keeping up volunteers to make phone calls, knock on doors and get the word out may be a smart strategic strategy. But it's hard to see how a master of words, he could go from \$10,000 in the bank to the \$1 million needed to win the general election.

The free-spirited Democratic race remains Markowitz to lose, with Dunn, Shavela and Karrow within striking distance. They'll give Markowitz a run for her money, anyway.

The only candidate with a better chance of besting Dobie in the general election is **Dale Bowe**. How? With a super gift or pure public showings in debates?

In the Air Force reserves using his location twice weekly as Dancemania wage war against each other? We'll find out soon enough.

### Debtors Are a Drag

The five Democratic candidates for governor took part in an LGBTQ forum on Monday night at Champlain College. The first of roughly 10 primary debates and forums focused on LGBTQ issues was sponsored by several groups: Vermont **CARERS**, Vermont Freedom to Marry, **RUHP**, Outright Vermont, **People Vermont**, VT Transgender and the **Stonewall Foundation of Vermont**.

The candidates tackled a wide variety of issues, from HIV/AIDS funding to discrimination in schools and in the health care system. As normal in these forums, all five vowed to be more responsive to LGBTQ needs. More than Douglas has been, at least. Or than everyone thinks Douglas would be.

Shanele played up his leadership on same-sex marriage last year and subsequent endorsement by the Vermont Freedom to Marry Action Committee.

Racine proudly announced he's a card-carrying member of the League of Drag Queen Voters.

Another LGBTQ forum will be held on October 11. All gubernatorial candidates will be invited.

Gove, Dulchak's public opposition to civil unions, same-sex marriage and other LGBTQ legislation, will be shown up?

### Who Audits the Auditor?

Debunking **JEFFREY TERRY** didn't have to embarrassed himself in yet some much-needed ink in the auditor's race. He did what sensible researchers do best: showed his gross ignorance and broke out the idle talk, or slurs, or whatever countering devices it is they are accustomed.

Heller emerged from his campaign judge-audit report and found some interesting discrepancies.

Democrat **THOMAS M. SALMON**'s report included corroborations and expenses from the previous reporting period, giving the illusion that Salmon had raised and spent more than July 1, 2006, than he actually did.

In '03, Salmon has raised about \$1285 in the past year, \$2000 of which came from his father, former Gov. **THOMAS P. SALMON**. He spent \$230. The spreadsheet attached to his report made it appear as

if he had earned \$2930 and spent more than \$2350.

Hoffer said the harsher criticism has its opponents like Burlington's primary Sen. **JOHN BISHOP** (D-Chittenden), who care little for the auditor's job.

The report Plunigan filed last week listed \$27,000 in follower funds from "political campaign" and showed no expenses, even though he has used our fundraising efforts and developed a website.

The only campaign surplus reported by the secretary of state's office in recent years was roughly \$5000 in December 2006, but Plunigan's 2008 report, all of which were filed by mid-2009, showed no carry forward money. No expenditures or contributions, either.

Plunigan said "Fair Game" will be removed from the ethics rules if he is filled as U.S. senator in 2010.

"But, I'm not sure. It really can't be traced back to a single campaign," said Plunigan. "I mean, the Fair Game office almost didn't come to life, and it kept us consulting and carrying forward."

That's not good enough for Hoffer, who urged Staben and Plunigan to file amended reports to clear up any confusion or errors.

"The failure to call upon them to correct the financial reporting of state agencies," said Hoffer, "is a omission, and auditors for auditor should be able to properly complete these simple forms."

#### Labor of Love?

When is an employee not an employer? When he or she is an independent contractor.

Taxes for Social Security and Medicare are withheld from an employee's wages. The employer is also obligated to provide workers' compensation and unemployment insurance.

An independent contractor is paid a flat fee and expected to do quarterly self-employment taxes.

The rules are no different in political campaigns. Several high profile political campaigns have caught paying workers as contractors instead of employees, including **MARIE SANDERS** in her 1990 congressional race, and Gov. **JIM DRAKE** in his 2004 reelection bid.

Cought by the media, or political rivals, both Douglas and Sanders were forced to resign.

This year Sen. Shari Bawden who may be breaking the rules. To date, she has paid her campaign manager **JOHN BAIRD** \$3000 for "consulting," and three other workers nearly \$34.00 for "casual labor."

The campaign balances its phony big, fat, cool house. "I choose where and where I work," he said. The campaign's

part time field director, who has been paid \$3000, also sets her own schedule. Ditto the "casual labor" employee.

"But, since you've asked, we've put a call into the Department of Labor to clarify," said Bawden. "We think we are doing this appropriately, but if we're not, we'll correct it immediately."

#### BT by the Numbers

According to an internal report, Burlington Telecom has lost customers in each of the past three months, dipping below 4700 for the first time since last November.

As noted last week, BT general manager **CHRIS BURR** and the heads of college students caused BT to shed customers in the past two months. He refused to provide further details, though, citing proprietary information.

However, a report generated by Burr and obtained by "Fair Game" shows that, as of June 30, BT's customer count was 4676, a drop of 43 from its peak of 4702 in February and March.

Between February and June 2008, BT general manager Chris Burr took 110 job transfers, though, and the subsequent two months, though, in 2010 is trending much differently.

#### Media Notes

As "Fair Game" wrapped last week, the Burlington Free Press announced it was changing its online commenting rules — finally — to curb the nasty remarks that have become standard fare on the website. Its online comments will now be moderated at site, as a way that can better weed out offensive comments, or block users who violate the FreePress' terms of service.

Overall, the FreePress corporate parent is also outpouring the local daily's design. When will the art happen? Maybe November, where outgoing Free Press publisher **BRAD REEDERSON** is headed? Dan Mooney, Nashville's Louisville?

Meanwhile, Gannett picked Adbury Park, NJ, home of the Asbury Park Press, as the design shop for the Post-Standard and 10 other papers from the eastern United States.

Road trip to the Jersey Shore? ☺



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# The Life of Brian

Brian Dubie wants to be Vermont's top gun, but can his conservative values withstand enemy fire?

BY ANDY BREMAGE

Five of the six may be almost indistinguishable on policy issues. But the men and women competing to be the next governor of Vermont are vastly different people. And their individual stories may better indicate who theyyld govern than any number of speeches, videos and slogans. To that end, Seven Days reporter Andy Bremage has been getting to know the gubernatorial candidates at their jobs, in their homes and on the campaign trail. In the last of profiles he looks up pilot Brian Dubie, the sole Republican candidate for governor. He doesn't have an opponent in the primary, but his name will be on the ballot anyway.

**B**rian Dubie got a hero's welcome at a recent campaign rally in his hometown of Essex Junction. Hundreds of supporters, many dressed in flight gear ("Dubie Go-Pilot" T-shirts), had crammed into a small building at the Champlain Valley Expo on a rainy Saturday in June to help the Republican lieutenant governor launch his campaign for governor.

The cheering began the moment Dubie stepped inside. Then the screaming and whooping gave way to a thunderous chant:

"BRIAN DUBIE! BRIAN!" Dubie's supporters yelled in unison.

The crowd parted and down the center walked Dubie, looking red and bagging his hair as he made his way to the balloon-festooned stage.

Dubie thanked the audience before veering into a tale that combined his years as a fighter pilot and his tenure as the Vermont government's second-in-command:

"Dubie was in Cuba on a trade mission, and at an official dinner, he said, when Cuban vice president asked him why he had come to the country."

"I said, 'I'll tell ya why. In 1996, your country shot down two civvies over there in a rescue incident,'" Dubie recalls, referring to the occasion when two small planes operated by a Cuban American group looking for refugees on reefs were brought down by Cuban MiG fighters.

"I said, 'I was sitting in a Vermont Guard B-17 at Langley Air Force [base in] Virginia with two live missiles and a long gun, with orders to come shoot those MiGs down,'" Dubie went on. "I said, 'I sat in my jet for 30 hours on one minute scramble status! And I got right in his face and I said, 'I didn't get the chance to come that night!'"

The crowd at the fairgrounds erupted in applause.

Dubie's years in the Air Force and

the Vermont Air National Guard give him cred most politicians would kill for. After September 11, 2001, Dubie personally procured body armor radars for the rescue workers at Ground Zero. When Hurricane Katrina ravaged the Gulf Coast, he went there as the Air Force official responsible for getting civilian authorities what they needed.

But Dubie doesn't have the stereotypical, mirror-shade-wearing of a fighter pilot; he comes across as a regular guy, passing the politician's "backyard barbecue test" with flying colors.

"He's very private, very honest," says Lee Sanger, who ran most of Dubie's campaigns for lieutenant governor and now heads the Home Builders & Remodelers Association of Northern Vermont. "Brian was an easy person to sell early on because he was just a nice guy."

Since 2003, Dubie, 51, has served as lieutenant governor, a part-time job that gave him time to work with Vermont's business community and refine his job as a commercial pilot for American Airlines.

Now an epic is Dubie and Gov. Jim Douglas? "The governor has looked to Brian for help on various projects, including him on cabinet meetings, legal advice," according to Kevin Dorn, a longtime friend of Dubie's who serves as Douglas' powerful secretary of commerce and community development.

This perception has allowed his Democratic opponents to include him in their critiques of the "Dubie-Boggs administration" and its job creation record. Democratic candidate Marcia Damas has made the line "Brian Dubie, where have you been?" part of his campaign message.

But, in many ways, Dubie has been his own man even though he and Douglas share the same political party. Early on, he took a pro position on wind power, Douglas is against it. Dubie regularly criticizes Vermont's poor business ranking



—Farmer magazine called it the fourth-worst state in the U.S. — to make a case for lower taxes and less government regulation. But it also makes the current administration look bad.

More aware than ever, Dubie is distancing himself from the Douglas camp in small but detectable ways. Last week, during an interview in his campaign headquarters — in a drab, space-degrade storefront on Route 3 in Williston — Dubie was asked to name three people who would likely serve in his administration. Placing his hands on the computer keyboard in front of him, he replied, "It's control, tax, data for the state. It's like a reboot. My administration would be an administration. It would really be about a new issue, new perspective, new energy and creating jobs, so yes he says will unveil a detailed proposal after the August 24 primary election.

It's also protected him from questions about what could prove to be his biggest liability: his opposition to abortion rights and same-sex marriage. Dubie is downplaying his social conservatism in favor of talking about the economy, but when pressed he says he generally favors laws restricting abortion.

The Democrats, meanwhile, are doing their best to remind voters where Dubie stands on those hot-button social issues as he hopes it will bring down the popular Republican fighter pilot.

"People trust him. When he sits down and talks to people, they believe what he's telling them and, in the political world today, trust is huge."

With the Democrats fighting among themselves, Dubie has been able to keep a low public profile and concentrate on raising money — almost \$1 million so far — and building a host of grassroots supporters. That's allowed him to run a vague about his plans for lowering taxes and creating jobs, so yes he says will unveil a detailed proposal after the August 24 primary election.

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The Democrats, meanwhile, are doing their best to remind voters where Dubie stands on those hot-button social issues as he hopes it will bring down the popular Republican fighter pilot.



**B**ORN in 1858, the middle of seven children, Dubois is a fifth-generation Vermonter. His father, Clark, was a colonel in the Vermont National Guard, where he worked full time in human resources. His mother, Jessie, worked as an operating room nurse at what is now Fletcher Allen Health Care. Dubois's career choices developed early. His father used to take the family to the airport to watch the Vermont Guard planes taking off and landing. Today Dubois's younger brother Michael is the top commander at the Vermont National Guard.

## MY ADMINISTRATION WOULD BE MY ADMINISTRATION, IT WOULD REALLY BE ABOUT A NEW TEAM, NEW PERSPECTIVE, NEW ENERGY AND A CONTROL-ALL-DELETE KIND OF THING.

BRIAN DUBOIS

When they were in high school, the "Dubois brothers" spent their free time buying, fixing and selling old cars — 37 in all, Dubois says.

"The first car we bought was a pickup truck," he says. "We got it for free because someone was going to junk it. It ran when we got it, and when we got done working on it, it didn't run, and we sold it for \$50."

Dubois graduated from Basalt High School in 1977 and enrolled in the U.S. Air Force Academy in Colorado Springs. The flight from Vermont to Colorado was his first long distance air trip. Midway through his third year, though, he left the academy to return home and join the Vermont Air National Guard — a highly unusual move for a third-year cadet, according to someone familiar with the Air Force Academy.

"There's been some people that don't quite understand that, but I'm very associated with what my father did for us," Dubois says. "My father was given an opportunity to go far higher in rank to New York City and did. You know, I got no ribs and I don't think I'm going to do that." When you graduate from the academy, which I really wanted to do, it's like, a 12-year commitment. So it's really not just about graduating

from the academy; it's about serving for 12 years after you go to pilot training."

While he was home from school in Basalt, Dubois had started flying with the Vermont Air National Guard, and says his commander there offered him a slot flying an F-4 Phantom if he joined.

"I went back to the colonel, Col. Jackson, at the Air Force Academy and I said, 'I would like to join the guard, but if it falls through, I'd like to stay at the academy,'" Dubois recalls. "And the colonel said, 'Well, it sounds to me like you want to have your color and motto, too!'"

Eventually, Dubois says, the academy agreed to give him leave, though he never went back. "In retrospect, though, my decision I ever made, best decision I ever made," Dubois says.

Back in Vermont, Dubois excelled at the University of Vermont, graduating in 1981 with a 3.85 in mechanical engineering. His first job out of school was at Goodrich Aerospace in Vergennes, where customers included the Space shuttle program.

Dubois met his wife playing golf sometime on a game blind date while he was 25. A mutual friend brought them to the Dubois family camp at Putney Point on

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Mr. Naumek notes that, through the cooptation, "buyers have total control over corporations." Return to the late 1800s. A farmer trying to ship wheat as he sees fit by the railway that could pay rigged rates or watch the crop rot. A tenant family stalled in a windowless firetrap could move onto the street. Child laborers could work for a pittance extracting cotton long or short. Left unmet to resolve its legal creakiness, capitalism leaves a buyer with two options: Like it or leave.

Mr. Naumek describes the "progressive structure of cozy capitalism." Progressivism arose as the antithesis of cozy capitalism. He decries federal bailouts to "greedy" oil goliaths (and no leg to fail). The trendily do-gooders at AID and Bank of America? Say what?

Somewhere between the sunny state and the low of the people is a balance to be struck by as informed and reasoning publicans — namely Mr. Naumek's ilk.

Charles Siegeln  
JEROME

#### CROSSED SIGNALS

I wasn't all surprised to learn that "Cousin and the Cousin" won't be back as WNMUR. The truth is, WNMUR had a problem far more serious than its finances that I'm surprised *Show Boston* hasn't mentioned ("The Game," June 10).

The real problem was that, at 107.5 on the FM dial, WNMUR — which now off the air — broadcast on the same frequency as WPTK in the Boston Metropoleum.

Did you ever try to listen to WPTK a year or while driving between Burlington and Manchester on Interstate 89? As soon as you were past east of Berlin, your radio suddenly turned into a screaming jumble of electronic noise as WNMUR and WPTK battled it out for signal supremacy. Where I live in Huntington, it was impossible for me to tune into either station.

Locally, though, "Cousin and the Cousin" could not reach half the broadcast area the program was able to reach when it was on WPCW (Channel 30.5) and WZBN (The Wind 106.7) before that.

And because WNMUR could not extend its signal beyond the immediate Burlington/Hanover area without Meaning WORK off the air there was no way it could draw audiences near the two towns nor advertising from the other stations with the widest signal range, such as WBRF (One 92.3), WBOI (98.9) and WNCN (The Point 104.7), could reach.

With the handicapped frequency, WNMUR was essentially doomed from the start.

Sheeter Sanders  
HUNTINGTON

# Outright Vermont Expands Its Reach to Queer Kids in Vermont

BY LAUREN OBER



**E**arly last summer, Burlington sounds clearer to a Vermont non-profit than an ignorant federal appropriation to fund a specific project. Rep. Peter Welch requested 25 of them last year in part of the federal budgeting process, for local organizations ranging from the Chittenden County Transportation Authority to the Northern Parent Center Trust.

Of 937 projects nationwide that were \$10,000 or more in estimated funds, one of the surprise recipients was Outright Vermont, the Burlington-based queer youth of society organization. It's the first time Outright, or any Vermont organization serving the LGBTQ community, has ever been awarded a federal grant.

In August, the nonprofit will receive

\$6 programs to 22,000 people. Last year, the organization reached 4,000 people through 151 presentations.

The spike is due to more and more schools requesting the anti-bullying programs, says Outright Executive Director Melissa Marano. Administrators are beginning to realize that gender-based bullying is a much more insidious problem than previously thought, she says.

The numbers speak for themselves. The most recent Youth Risk Behavior Survey found that 16 percent of the 11,427 Vermont teens polled had been bullied in the previous month. The statistics are even higher for youth who identify as LGBTQ — 30 percent report being the target of harassment.

While not all of that abuse can be attributed to sexual orientation or gender

identity, the group that talks about how realistic these gender ideals are. The exercise is meant to show youth that there are many different ways of expressing masculinity and femininity, Littlefield says.

Welch is sold on the process. "Vermonters need to look no further than the tragic 2003 suicide of Essex eighth grader Ryan Halligan to understand the horrific consequences of juvenile bullying and harassment," he says. "In the seven years since, we have made strides in raising awareness of this endemic problem — but we have not stalled."

The lawmaker will allow Outright to expand its work to rural schools in eight counties — Bennington, Caledonia, Essex, Lamoille, Orleans, Orleans, Windham and Windsor — and

**VERMONTERS NEED TO LOOK NO FURTHER THAN THE TRAGIC 2003 SUICIDE OF ESSEX EIGHTH GRADER RYAN HALLIGAN TO UNDERSTAND THE HORRIFIC CONSEQUENCES OF JUVENILE BULLYING AND HARASSMENT.**

CONGRESSMAN PETER WELCH



the first installment of a \$200,000 appropriation that will be doled out over the next three years.

The money will allow Outright to expand its anti-bullying work, which currently accounts for one-third of the small non-profit's \$240,000 annual budget, to parts of the state that don't typically get the message.

"This grant will help Outright Vermont provide critical support services to young Vermonters and help stamp out bullying for good," Welch says.

Demand for Outright's anti-bullying presentations has exploded over the past two years. During the 2008-2009 school year, Outright presented

identity or expression, about 11 students participating in Outright's workshops say they have experienced bullying in various forms. "It's the first time for some of them that they've acknowledged it to other people," says Silvia Littlefield, who runs the organization's anti-bullying campaign.

The presentations here are only ones ranging from eight students to 20, depending on the school's needs. One popular activity involves an exploration of the gender spectrum. Students are asked to think of their stereotypically masculine and feminine celebrities. They are pressed to describe what makes these celebrities masculine and feminine, respectively.

help defray Littlefield's salary and travel costs.

The federal funds will also allow the organization to create more permanent programming for LGBTQ youth in Burlington and Brattleboro. "We hope that the network will be a foundation," Marano says, "and we can have someone like me in one of these under-served communities." □

## The Life of Brian was

that were significantly better than the state average for fourth, sixth and eighth graders. Voters approved every school budget passed by the board during Dubois' chairmanship.

Marks Durbin, who served on the River Junction school board with Dubois, says he was passionate about education and would use his expertise to help his school district stand out from the country, looking after what he could bring home.

"We needed, at the time, an internet policy and no school system in Vermont was coming up with one," Durbin is quoted. "Steve called me from Arizona one evening and said, 'I just toured a school district in Arizona and found our internet policy. We're going to have to break it, but I got it; we brought back the policy that we used as our base.'

It was at the school board that Dubois forged his relationship with Dore, who was then board vice chair. Durbin says Dubois helped River Junction taxpayers understand the implications of Act 80, the education cost-sharing law passed in 1999. Concerns over Act 80, which wound up being a losing proposition for Rossie, played a part in getting the veteran school board chair to seek statewide office.

In 2000, Dubois ran for lieutenant governor and lost to incumbent Democrat Doug Rutledge, now one of five Democrats running for the open governor's seat. Two years later, Dubois tried again and won with 41 percent of the vote in a three-way race with Progressive Anthony Palleschi and Democrat Peter Shumlin, who is also a candidate for governor this year.

In Montpelier, Dubois took a strong interest in Vermonters' businesses, visiting them whenever he could and compiling reports back to Dore at the Agency of Commerce and Community Development.

"It's not unusual for me to get three or four of them a week," Dore says. "They'll say, 'I just met with such and such company. They have some permit requirements. Can you give me a call?' He was very active with us."

In addition to being the governor's undersecretary, the business liaison to the Senate's Select Committee on Small Business, Dubois has only been in that position three times, according to Senate records. He voted "yes" in 2007 to attempt to overturn a pay-as-you-go measure that, along with taking over state pension funds from the state, he voted "no" that same year.

as a bill pertaining to the Vermont Telecommunications Authority, and in 2009, he voted "yes" on a controversial measure that assistant judges serve as probate judges — a provision later stripped from the final bill.

On social issues, Dubois is pro-life and opposes same-sex marriage — a fact his Democratic colleagues use to argue that he's out of step with many Vermonters.

Dubois opposed civil unions when the legislature, under court order, was debating how to provide marriage equality in Vermont. Valvo from public radio, reporting on January 28, 2000, shows Dubois, dressed in a blue plaid shirt, urging a panel of lawmakers to protect "our traditional" marriage that families are defenseless, Dubois told lawmakers. "They're under stress in this state, in this country. And if we're going to break new ground, then we should stick with what our friends and I think that has rights of public input and really study that thing."

Over the years, Dubois has been a darling of the conservative Vermont Right to Life Committee. The group has advocated for Dubois' reelection in mass mailings and donated money for "phone calling" on his behalf, according to campaign reports. His e-festive face is in the organization's quarterly newsletter.

Aided about what information humans can obtain about sex, abortion, birth control and same-sex marriage, he sidesteps the question and puts the focus back on jobs.

"I'm pro life. The agenda that I've running for governor is to grow jobs in our state," Dubois says. "That's pretty much who I am and what I'm about."

When pressed about whether he would support laws requiring parental notification or parental consent for minors seeking abortions, Dubois replies, "I'm supportive of involving parents in everything as it relates to their children ... I would generally be supportive of that legislation."

Dubois takes a similar tact on the issue of marriage equality. He has stated he would seek to repeal same-sex marriage legislation, but when asked whether he would present a bill to pursue a repeal, he dodges the question.

"The marriage legislation is passed," Dubois says. "My agenda is about growing jobs and looking forward."

After eight years in state government, its second highest office, "Vermonters know who I am," Dubois says. "When I say my agenda is to grow jobs, they take me at my word!" ☐

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# Will Voters Say 'I Do' to Same-Sex-Marriage Supporters?

Vermont Freedom to Marry hits the campaign trail

BY SHAY TOTTER

**B**eth Robinson remembers going door to door in the waning days of the 2000 election, handing out campaign literature for independent Vermonters who had supported civil unions.

In the end, many of them were beaten from the legislature in a tidal wave of "Take Back Vermont" voter anger as a result of those electoral losses, political control of the Vermont

Not only is the group better prepared, but "I also don't think the backlash is remotely comparable this time around," Robinson added.

Of the 35 contested House races, Robinson said her organization is monitoring between 18 and 20, and will help if the candidate requires it. In the Senate, the group is monitoring only two or three of the 19 contested races.

The coalition has also set up two parallel action committees (PACs) — Vermont First and Vermont Fund for Families.

As of July 15, Vermont First had

them, and I hope overall they'll still support me based on other things that I have done. It was a meaningful vote for me."

Robinson's organization is also supporting another challenged Democrat — Rep. Diane Langher of Vergennes — in the race of 2000 Libe Smith and other Democrats in Republican-leaning districts. Langher is likely to face questions not just about the marriage vote, but about tax-and-spend policies her party has supported in the past biennium.

That said, same-sex marriage does not necessarily break down along party

lines. "We've taken a little heat for that one, but we think it's only right — Oliver was there during the discussions, and we feel as if we should honor Vick's vote," said Robinson.

Perhaps the most vulnerable of all the Republicans who supported same-sex marriage in 2000 is Kevin Mullin of Rutland. He's facing a primary challenge largely because of his "yes" vote. Four Rutland County Republicans are vying for three seats in the Senate primary: Mullin and incumbent Peg Flory are up against Carolyn Schubert and former state Rep. Tom Deby. Flory voted against same-sex marriage, but was in the House when the vote occurred. She was appointed to the Senate last year.

Robinson's group has donated \$100 to Mullin's campaign.

It has also forked over \$1000 to the Vermont Democratic House Campaign and \$800 to the Vermont Senate Victory PAC.

Though plenty of its political allies are running for higher office, VTFMAC is only endorsing a candidate in one race: the Democratic primary for governor. The group picked Senate President Pro Tem Peter Shumlin, who was viewed as a key player in the passage of last year's same-sex-marriage law, which included a legislative override of Gov. Jim Douglas' gubernatorial veto.

"We're talking people who showed up to the Statehouse to notify or take part in rallies that, while it was great to have your voice heard, you have to keep that enthusiasm alive when you go out to vote," said Robinson. "It wasn't just the coalition that made a commitment to stand by these laws; it was, but a commitment by everyone who helped make this happen. We need to let them know that we're going to stand with them in this election." ☐

House of Representatives shifted from Democrats to Republicans. Among the lost were some key moderate Republicans who had supported the anti-equality legislation, including Reps. Marion Mihm (R-Berlin), Robert Kinney (R-Craftsbury), Richard Mallory (R-Woodstock) and Sen. Peter Brownell (R-Chittenden).

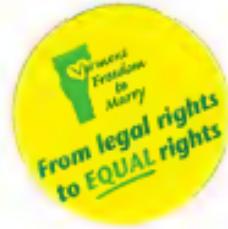
"We've learned a lot since then," said Robinson, the chief strategist of the Vermont Freedom to Marry Action Committee — the organization that helped successfully for civil unions and, last year, for same-sex marriage. "We're much better organized and prepared to work on elections than we were in 2000. Our strategy up until late 1999 was to keep the issue of marriage equality out of the legislature. Then, in less than an 18-month period, we had to throw together a legislative campaign and an election strategy — all before work was established, without the infrastructure that we have now."

House "We are making it very clear that we're not abandoning our Republican friends," said Robinson.

Not all of them need help, though. Several of the Republicans who voted for same-sex marriage are either uncontested races or not seeking re-election. House Rep. Rich Winters (R-Corbridge) is running for a Lamoille County seat, while Sen. Phil Scott (R-Washington) is going for lieutenant governor. Reps. Ruth Koenig (R-Dorset), Heath Schramm (R-Jarvis) and Anne Bonobea (R-Northfield) are all unopposed.

Rep. Kurt Wright (R-Burlington) is facing a challenge, but he's neither asked for Robinson's help nor heard from her group.

Rep. Rick Hude (R-Londonderry) passed away in the middle of last year, but VTFMAC decided to support his appointed replacement Rep. Oliver Olson (R-Jarvis). Although he did not hold elected office in 2000, Olson was present and supported same-sex marriage during some of the GOP



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BETH ROBINSON, VERMONT FREEDOM TO MARRY ACTION COMMITTEE

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## The Norse Gods Return in a Local Writer's YA Classic

BY MARGOT HARRISON

**B**ack in the 1960s, says author **CYNTHIA KING**, "there was a time when I went to bed with the gods and woke up with them."

King spent years researching and writing to the *Morning of Time*, a novel that introduces the canon of Norse myths to young readers. Creation and destruction, raging battles, cursed rings and world-shattering ice assaults — she put it all in there. Rather than daunting down the tangled tales of the ancient Scandinavians — which inspired J.R.R. Tolkien, among others — King wove their stories into a single narrative.

"I was trying to do what I thought T.H. White had done [with the Arthurian legends] with *The Once and Future King*," says King, whose name is now listed on West Lebanon, N.H.

Four Winds Press, the hardcover division of Scholastic, put out King's book in 1993. It received good reviews from publications such as *School Library Journal* and stayed in print for 15 years. King recalls: But in 1998, she "got a letter from a really angry teacher saying, 'What the hell is going on! I can't get any books, your publisher doesn't answer.'

King bought out the publisher and began selling remaining copies of the book on an individual basis. Now, 20 years after *In the Morning of Time* slipped out of print, she's reacquainting with the *Authors Guild*'s BacklistBooks.com Program, which uses the services of print-on-demand giant Lulu.com to make its members' books newly available at no cost to the authors.

Interspersed with lyrical, sometimes earthy and humorous, King's book entries the various myths of the Norse saga — which were blood-drenched and densely plotted enough to inspire a dozen modern action movies. Scrapped from one of the original paperbacks, the new edition contains Gustaf Klint-esque engravings by New Yorker Charles Miskepaul, who would go on to win awards for his comic arrangements of myths and folktale.

King, who obtained permission from Miskepaul's estate to use the images, is an stranger to the art world — especially the Vermont art world. Her own book, which she plans also to publish through an Authors Guild POD program, is a retrospective of the life

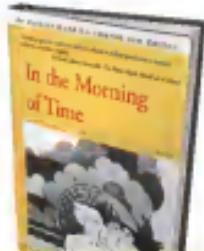
in art of Bethel sculptor **HUGH TURNLEY** (1913-2008).

"My husband and I had bought his work back in 1960 and been good friends ever since," King recalls. He helped Turnley's wife, **MARY ANN TURNLEY**, with her book projects and lived with the sculptor for the last few years of his life. Though her current home is across the state line, King still frequents the **Turnley Gallery** in Burlington, where she'll do a book signing in September.

A native of Massachusetts, King still vividly remembers the years she spent reading tales of the Norse gods and giants and trying them out in her three small sons. She hopes to sell some books to schools and a history-loving new generation via the web — "I try to half keep up with the 21st century," she says with a chuckle.

But the tales, of course, have no love story. Much like us, the ancient Scandinavians were fascinated by the end of the world, seeing it as caused by the eruptions of their volcanoes — whose power, King notes, we all just witnessed with Eyjafjallajökull.

As for the old stories, she says, with their faint echoes of the Hebrew book of Genesis, "what they really do is try to explain the phenomena of existence on this planet." □



**I**n the Morning of Time: The Story of the Norse God Gisli by Cynthia King, University of the City paper, \$14.95. Order: 1-800-448-2863 or online: [backlistbooks.com](http://backlistbooks.com); e-mail: [info@backlistbooks.com](mailto:info@backlistbooks.com); fax: 800-298-4539; ext. 5452.

King read and signed her book Tuesday September 17, 5:30-6:30 p.m. at Big Four Poetry Bookshop ([bigfourpoetrybookshop.com](http://bigfourpoetrybookshop.com)).

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# 2010 PRIDE Vermont



## schedule of events

● wed.21

### GUERRILLA QUEER BAR

Come out and show your pride as the gay take over a local Burlington establishment! 8 p.m., midnight. Location announcements will be made Thursday July 22 on pridevt.com.

● thu.22

### PROUD WOMEN PLAY MUSIC

Vermont's pride of female artists plug in for a night of great music, featuring artists: Aly Lyons, Sam Sandon and the Steel Poppies Experience!, & Lip & Red Square, 138 Church St, Burlington \$25 benefit Pride Vermont.

● fri.23

### A NIGHT OF COMEDY AND MUSIC

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You've laughed with them on Logo and HBO now see 'em in person! Come join your friends for this very special night of comedy and music. Yolanda will perform a special acoustic set. Doors 8:30 p.m., show 10 p.m. Higher Ground Ballroom, South Burlington, Allages \$18 advance \$23 day of show. highergroundmusic.com 802.862.7460 \$1 from each ticket benefits Pride Vermont. Sponsored by Diva Media.org, Higher Ground and Pulse Vermont.

### VGSA PRIDE CRUISE ON LAKE CHAMPLAIN

Celebrate VGSA's 20th anniversary with music by DJ Precision, lights fire on board by Real Caribbean, Meet at the King Street Dock at 7:30 p.m., sail 8-11 p.m. \$35 tickets available at sign.com and at the dock. \$25 group rate (3 or more) available in advance.

FOR ALL THE LATEST INFO, CHECK OUT:

pridevermont  
[www.pridevt.com](http://www.pridevt.com)

● sat.24

### 2010 PRIDE VERMONT PARADE

This year's theme: It Takes A Village People! Remembering the Global Cause of GLBT Equality. Marchers and float requests at [pridevt.com](http://pridevt.com). Head at the Head Party by DJ Tom Penske begins at noon. See map of route below.



### parade route

### PRIDE FESTIVAL

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A pride Day Invention Music by Vermont DJs Klein Perry and Peppermint Ray give away hot man prizes, contests and maybe a 4 p.m. DJ Set! Real Square, 138 Church St, Burlington \$5 benefits Pride Vermont.

### FUNHOUSE PRESENTS: COMMUNITY

Ten DJs, and a whole lot of fun! 4 p.m.-2 a.m. 10 Lounge, 138-142 Church St, Burlington. Donations accepted to benefit the Marimba People with AIDS Coalition.

### KINGS LOCAL BOI PRESENTS: 6TH ANNUAL VERMONT DRAG Idol

Amateur queens and kings compete "idol" style for cash and prizes. Judging and performances by Kings Local 002, Celeste LaLoche, and New Cooks on the Block. Support from Cloud Circle Photography, Magic Hat Brewing, MAC Cosmetics and the Out! Vintage! Don't miss Pride's only all drag event! 7:30 p.m., Higher Ground Showroom Lounge, \$10 admission benefit Outright Vermont.

### SCORE! THE PRIDE BALL

Join us at Vermont's biggest Pride party featuring DJ Drag Mitchell and Sister Funk, Velvet Petty, DJ Uli, Celeste LaLoche, Fonda LaCoe, Teletype, Star Visions, Demi Lovar, Rue McVane, New Cooks on the Block models, dimers and so much more! Don your best sports gear and join us for a night you'll never forget! 10 p.m. 100+ bands performances during 3 p.m. Higher Ground Ballroom, South Burlington Allages \$15 advance \$18 day of show highergroundmusic.com 802.862.7460

### ENVY

House music by DJ Memphis Wind (NYC)

10 p.m. 100+ DJs, Burlington Free

● sun.25

### POST-PRIDE OPEN HOUSE

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### FUNHOUSE

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## GRAND SLAM

When writer Joseph Bruchac heard about **SLAMvermont**'s intention to showcase unsung presented voices in its upcoming festival of short plays, he felt more than an interest in participating. He felt a responsibility.

"It's not my play related to the Abenaki community. They're missing an important part of Vermont diversity," Bruchac says, "which people have traditionally done for centuries in Vermont."

His play, "Kiswewak/Old Ones," which contrasts with his son Jason's specifically for the festival, will premiere next weekend at the first-ever **SLAMvermont** event at Randolph's Chandler Center for the Arts. Eight previously unproduced plays — all around 10 minutes long — will go head-to-head in impromptu slam poetry style, at the end of which judges and the audience will determine a winner.

**RABIN MARDERSON**, who is producing the event with **KAREN MALONEY**, has been involved since 2003 with **SLAMvermont**, the original slam poetry event. When she decided to bring the slam to Vermont — she's a part-time Etterton resident — she sought out Bruchac, a well-known Abenaki storyteller in upstate New York, to contribute.

"We were going to give preference to writers in Vermont, but the whole Native American piece was so relevant," Marderson says.

Written in English, with Abenaki words and phrases scattered throughout, Bruchac's play centers on a courtroom battle over the rights to a Native American burial ground. The topic is clear to his heart. His family was involved 15 years ago in protecting and returning Abenaki remains found in Swanton after someone dug a native burial ground while digging a foundation for a new house. In this case, the bones were saved and returned to the site, but countless other burial grounds have gone unprotective.

Connecting with his Abenaki heritage has been a life-long endeavor for Bruchac, who is 87. He was raised in Greenfield, N.Y., by his maternal grandparents who had many Native Americans of the Iroquois in the North East, developed their heritage.

Also showing at the slam is a play by New Hampshire 12-year-old Sophia Gilbert called "Never Ending Love," about a runaway visits to its running home to visit her husband with dementia. **Rebecca James** (**THEATRE**) will present "Message to Mars," about two very different astronauts who lost contact with Earth and can only communicate with each other. **LEAH SAWYER**, from Hardline Four Sisters, and New Yorker Bill Canner are showing "Left Unsaid," which explores the inner monologues of a couple whose relationship has failed. In "Shattered," Samm playwright **CHARLESBERTHORPE** follows a 16-year-old boy to a diner where he reconnects with the father who left him as a child. In "Replay," playwright **MARIEH HODGES**'s *Tale for One*, a blind date goes very poorly.

The plays have all been rehearsed, so the event won't have the manic return of a poetry slam, but a pair of emcees will be on hand to liven up the crowd. The playgoers seem less concerned about winning than to have a good time and gain a bit more exposure.

— MEGAN JAMES



## THANK YOU!

UP VICTORY for Pride this year is that we, as a community, come together and where a force committed to create a world free of hate, injustice and mortal sin. Here in Vermont, that is not such a foreign concept — we've fought and won some fierce battles. But we are every day that hate and discrimination endure, both locally and across the globe. This year, we must not only for our rights, but also for the rights and dignity of all those who face discrimination and even death for being gay, lesbian, bisexual or transgender. We still need to be visible, talk to the streets, and celebrate Pride, so that those who are still persecuted can have hope. We are one human family.

So how fun that we're here. Be visible. Be authentic. Show the world who we are! Show your Pride and your sincere thanks by supporting the businesses that support Pride this year.

Lucky, a special thanks to all of the performers and volunteers who donated their time and talents. This year, we had a record-breaking Pride in Vermont special, and we appreciate your support!

## HAPPY PRIDE!

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PHOTO BY KAREN MALONEY

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BEST OF BOTH WORLDS

**SLAMvermont**, produced by Karin Trachteberg and Karen Maloney, at the Chandler Center for the Arts in Randolph, Friday July 23, and Saturday July 24, at 7:30 p.m. Sunday July 25, at 4:30 p.m. \$17.50; \$16; \$10; \$6.45. [www.karintrachteberg.com/slammvermont](http://www.karintrachteberg.com/slammvermont).

BY MEGAN JAMES

Dear Cecil:  
In the movie Rocky IV Ivan Drago negotiates a 2150-punch punch. That seems unrealistic to me, and yet I'm hearing internet rumors about MMA [mixed martial arts] fighters and boxers coming close to that number. Is it possible to throw a punch that hard? What would that sort of power do to someone's face?

Dana

The Rocky movies are fiction, Dana. What you pretty much all you need to know is that he was add some details.

First, we need to clear up the difference between force and pressure. Force is what causes something to accelerate, e.g., a fighter's hand in the direction of a thrown punch. In the Drago scene it's actually measured at pounds per square inch (psi). Pressure is force per unit of contact area, commonly expressed in pounds per square inch (psi). While researchers study punching ability, they usually focus on force rather than pressure, since the pressure varies as the contact area expands on impact.

With that in mind, let's look at the numbers.

- At a study of seven Olympic boxers in weight classes ranging from flyweight to super heavyweight showed a range of 1447 to 1864 pounds of peak punching force. Energy transferred from punch to target varied widely depending on how heavy.

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The boxer's hands and gloves were, however, had they punched, and how long they held their wrists. The three boxers, interestingly, delivered more oomph than all but the two super heavyweight.

A study of 20 boxers found elite-level fighters could punch with an average of 278 pounds of force. Another study of 25 boxers showed elite fighters were able to punch more than twice as hard as novices, the knockout force generating almost 1000 pounds of force.

An oft-cited 1983 study of Frank Bruno, who went on to be the WBC heavyweight champ, showed he could punch with a force of 120 pounds on the bag. Researchers extrapolated that to a real-life blow of 1020 pounds, enough to accelerate his opponent's head at a rate of 30 g—three times the force of gravity.

• Martial arts punches

generally involve much less force than those on boxing. A study of 12 karate black belts showed so-called reverse punches delivered an average force of 32.6 pounds, with the strongest measuring 91.2 pounds. Short-range power punches averaged 17.9 pounds.

• Another study found martial artists needed 647 pounds of force to break a concrete slab 1.5 inches thick. One early researcher estimated karate strikes could reach 3500 pounds, but that figure was an outlier. If a punch thrown by Rocky IV's villain from Drago is supposed to measure 2150 psi and his glove's impact surface is matching his square inches, he'd be throwing a force of 1800 pounds, or more than four tons. Based on the professional literature, no known real-life comes anywhere close to that. I did find a 2003 news account about WHO champion Rian Macarthur whose punches supposedly packed a wallop of around 380 tons. However, the researchers making that claim have yet to publish their findings in a scientific journal, and I'm not taking them seriously until they do.

Even without Drago's fencing, however, it's a punishing sport, especially where the head is involved. Damage comes from three things: (1) the impact itself, which may be manifested in, e.g., a broken jaw; (2) acceleration of the brain leading to abrupt contact with the skull, possibly resulting in

concussion, and (3) the rotational force that twists the brain within the skull, increasing the severity of injury and the likelihood of a long-term loss.

One more for grunting the talk and transmission of a dozen injury is the Wayne State study earlier, which looks at both the g-force imparted to the head and the type of bone involved. Generally speaking, you don't want to take a shot of more than 30g, although you can stand more if the impact is really local—say, a couple thousandths of a second. If you're on the receiving end of a Bruno blow impact, my guess is you won't want to get up.

Punches to the head can cause detached retinas, brain damage, fractured bones and permanent neurological disorders. As I've mentioned before, something like a fifth of boxers suffer from dementia pugilistica, the

consequence of repeated blows to the skull, as characterized by chronic speech and walking gait. Worse can happen. According to one estimate, boxers killed at least 600 fighters from 1810 through 1997.

MMA fighters, interestingly, seem to be less at risk. Since MMA rules allow grappling (meaning less punching) and lawsuits (spring up), head knockouts never stop half as often as in boxing.

Besides simple getting killed, considerate brain damage is the scariest part of boxing, as most fighters now recognize. To quote Terry Bradshaw, the undefeated light heavyweight champion: "I don't need the French Medical Association to tell me getting hit on the head can do me any good." Muhammad Ali would surely concur.

#### BLISS BY HARRY BLISS



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NOTES  
ON THE  
WEEKEND



Last summer, baseball fans here along Burlington's Centennial Field through the front gate got a surprise. The house at 276 Colchester Avenue had long been painted an eye-catching purple with pink polka dots. But now it bore a slogan in bold black letters with white outlines: "Cut consumption, not foreskin!"

Across the street, workers at Kompe Kitchen whispered that the house's owner and his tenants were part of a cultist cult. This wasn't entirely without reason. According to Janaia Oski, a former *Celestine Avenue* resident, the house's owner, Jerry Kahl, would regularly appear naked around his house and in a sexually mixed bike ride.\*

Kohl's habit of leaving his lawn wild and unattended also annoyed some neighbors and added to his mystique. Another neighbor, David Grint, while employed at Gardner's Supply Company and has never met Kahl, says, "I believe people should be able to have their yards the way they want them to be, by this reason. However, you've gotta be part of the community."

Kahl, who has met Kohl, describes him as "a good guy" with compassion for people's differences. That's why she says she was surprised when the slogan went up on his house last year: "The foreskin part seems a little judgmental," she says. "But a man I usually talk to Jerry."

Many folks in the neighborhood seem to see Kahl as an enigma. When he first moved in a decade ago, Kohl now recalls, rumors circulated that the weirdo with whom he lived at the time was an hermit. Another rumor claimed he had left California after making a massive short-term暴富. That one was closer to the truth.

When Seven Days reaches him on the phone, Kohl turns out to be a dapper 37-year-old, far from a cultist cult leader or deranged leper. The Parkfield,



# WHISKEY TANGO FOXTROT

We just had to ask...

**Why does a house across from Burlington's Centennial Field tell passers-by to "cut consumption, not foreskin"?**

BY ALICE LEVITT

Cost, Kohl says he did indeed settle in the Bay Area, where he co-founded Staples Software. When his colleagues pleaded to the requests of venture capitalists and switched the company's focus to software for the newly deregulated wholesale electronics market, Kohl headed to Vermont, where he had roots for years.

Kohl built a patent for a web-based system called AppRise, which makes it possible to develop app icons without writing any code. He has left AppRise and never printed a related invention.

In 2006, Kohl founded Pedal-Powered Software, which makes systems specifically designed for cycle shop sales. Since he has a road and a car license since graduating from high school, Kohl says he's pleased to empower bike shops such as North Star Sports. He's using the same open-source (BL0881) technology to create a Java game, just for fun.

But what about the latrine? When Kohl moved to Vermont, he says, he decided to put a long-term plan in action.

"When I was in middle school, I told my dad I was going to paint my house purple with pink polka dots when I grew up," he says. "He told me you can't do that — but there are rules, regulations and laws against such a thing." Kohl proved his father wrong.

Having made his house stand out, Kohl decided to make a statement with it, too. As long as he's owned the house, he says, he's wanted to paint a slogan on it "that would be humorous, while at the same time profiting [a] message about the environment. I wished it to be fun

and wacky, so that people wouldn't disregard it as merely polarized, and the environmental message could then sink into them more greatly."

The environment isn't Kohl's only pet cause. One day while in the shower, he figured out how to combine those concerns with another tiger close to his heart.

"I believe male circumcision is male genital mutilation, causes a lot of trauma, perpetuates male violence (due to sex-solved trauma) and reduces sexual pleasure," says Kohl, who became a member of the foreskin re-enactment movement in 1995. At the time, he says, it was a fringe issue even in the gay community, where it had gained the most traction. "To ease people's wondering, circumcised men can enjoy their foreskin," he adds.

Since last summer, many locals have tried to figure out Kohl's intentions. One even called "The Damn Miller Show" as the radio talk show about the house's message.

Miller was bemused. One poster on his website ventured the explanation that "left wing causes are related."

Kohl's house has also been mentioned in an online forum for Mothering magazine, where readers were more supportive. Assorted posts are uploaded across 10 posts, proclaiming, "Awesome!!" and "Wow! That is no crap!"

Re his part, Kohl is surprised by all the brouhaha about what he thought was a simple, humorous slogan — applied, he points out, with kind, compostable paint.

"The message is really that simple," he says. "There's nothing hidden. I didn't expect it to cause as much confusion, actually." □

Photo: LEONARD KATZ  
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POLIPSY | On the public uses and abuses of emotion  
BY JUDITH LEVINE

# Redeeming the "Worst"

**L**ast week in Switzerland, Roman Polanski, walked free from the shelter where he'd been under house arrest for a year. Swiss authorities declined to prosecute the filmmaker to the U.S. to face war犯ict charges for the sexual assault of a 13-year-old in 1977. After taking his partner and piping her with champagne and drugs, Polanski allegedly forced sex on the girl. A plea to lesser charges got him 90 days under locked psychiatric evaluation. After serving 42, on the eve of sentencing, he heard the judge planned to scrap the deal, and fled to Europe.

Last year, Los Angeles County prosecutors reopened the case. European artists and intellectuals rose in Polanski's defense. A survivor of both the Holocaust and his wife's murder, they said, he had suffered enough — and had repaid society with his prodigious contributions to the arts. Back in the States, the victim's rights community demanded Polanski's head.

Meanwhile, another criminal案 was gathering sympathy. David "Son of Sam" Berkowitz, whose shooting spree in the 1970s left six New Yorkers dead and several wounded. He said he was following the orders of the demon in his head who lived in his door. Since then, however, the murderer has found Jesus, and with him a crew of "believers," including many ex-crackheads. According to the *New York Times*, Berkowitz today enjoys a wide correspondence and participates in several ministries, including one that mentors youth from detainees.

Critics call both these men martyrs of the system. Polanski and his fortune and fame to escape deserved punishment, they say. Berkowitz was a can can on the Ed Berkowitz case (he later claimed members of the cult to which he also belonged committed some of the murders), and he's still a can can, now allegedly serving God. The cop who took his confession called Berkowitz's pitiful conversion a "charade" to get "access to the outside world."

Of course, Polanski's elite cronies from didn't hurt him, and his wealthy bought an armada of attorneys on both sides of the Atlantic.

As for Berkowitz, I wouldn't put a leniency calculation past the guy. Even if he was genuinely seeking God, something born again into a media rich, needily postmodern Christianity gleamed glassier a better lung for the Bible verse than

referring to the Judasim of his birth would have done.

Still, money and manipulation play a role in these dramas.

What we're watching is a morality play about the meanings of crime and punishment, a play whose protagonists have shaped the history of the American penal system.

On one side are those who seek retribution. To them, criminals, especially sex criminals, are unaccountable (or, in modern parlance, incorrigible), their sin



ineligible. The search, then, is not just to protect society but also to revenge the victim.

The other side believes, foremost, in rehabilitation — in moral language, redemption. To their supporters, Polanski has attained secular redemption through art. Berkowitz, divine redemption through worship.

Believe it or not, this is a very familiar situation. As a comic who lacks drugs and gets a college degree behind bars is less likely to return to crime than one who had nothing to do in prison but get drugged and learn how to look like a saint. A harshly treated prisoner, moreover, is less enraged when he gets out than one who's been locked up for years. The rehabilitative principle dates back to the 18th century, the enlightenment's misanthropy for much of the 19th century.

But in the law-and-order 1980s, the pendulum began to swing. That was thanks to (among other things) mass, political poweling, prioritized prisons that led to longer sentences, and a victim's rights movement that started out disuniting the police but soon entered the justice state, becoming its financial dependent and political henchmen.

Early victimology budgets have opened new space for the rehabilitators. Alternatives to incarceration, especially for nonviolent offenders, are back on the table.

Except for sex offenders. The endline sent piece goes to that.

And so Polanski's and Berkowitz's cases are what they were 30 years ago.

Polanski's escape tipped the scales of justice hardly a whit. But it humiliates the district attorney. In the past, the prosecutor might have wiped the egg off his face and moved on.

**WHAT WE'RE WATCHING IS A MORALITY PLAY ABOUT THE MEANINGS OF CRIME AND PUNISHMENT.**

Today those 48 unsevered days allowed current DA Steve Goldfein to enlist the US Department of Justice and fbi agents in an extensive international chase. The age of the woman gave him the public support to spend tax dollars on a personal vendetta (and his son has run for state attorney general). "If [Polanski] behaved sleeping with a child, then he should be in prison for the rest of his life," a typical comment write on a news blog. "Sleeping with a 13-year-old and sexually assaulting her have now become both in private and in public discourse. With the question of her son still denied involvement, the now-adult victim's biomechanics that the prosecutor drop the case could be ignored."

Is there no statute of limitations? Not for the sexual abuse of a minor. Moreover, federal law now requires sex offenders to live in one place who completed their sentence decades ago according to the laws of decades past. The Constitution prohibits ex post facto — after the fact

— punishment, but federal courts have thrown that provision out. The registers are “register-not-punish” measures; judges have ruled, even though registrants are condemned to homelessness, non-employment, civic disengagement, social stigma and isolation.

The effort to punish Polanski again, and harder, is not uncommon, either. Many registrant advocates — my failure to report the purchase of a car — can send a sex offender back to prison for as long as his original sentence.

Rightfully so! But if the photos Polanski took of that 13-year-old ended up online, a person who downloaded them could get more prison time than it takes to get formal clemency.

And what of his history? He has been interviewed weekly on *Focus on the Family radio*. A somber tract about his life and faith is distributed at newsstands and movie-theater lobbies. A Texas postal worker runs a website for him, called *Amos and Ida*, and pretends his book, *Sins of Myopia*, etc.

Don't get me wrong: Rehabilitation is a good thing. The man went on a heroic campaign under orders from a dogmatic medical treatment, not just punishment.

But it is one of numerous cruelties of the crime and sex policies that none of those responsible for them are ever among the only ones able to find good in people written off as evil.

I spent a recent weekend with both those groups of people — ex-sex offenders, along with their families and allies, at the national convention of an extraordinary national movement, gathered under the umbrella of RSOI, or Reform Sex Offender Laws.

Meeting in the community room of a Washington, D.C., church, the group looked more like a church congregation than a civil rights organization. They were mostly white and middle or working class. Few had ever been involved in politics — until a teenage child was arrested for sex with a 15-year-old, or a brother visited with a federal agent posing as a minor online. As a group, they are temporally heterogeneous. Yet, from California to Maine, they are writing up ads, standing community forums, and lobbying to show away at the massive legal and social stigma that frames former offenders out of American life.

According to one of their pamphlets, RSOI members are “average, hardy-

living Americans.” As Americans, they cherish the second chance as a birthright.

These folks are not “sex offenders.” They read sexual nonconformity as pathology and insist it is rare. Like AA members, the offenders speak of their relapses as “a recovery.” Most are devout Christians, prayer meetings their politicking. They believe in sin — and in redemption.

The families whose crimes had real victims say they feel remorse, have learned empathy and tried to make amends. I was moved by the respect and compassion they showed one another.

Yet even these folks can skip past the positivity and paranoid logic of modern sex offender law. Lobbying their legislators, some who started out demanding the abolition of the registers in cruel and unusual, and ineffective, is protecting the public, now excepting inquiry of “the worst of the worst.” They push to remove only the “low-risk” offenders, such as consensual teen lovers and public encounters, who now comprise the majority of the 700,000 registered.

This never leaves the question unanswered: Who is the worst of the worst?

Later on Sunday, during an open-mic session, the group got an answer.

“I don't feel welcome here,” began a tense, middle-aged man named Martin. “You're all for the ‘victims’ around, the falsely accused. But ‘the worst of the worst’ — you'll leave them to rot in the wood!” He paused, bemoaning “Let me tell you who I am.” Then Martin described his crimes: He held up coopee masse stories and, after robbing the cash register, would make a woman perform fellatio on him at gunpoint. “That's me. That's the worst of the worst,” he said.

“That's terrible,” I said. “For 20 years trying to figure out what happened, trying to be a different man,” and in the 12 years since his release, he's been “comes from,” he continued, “to pay my debt. When do I get to stop paying?”

First there was silence. Then applause. We looked at each other, as if to say, Who among us has not sinned? Somebody whispered, “Amen.” ☐

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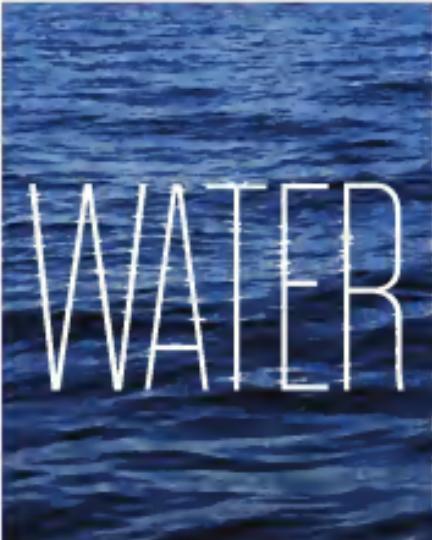
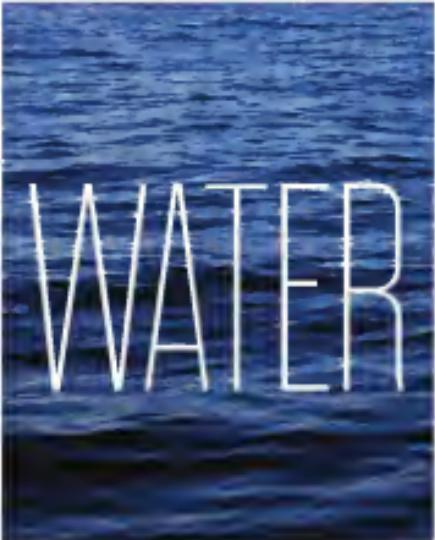


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**T**he early-morning fog is just beginning to burn off at John Killacky's arrival at Windceptor Farm in Williston. He's come to the stable, as he does most mornings around 6:30, to lead a horse, a Shetland named Pacific Randolph. While Randolph is happy to see him, anticipating a little exercise, fresh hay and water — and, of course, a few treats — Killacky is utterly delighted to see her.

He straps on a light harness and leads the pony — a nava pinto 42 inches tall — out in a pasture for a quick green snack. "She can eat this for about 15 minutes," Killacky says. "She's still getting used to the grass here. Plus, she's like a vacuum cleaner. She'd eat it all if we let her."

Then Killacky tries to demonstrate some tricks she's learning, but the little pony isn't quite ready to show off.

Randolph has been in Vermont just a few weeks, and she's still getting used to lots of things. The state could be just another owner Killacky, 58, moved to Burlington last month from San Francisco and began his new job as executive director of the Flynn Center for the Performing Arts on June 31. That's when the Flynn's first and only permanent director, Andrea Rogers, passed the torch after 10 years.

Killacky had held his previous job as program manager of the philanthropic San Francisco Foundation, since 1992. He also picked up an equine passion in California's country pleasure driving. That's a style of competition in which a horse or pony pulls a driver in a small cart, changing its gait in response to the driver's commands. When Killacky left California, the owners of the stable he'd frequented grabbed him with handshakes.

Hiring a pony of his own, Killacky's a childhood school doctor, he says, also connects him with that fond part of my life with my father," Killacky says, and explains that he did, with whom he had a "whole relationship, used to sell cattle at the Chicago stockyards. "The best time we had was going to the dog-eat-dog," he says.

Not for Killacky, however, a pony and the opportunity to compete — 3-year-old Randolph will be ready for that in another year — a matchman that simple pleasure, "gives me my ego kick," he declares.

John Killacky does have legs, and the use of them can manage short distances unaided, and longer ones with a cane. It takes a close observer, however, to see that his gait is slightly uneven, his steps deliberate. It's a miracle — or a testament to his will — that Killacky can do this.

Fourteen years ago, while he was cursor of performing arts at the Walker Art Center in Minneapolis, a tumor was discovered inside his cervical spine. Though benign, it had to be removed. Killacky woke up from surgery to find himself a paraplegic. The experience, he says, was "a nightmare."

Indeed, it's hard to imagine a man



## PERFORMING ARTS

# Stepping Up

The new director of the Flynn brings people skills and horse sense

BY PAMELA POLSTON

downing news of events, but Killacky didn't note a lying down. "Eventually I was able to move a finger, then an arm," he says. Leading but "very quadriplegic" at the Mayo Clinic's Rehabilitation Institute in Minneapolis, "Then I could sit up, but I had to be helped to get into a wheelchair."

One day, while he was transferred to the chair, Killacky noticed that he was maneuvered by himself, and he was struck with an idea. "I'd been a dancer for 30 years," he says. "I always looked at the mirror for feedback. So I said to [the doctor] 'Can I help myself learn to stand?'"

After another two weeks of work, he did. "My doctor training got me to stand up," Killacky says. "My education training got me to keep going."

It took another three months before he

would walk — with a cane and a leg brace, then discarded that 14 years later; Killacky still suffers fromer-syndrome, a loss of feeling and motor skills resulting from a car spinal cord. "My prosthesis is lost," he says matter-of-factly, "and I have no hot or cold sensations on the right side, even though it's been back there."

That is why a man accustomed to improving physical conditions says the person he has given his legs isn't just that the pony is doing the trotting.

Killacky notes that working with horses also has given him "a sense of who I am, and that's a feeling he observed upon moving to Vermont as well. "I've had great jobs, and I've lived well," he says, "but how I feel my life is congruent." In California, he says, the stable was an hour

and a half away. Now, from his apartment in Burlington, he can be at Windceptor in 20 minutes.

Killacky has another reason to feel "privileged" in Vermont. He's a gay married man. He and Larry Coston, a editor for the literary journal *Memoir* and a fiction writer, had had a domestic partnership for nearly 12 years when California began granting same-sex marriage licenses, in June 2008. Killacky wasn't convinced a wedding was necessary — "and we valued our city hall [in October], and there were 40 couples all getting married at once," he says.

"It was profound," Killacky says. "People were living the dream, all kinds of couples, it was very easy," but history sharply changed course less than three months later, when the voters approved Proposition 8 defining "marriage" exclusively as a bond between a man and a woman. A federal suit was filed against Prop 8 immediately, but until and unless the Supreme Court rules that it violates the constitutional guarantees of equal protection and due process, "we are one of those 30,000 couples in line in California," Killacky says.

In Vermont, at least, same-sex marriages are legal. "It's a civil right," Killacky states firmly, "and that's what I learned in [San Francisco] my half."

Killacky and Coston didn't know that, two years later they'd be moving to a state where gay marriage is indignantly legal. But when the Flynn offer appeared, Killacky says, "I felt called to come to Vermont."



He was already familiar with the Flynn, having "often performed" with its previous artistic director, Philip Stitzer, and co-commissioned "Last Supper at Uncle Tom's Cabin" last year. Stitzer replaced Killacky in the Walker, where he has been senior curator since 1997.

Killacky's career trajectory could hardly have been predicted: From his degree in BA in psychology and education from Hunter College in 1997. And, though he'd dabbled for a decade, he soon decided he could be more successful in arts administration. His first two positions were in museums: Killacky became director of the Louise D. Linton Dance and Museum in 1999, followed by the Trisha Brown Dance

Company in 1983. In those relatively small organizations, he had the opportunity to hone skills in everything from tour booking to marketing to finance if management. All of which served Kilkenny well when he made a leap to general manager of Pepe'sello Summerfest, the (now defunct) performing arts festival in Northfield Purchase with a budget of nearly \$1 million.

Financially speaking, the next rung up Kilkenny ladder was a step one from '86 to '91; he was the program officer for the Pew Charitable Trusts, a nonprofit granting organization whose culture budget alone was more than \$10 million. Kilkenny's role was to develop policies and guidelines for applications, as well as to evaluate proposals in the arts.

## IT'S FUN TO DO SOMETHING THAT TAKES A LONG TIME TO DO, LEARNING INCREMENTAL SKILLS – IT'S DEEPLY SATISFYING.

JOHN KILKENNY

Next, the Walker, where Kilkenny worked until 1996. While there, the master multi-tasker also taught classes in dance, theater and studio art at the University of Minnesota, had frequent speaking gigs, wrote for a multitude of publications and participated – as curator or performer – in numerous multimedia projects.

His final year in Minneapolis was no exception. After his mother died, Kilkenny suffered a life-threatening heart attack, underwent the life-saving surgery and got a new job offer. And that's when Cattell told him, "Would you like to be a wheelchair in Minneapolis or San Francisco?"

Kilkenny took the position as executive director of the North Bennet Street for the Arts. With a budget of \$24 million, his responsibilities, he says, "are responsible for artistic direction, budget planning and control, organizational planning, fundraising, staff management, public relations, audience development, and community relations" – not very different from the scope of his responsibilities at the Ryan. Kilkenny stayed at NBS for seven years, then moved to the San Francisco Foundation for another seven. During that period, he learned how to use a wheelchair, took up with piano, and became a film maker "so the 'dis' isn't so bad." His particularly proud of is *Joint Art Lives from Ground Control*, produced in 2000. Over the next few years, Kilkenny continues to plan to make a documentary about a homeopathic Trials Brown

Kilkenny augmented his professional growth, too, with training in leadership and nonprofit management. This year, he attended the Salzburg Global Seminar for a program titled "The Performing Arts as Lever for Social Opportunity for Refugees."

The bottom part of the course, Kilkenny says he enjoys least: "at the bottom of a learning curve." Referring to both piano training and leading an arts organization, he says, "It's fun to do something that takes a long time to do, learning incremental skills... it's deeply satisfying." And since her romantic physical experience, Kilkenny adds, "I don't want the small stuff."

This equilibrium and sense of purpose auger well for Kilkenny's leadership style at the Flynn. He comes to it in a time of enormous transition, but says the organization is robust, and he intends to keep it that way. He deems his commitment to three parts to the artistic programming – to review shows the former artistic director Armin Melzer has put together this year, to the educational programming, and to local artist development. On the last point, Kilkenny says, "Armin and I have been talking about how we can move some local artists onto the national stage."

Another of Kilkenny's goals is to enhance the Flynn's online presence. "We're still a one-way institution," he says. "We're interested in whether we can build an interactive relationship – I want to be less about us and more about them," he says of the patrons, students and artists who use the facility.

Kilkenny's bent toward forming what he calls "authentic relationships" is confirmed in an April 10 *Forbes* Chronicle article announcing his departure from the San Francisco Foundation. Executive Director Jameson Sturges told the paper that Kilkenny "transformed the regional arts scene" and "legged meaningful partner steps." The Chronicle reporter adds that Kilkenny has been "an indefatigable crusader for the arts."

Kilkenny himself states modestly that his mission is to serve artists, but his target audience is Vermont at large to be ... everyone.

After a "smooth" transition now has new job, Kilkenny says, "everyone here is taking a breath together, looking at what we can do perhaps differently, but we'll build on our assets." He believes in putting one foot in front of the other while also envisioning the future. "If you only look at right now," he says, "you'll only take one step."

Meanwhile, Kilkenny anticipates step ping – on his own and with his piano – into his first snowshoe winter a long time from "I'm a three-legged man," he jokes. "I'll be fine" Kilkenny's job? To grow a warm coat of fur. It will be learning new tricks. ☐

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# Let's Get Visible

Calling all queers: There's more to our movement than matrimony

BY LLUVIA MULVANEY-STANAK

**H**ave you driven north on Route 90 or east on Route 25 lately? No? Then you haven't seen the "Take Back Vermont" signs that are put up a year after Vermont passed legislation legalizing same-sex marriage, and 10 years after the state created civil unions.

These signs still proclaim that long DSY is not OK. Can you imagine what it's like to be a young queer person riding a school bus past that message every day? A queer Vermonter trying to work? A recently hitched same-sex couple heading to a country 3-ML on their honeymoon?

Legalizing same-sex marriage was a long, arduous, critical victory in the fight for gay rights, but I fear that many members of the queer community — the ones with financial, political and social means — see marriage as the end of the fight for a safe, fair and equal Vermont. To them, I would say: Yes, the adult queer with your chosen family, a job and home, may be better off, but I don't think we are.

Marriage doesn't address the unmet needs of the queer youth, trans people, single queers, gender-variant individuals, alternative family and relationship cultures, perceived-to-be queer people, queer service men and women, and their families, food and housing issues, queeragers, and many other subsections of Vermont's queer community.

For example, the CDC's 2009 Youth Risk Behavior Survey reports that queer

students are still twice as likely as their heterosexual peers to be bullied in our public schools. A gay Vermonter in the military, if outed, can still be dishonorably discharged, stripped of medical coverage and denied the education he or she deserves through the GI Bill. My male friend who wears a pink lycra leotard around Burlington regularly hears screams of "faggot!" from passing cars.

My point is: Yes for gay marriage. But let's not stop there. We can legislate social change of our own, but laws do not eliminate fear, hate, bias or bullying for any of us, especially those most at need. Those "Take Back Vermont" signs are proof.

I guess I shouldn't be surprised that being in the national and Vermont queer and allied communities are among the last galvanizing causes. After 40 years, we now have a community with a generation that "passed": Stonewall, the AIDS crisis, and other visible fights for equality, inclusion and justice. How well young queer people listen about this movement and what it has taken to get us to where we are. Without a sense of this history, how can we expect to continue justice for all? Is it marriage? Who is going to tell these stories? Who will they tell them?

Right now, our history is being commercialized and packaged into a corporate feel-good narrative. Let's make it cool to care about people dying of AIDS in Africa!

Well, gay marriage looks like the next big social cause.

With oddballs, using their mouths over with "NO H8" in protest of California's Proposition



a gay marriage ban and pride, go go boys sporting snakes with "fagole gay" across their tight bums. I fear that the marriage amendment is quickly becoming a fait. And what happens to fader? Maybe I will write about that on my blogroll or, better yet, write a song to post on MySpace.

Marriage alone can't bring us a vibrant queer community. Think about gay neighborhoods in bigger cities, or smaller destinations such as Provincetown. What is it that makes those places feel welcoming? It's our sense of pride — Massachusetts only just legalized that. It's visibility. It's queer people proudly displaying rainbow flags on their businesses and homes. It's queers people walking hand in hand everywhere (but just down the main drag). It's queer people gathering at gay bars, restaurants and community centers to see each other and, more importantly, be seen.

Visibility has an impact — the "Take Back Vermont" signs are proof of that, too.

An essay quavers and alludes cause me to rally for the freedom to marry last year. Can you imagine what would happen if we all took on bullshits no gender? Bring it!

It takes all of us committing to each other to stay engaged in the fight for everyone else. All Vermonters, straight or queer, have the responsibility to make sure our schools are safe, that our families are not fired based on their identities and that all families are given the protections they deserve. We shouldn't rest until every Vermont queer knows they are not the only ones.

Are you too busy? Are you too comfortable? Are you not so "libertarian"? Are you not into being visible?

Visibility is how queer people have proven in the world that we're not only here, but we deserve to be here. When we stay showing up, we lose ground.

**YOU, THE  
ADULT QUEER  
WITH YOUR CHOSEN  
FAMILY, A JOB AND  
HOME, MAY BE BETTER  
OFF. BUT I DON'T  
THINK WE ARE.**

The mainstream is allowed to rage on with heteronormative media, policies and behaviors. When we show up, together, we are fiercer, stronger and more beautiful.

In Vermont, we may no longer have a gay bar or a queer newspaper. We may not have a Gay Straight Alliance Club in every school. But we do have each other, and this is the core of what our community has always been about. We may not always get along, we may not always "get" each other, and some of us may not even be queer — but we are a family. A big, fierce, fabulous and finally chosen family.

We support your family. Show up at pride. Donate to one of the queer organizations that is helping to protect and support the community. Volunteer! Join a club, mentor a queer youth or march in pride. Become a GSA advisor in your school or, as a parent or community member, advocate for one to start. Vote for politicians who are vocal allies. Check your workplace's anti-discrimination policies and help update them to be inclusive of all genders. Use the word "queer" — go ahead, try it out, take a risk.

It is easy to mess with one queer. But five or six? Twenty? A hundred? A few thousand? In a state like Vermont, we need to be able to show our numbers — queer and allied alike.

So, come find us. Let me find you. Let's go to pride this weekend. Let's celebrate our lives, our love, our community. And after that, let's keep it going. Someday, maybe those signs will finally come down. ☺

**U**ltoria Mularney-Gronlund is a Vermont queer community activist and founder of the group King's Local USA, a former director of Outright Vermont and, by night, EUU LM.



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# Faerie Tale

A Radical Faerie sanctuary in southern Vermont practices a different kind of camp

BY LAUREN OBER

**D**eep in the woods at the junction of Grafton, Chester and Rockingham lies a sanctuary for Fairies. But these aren't your average Tinkerbells. Many of these Fairies have beards, tattoos and piercings. Sometimes they dress in drag, and other times they wear nothing at all. They honor the earth and each other. And they love camp.

Welcome to Faerie Camp Destiny, the Radical Faerie sanctuary of New England and one of 10 such refuges around the world. For the past 20 years, a group of Radical Fairies—typically gay men with a bent toward environmentalism and spirituality—has been slowly building a retreat on 360 acres that the conservation-based nonprofit owns in Windham County. The Fairies number about 50 core members, with roughly 200 more who participate less regularly and nearly 1000 on their mailing list. Recently they finished work on their kitchen—a stone-hike timber frame structure designed and built entirely by Fairies.

Radios is one of them. (Members of Faerie communities have a strong tradition of naming themselves, and some never know each others' real names.) He has been involved with the community since its inception and, because Faerie Camp Destiny has an appointed leader, Radios serves as the organization's de facto spokesperson. When he's not walking the sanctuary's labyrinth or dancing around a fire, Radios, who lives in Lincoln, teaches responsive religion courses at a local college. He agreed to chat with Seven Days about the meaning, the role of Radical Fairies and what it means to go to camp.

## SEVEN DAYS: What exactly is Faerie Camp Destiny?



The vanity plate of the real estate agent and DESTINY. So we started calling it Destiny, which was a little hokey for all of us.

## SD: So "camp" is a double entendre?

E: Yes, for example, queer stuff. Plus, we camp out.

## SD: Tell me, what is your definition of a Radical Faerie?

E: Radical Fairies are notorious for refusing to be defined. I would say that Radical Fairies are predominantly gay men who want to figure out who they are in relation to each other and to the

world. During the 1970s, right after Stonewall, the question was, What does it mean to be gay? Does it mean we are just like everybody else except for who we love? Or is there more to it? Is there a spiritual component to it? The Fairies started off as a way to explore that, more or less.

Another thing that's really key in the Radical Fairies is the connection to the earth. I think, for a lot of queer people, they've been told they're unnatural at every level; so part of it is returning to nature and seeing who you are in nature when left to your own devices.

## SD: How did it get its name?

E: Well, when we were looking for a spot up here, we checked out a few houses,



## SD: When did the Faerie movement begin?

E: The Faerie movement began in the mid-1970s through groups meeting in certain urban areas like San Francisco. [They were] people who were interested in exploring spirituality and sexuality. At the same time, in New England, there was a magazine called *SPUD* that tried to network gay men who had gone back to the land. They left urban society and moved to the country, but didn't have any connection.

Nineteen-seventy-nine was the first official gathering, in Arkansas, and it was called by a man named Harry Day. He was run by many people as the founder of the Radical Fairies, but that's very simplistic. He called the first gathering

## SD: So the movement is intentionally leadershipless?

E: Yes, absolutely. There are no leaders. It's anarchist in that way. We try everything by consensus, so any person has the ability to block a decision. What we try to do is listen to the whole group and go forward with a decision together.

## SD: That sounds hard.

E: Yes, it's hard, and yet we've bought 166 acres in Vermont together. We're really committed to consensus at the very end of decisions. Partly because queer people have been marginalized in decision-making for a long time.

## SD: How did Faerie Camp Destiny originate?

E: Since the Fairies began, there's always been a New England circle. In the late '80s there came to be a desire to have our own sanctuary here. In 1993, we began the process. We found land down in southern Vermont that we could afford, and that met our needs in terms of privacy and seclusion. We bought it in 1998, and we've been there ever since.

## SD: What will Faerie Camp Destiny look like when it's finished?

E: One hundred acres will be off limits, set aside for conservation. Then there's a small parcel of 16 acres that is now a meadow with a kitchen in it. It will probably have a workshop and a few small cabins around it and some tent platforms. Eventually we want to have

five to six residents, or stewards, living there year-round.

**SD** It seems like what you're doing sort of bucks the stereotype of what a gay man is. Is that intentionally?

**R** Well, sort of intentionally. I don't think it's about efficiency, which is not a problem from our view. But the question is, if you come at it from more of a tribal or indigenous perspective, what is the role of queer folks on the land outside of urban environments? That's a desire to not replicate her culture or assimilate.

Some of my favorite images from Barrie gatherings have been this really batch guy with a beard chopping wood, and he's in a little ensemble. So of these kinds of juxtapositions of queerness things

I NEVER WANTED TO GO HIKING WITH THE LL BEAN GAY HIKING CLUB.

BUT BEING OUT IN THE WOODS WITH A BUNCH OF OTHER SISSES WAS GREAT.

ENDORA

are part of what to me is most interesting in Radical Queer aesthetics: this putting together of things that don't match, and somehow they all reflect some type of cohesive identity.

**SD** Who are the Faeries in Vermont?

**R** It's a male circle. Destiny has a lot of Vermonters involved. It has a lot of "alternative binary" people: meaning people who live in communal houses, or happen types who are gay and don't always feel fully included or welcome in those communities. We also have a good many people who are urban, and that's their way to get out of the country and reconnect with nature. I think a lot of Faeries are queer people who are connected to the earth in some way, searching for more sense of spirituality, and yet feel the need to be self-determining, autonomous beings, eschewing any sort of cult or dogma.

What we find holds us together is going to know each other as complete

human beings. The goal is to take av anybody wherever they are, knowing at some level that we're all shaped and wounded by the dominant culture. When people come to a Faerie gathering for the first time, they say they feel like they've finally found their family.

**SD** So what happens at Faerie Camp Destiny?

**R** We have three weekend retreats/gatherings. It's the usual camping out in the woods stuff. They aren't ruled ruled, by large. Among the things that happen are morning heart circles, which are circles where people speak what's on their hearts. And we try to learn about what it means to be queer through that. It can go for hours.

At night there's usually fire circles with drumming and dancing. There are also rituals, which are not part of any particular tradition, but tied to the earth based and earth-worshipping.

**SD** What do you get out of being a Faerie?

**R** Well, it's changed over the years. When I lived in the city, it was a great opportunity to get out in nature with other gay people and also have a sense of humor and camp and fun. I never wanted to go along with the LL Bean gay hiking club. But being out in the woods with a bunch of other sissies was great. And being out in nature when you live in New York was great. But now that I live in nature all the time, it has different meaning.

For me these days, a lot of it has to do with feeling like you've found your people. You're with other people who share a love of the earth and embrace community in a good way, who share a deep suspicion of gender and the roles that society puts us in and who have a real sense of play about everything. Nothing is sacred, except maybe the earth. And even that you have to make fun of. There's this real awareness that I have never seen anywhere else that something can be held as sacred and can still be totally held up to camp and parody and wit. ☐

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# Giving Up the Ghost

Theater review: *Blithe Spirit* at St. Michael's Playhouse

BY ELISABETH CREAM

**W**hen World War II began, Blithspirit Noel Coward's *Blithe Spirit* was born. Churchill, however, knew that keeping up British morale, especially among civilians, was essential to the war effort.牛顿 found the sense of sight, time German air raids and the ever-present threat of invasion. Churchill saw a higher calling for the playwright, composer and performer than carrying out intelligence work. So and sing to them when the guns sounded," he commanded. Coward "That's just you."

Shortly after Nazi bombers destroyed Coward's own London digs, he penned the escape comedy *Blithe Spirit* (1941). It took him just five days to write the three-act play in which a medium mistakes a man's mortal remains by mistakenly materializing his first wife ghost. Six weeks later, Coward delivered the London premiere. His show struck a profound chord with his countrymen: the original West End run of 1947 performances outlasted the war itself.

Today, the current production of *Blithe Spirit* at St. Michael's Playhouse is on the blithe nor apart. Director Thomas Gudlaff almost makes the witty script into an intolerable "Saturday Night Live" sketch. Only Andrea Wellman's singing turns the squalid spectre into a truly endearing evening.

The action unfolds in the upstairs living room of the Condeenses' residence. Charles comes quickly spiritualist Madame Arcati, to conduct a séance. She's unaware that her young daughter has "walked of the trial" for a future story like Ruth, Ruth, and another couple just in the charade that Charles gets a shock. The medium uses an especially坐穩 she's having, carry ghost. Only Charles can see and hear her.

Constance, a confectioner and simple housekeeper, tries Charles to make Ruth that he hasn't gone baldness, the "word beginner" name she gave between Ruth and Ruth from their other wives, telling Charles to the other side forever by letting him of course, in this goes as planned — for anyone. Can Madame Arcati's modest memory of magic make things right?

Coward's mode of play charms director and uneven houses. Coward's subsequently told me. Stephen Wright gags and ramon with British accents shades the airy appeal of the sophisticated repartee and slow the pace of an already long show. The naturalism it's speak actually makes some of the dialogue difficult to understand,

and vivacious banter feels even more like audience puzzle when the actors deliver it sitting or standing in place, because the director hasn't given them anything to do.

Perhaps Gudlaff was preoccupied with his "fascinating choreography" for Madame Arcati (Agnes Cummins), who wriggles and flops around the stage like a swimming salmon. But when Cummins easily creates an eyecandy or leaves her vase in tow off one of Arcati's modified metaphors, she proves how the preceding ghostly sister made the character's charm, and the actress's talents, far sharp laughs.

Sarah Catherine, as Ruth, delivers the wistful performance. Her accent sounds like a bad parody of New England

over the soft Silvery makeup emphasizes Gudlaff's overcooked glow. The shadowy layers of costume designer Rachel Karlinsky's pale violet flapper dress also enhance her ghostly pretense. But the most polished element on stage is Michaela Kroll's, who's Gudlaff's double as the rather Gudlaff's double as the matron.

The wardrobe choices for other cast actors appear less inspired — except for the tailored Ward, who is the go-to costume designer for Vermont's professional theaters. Carl Tallant's set for the family, overwrought living room features walled furniture and a palette of deep reds and cream Jeffrey K. Salberg, in always, light the stage will sound Douglas and Albert

## THEATER



Paul Joseph Bernardo (Charles) and Agnes Cummins (Madame Arcati)

doing Scarlett O'Hara. The compounds Cummins problem in establishing Ruth's blabbability and chemistry with Charles, though, we don't care about Ruth's hair, makeup, many names change, and we wait for Rhine. On opening night, Cummins did remarkable over kiss several times. This is understandable for a serious community theater actress, for an Equity Card-carrying major (and University of Vermont graduate) professional production, eat no much.

Paul Joseph Bernardo's portrayal of Charles suffers from the effects of Gudlaff's stiff direction and a stiff Ruth. Charles comes across rather than listens, dull instead of dull. Gudlaff's performance underwhelms markedly, however, when Charles and Arcati's "little" begins to come alive as he and Michaela Kroll's

conjuror combining efforts, especially the scratchy gramophone playing living Berlin's "Always" during Madame Arcati's soliloquy.

"Always" is also Charles and Ruth's love song. And it highlights the play's obviously poignant subplot. When Eddie Flynn opened in July 1941, World War II had already taken many Jewish lives. Everyone knew that many more deaths were to come.

Coward and his audience laughed together about witnessing local news from the Grand Theatre. At the same time, they realized less might drive many of them to share the fantasy that Berlin had died underhanded, accidentally. "It's for everyone," Eddie Flynn says, "Not for just a day, / Not for just a year, / But always."

**Blithe Spirit**, directed by Thomas Gudlaff, produced by St. Michael's Playhouse. McCloskey Arts Center, St. Michael's Playhouse. Conference: July 21-24. Wednesday through Saturday at 8 p.m. and Saturday at 2 p.m. \$19-\$25. Info: 854-0289.

# Making Waves

Theater review: *South Pacific*  
by the Lamoille County Players

BY ELIZABETH CREAM

**R**ichard Rodgers and Oscar Hammerstein II invented the modern American musical, a play in which storytelling drives the singing and dancing. Starting with *Okla-ho-ma* in 1943, the team collaborated on nearly a dozen shows, until Hammerstein's death in 1960. Several have remained wildly popular since they debuted. When ownership of the musical's rights was sold last year, the due for number two on *Forbes*' list of Top Earning broad Cate-lenters. They multiply by the hundreds of 2008 paychecks of Michael Jackson, Iliza Shlesinger, John Legend and Jack Palance.

*South Pacific* (1947) endures despite the emails of Rodgers and Hammerstein continue to appeal to teenagers and theatergoers alike. An exotic, bucolic frame an accessible story. Catchy songs express universal truths. There is nothing like a dinner! And who doesn't wish for an exuberant evening to find your true love? More of you connection later and we wish them eight more years to you!

At the Hyde Park Open House, the Lamoille County Players dive smakily into *South Pacific*. On opening night, the lack of air conditioning made it uncomfortably steamy inside. But the enthusiasm of director Dean Farrell's 30-person cast never waned. Highlights abound in LCP's production: engaging singing, the live orchestra's smooth, hearty sound, impressive scenic design, lighting and prose. And Dan Martin's blithe, bright yet foul-sounding performance as Seafarer Luther Billis makes a long time from sophomore to veteran无可匹敌.

The show is based on *Tales of the South Pacific* (1940), a Pulitzer Prize-winning collection of short stories by Elmer Rice, veterans James Michener, who served in the Solomon Islands during World War II. Hammerstein based three Tales to create the musical's characters and storyline.

On a sleepy island away from the fighting, nurses and navy men busy themselves with romantic pursuits recharting the Thanksgiving show, falling in love. Sailors and sailors are forbidden to date nurses, who are officers. Also off limits: hosting to satisfy their

Hai, where the French have encroached their sunken needles.

Naive Nurse Nellie Forbush has fallen hard for Rudi the Frenchman, a skipper, middle aged. French planter. When Lt. Joseph Cable arrives to escort Nellie for a dangerous reconnaissance mission, the Frenchman himself declines because he's finally found love. While Cable waits for Rudi to reconsider, the young officer treks to Bai Hu and stumbles on long, too. Cultural differences and military demands complicate matters of the heart. Is a happy ending possible during wartime?

The 1940 open house has classic moments, which allows LCP to present depth Forbush without using any metatropheps or amplification. Even the female wingers with lighter voices make themselves heard above the 30-piece orchestra. Kudos to music director and

conductor of comic relief. Director Farrell casts a miraculously motley mix of matrons who sing and dance up a storm. As their lively love clashed leading Luther Billis, Dan Martin uses commanding stage presence and spit-on zone, having to save new audience into ravenous showstoppers.

In "There Is Nothing Like a Dame," Billis and the dogs prance the front porch of the sugar cane using the least politically correct, most up-to-date language. Spanish Johnson's choreography for the much-vaunted male military drilling with Rockette inspired moves. The hairy lark line is brilliant, surprised only by Martin's giddy appearance in a blood-red, grossly silken and frayed, shell-encrusted concert box for his Act II duet with Nellie. During "Sister, Sister," he gleefully shoves his hips — and bare belly — at the Seafarers heart and has her kiss from the audience.

The show is ratings entertainment, two hours and 45 minutes pass quickly, despite the heat. It also represents an amazing community effort. LCP's program credits more than 100 dozen people in the cast, crew and production, including elementary school kids, English teachers and engineers. Many young and up-and-coming Producer Patricia Jacob also plays producer, and several others helped build and paint scenic designer Rick Loy's lovely sets. Dragoon and recent high school grad Sam Gibson gets credit for the lighting that wonderfully captures the tropical sun's heat by lamplight.

The community theater spirit of "let's put on a show" inspired the open house from disease and disaster back in 1952. The Lamoille County Players, who lease it from the town for a dollar a year, have become its stewards. To celebrate the building's upcoming 50th anniversary, perhaps a capital campaign for air conditioning is in order. ☺

## BACK ON THE BEACH, THE RANDY, RAGTAG CREW OF SAILORS AND SEABEES SERVES UP AN OCEAN OF COMIC RELIEF.

comedian Kelly Doyle for maintaining perfect balance between her vocal and instrumental forces.

Ashley Moore impeccably captures Nellie's fresh-faced innocence. Frank Kishoo's Rudi is more skin than bone. The actor's slight awkwardness on stage actually adds to his character's appeal. The romantic leads pair especially well when staging. His rugged bass and her white arm surprise show how their signature love song, "There侯skaired Rooming," is also a poignant expression of their character's vulnerability.

Jesse Blanchard supplies plenty of nerve and outstanding vocal chops, as Lt. Cable. In "Young, Gifted and Sprung," he believably conveys Cable's youthful, giddy passion with a gregarious, soaring tenor. Blanchard masterfully blends acting into his vocal performances.

Back on the beach, the randy ragtag crew of sailors and seabees serve up an



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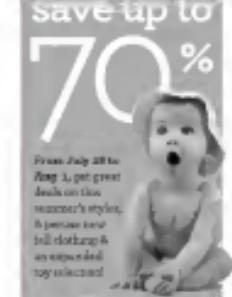


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# Pride in Place

Tom Bivins leads the New England Culinary Institute toward greater diversity

BY ALICE LEVITT

**A**t his home on pastoral Gilford Brook Road in Berlin, Tom Bivins keeps pigs — two Tamworth and two Tamworth-Berkshire cross piglets, to be exact. He expects to add four more piglets in the coming weeks, he says, tightening a screw-on the house he's building for the chicks added to his menagerie two weeks before.

Tom Bivins, executive chef of the New England Culinary Institute, isn't your average rustic home-cooked. His small house is wood-fired clay oven, its beehive-shaped doors salvaged from the historic Boston home next door to Paul Revere. His new chicks, Rhode Island reds and whites and a pair of fluffy black alpacas, were a birthday gift from Bivins' husband, Bennett Law. "They first I was like, 'Oh, great,'" Bivins says, rolling his eyes "but then it's a fat project."

The chicks did spend his time away from winter warmer candle-making, building a smokehouse. Bivins was planning to bring NECI students over to help him make bacon from the piglets, which will be slaughtered in November. Right now, though, he's preoccupied with his chicklet house. "Here's the guy part. It had to match the house," he jokes. It does. Perfectly.

These days, most top chefs in Vermont adorably fawn over local ingredients, but few do it on the same level as Bivins. As president of the Vermont Fresh Network and faculty advisor to the Slow Food NECI Convivium, he has taken leaps in ensuring the sustainability of NECI's academic programs. Local diners are likely to know him as the architect of the popular farm-to-table dinner series at NECI's Montpelier restaurant, Main Street Grill & Bar.

Bivins graduated from NECI in 1999



and started working at Shallowford Farm just as the Vermont Fresh Network was being established. "I really fell in love with the idea of a working landscape," he says. Bivins proceeded to bring that philosophy home and everywhere he worked. The Pitcher Inn and The Old Tavern at Grafton Were stops before he returned to his alma mater as an associate in 2003.

And in 2003, when the couple got their civil union, Bivins moved into Law's 1842 house and added "groomsmen status" to his various culinary titles. Law, now vice president of transformation and web strategy at National Life in Montpelier, had already lived there for 23 years and was no slouch in the kitchen himself. Popular in the community for his annual community pig roast, Law brings about his butchering skills — he dispatches pigs with a surgical incision, he says, not the horizontal steel lances used before he came to town.

Law says it was Bivins' skills in the kitchen that seduced him. "Early on, after we first started going together," he recalls, he opened up the fridge at

## CHEFS ARE REALLY COOKS, PRIESTS, PSYCHOLOGISTS AND BAIL BONDSEN.

TOM BIVINS,  
NEW ENGLAND CULINARY  
INSTITUTE EXECUTIVE CHEF

"Bennet's" house in Winooski and declared,

"There's nothing to eat in this house." There was a jar of mustard and some maraschino cherries." But "somehow," recalls Law, "he made an exquisite meal that night. It's a gift he has."

For his part, Bivins says, he was just enthralled to have "the hot guy I'd been stalking for two years" at his home. Bivins first cooked for Law in 1997 at a Vermont People With AIDS Coalition event Law was hosting. He cooked at another of Law's events, this one for Vermont CARES, before he worked up the guts to ask out his crush. Because of confusion with another chef named Tim, Law thought Bivins was a straight divorce, but the mix-up was short-lived.

Last October, they were legally married, precisely seven years and six months after their civil union.

By then, Bivins had hit his professional stride. In 2004, he became NECI's executive chef — just a year after joining the faculty. Though he has no formal background in education, he says he's always believed that part of being a good chef is passing one's skills to others.

In 2006, Bivins brought his expertise in barbecue cooking to Main Street Grill & Bar. When he introduced the famous-tileles dinner menu, he says, some longtime customers balked at the prospect of eating such fish and chips (or market fish) of the day with greens, wild mushrooms, spring onions and melle-butter sauce.

But Bivins began to run diners to eat more creative fare and spent their dollars supporting local farms. His involvement with Slow Food led him to another bonfire for the Main Street Grill: a menu of Mediterranean small plates that has since been available in the downtown lounge since last fall.

Bivins says he's all in with the "specific, peasant" foods that he sampled in and around Italy when he attended Slow Food's Terra Madre summit there with the NECI delegation. His own diverse menu includes traditional tapas dishes, but also Middle Eastern-style chicken wings, trashy gnocchi and a growing goat cheese grille.

To raise money to and NECI's representatives — one chef and one student — to the Terra Madre conference, which are known as the UN of sustainable food, Bivins and his students have concocted another creative dining option. Their series of monthly dinners at Chef's Table, NECI's private dining room, has already showcased the students' savvy with pork and sustainable seafood. This Friday, they'll serve veggie fritters.

A meat-free meal may seem like an odd project for a chef who says he finishes his pigs on breakfasts for "a taste flavor." Not at all, says Bivins. He

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## food

# Challenged in the Kitchen

Playing "Top Chef" is not as easy as it looks

BY SUZANNE PODRAZIK

The popular cooking competition show on CBS, I was quickly hooked.

Every episode includes two competitions: "Top Chef," style cooking show and, so far, my panel of judges was unimpressed. Though I usually like the one doing the critiques, this time I was on the chopping block. I was playing at being a contestant on a "Top Chef"-style cooking show and, so far, my panel of judges was unimpressed.

The goal had been to create a dish that featured every color of the rainbow, which is tougher than it sounds. Plenty of foods are red or green, but how many are blue or purple? A fruit salad, the simplest dish I have learned like a master caper.

An old school green asparagus and blue cheese tart yellow remained as it cooked, and then topped the tart with a swirl of mustard and paprika and topped with a swirl of orange lobster. The slice of my appetizer had gone from a lovely violin to a hulk in the oven, so at the last minute, I dropped a swirl of Purple Please over each plate. Budget Bengal shiz.

I know what you'd ask: "Top Chef" judge from California would be way here. The current season's integrated into the dish, and the asparagus and cheese had worked so completely with the curried paprika that their colors didn't show.

Watching competitive-style TV reality shows, it's easy to think you could hold a bare knife, perform a perfect macaroon or lay up a letter-perfect batch of cookies. But it's hard to account for what happens when your perfect plans begin to crumble.

That's true, I felt my pride written on the panel of adjudicators' gridded plates. I was still pleased with this was a smile on my face, but all I could think about was that morning's chicken incident. It was the kind of thing that would stop that can knock a promising "Top Chef" contestant right out of competition.

How did someone who doesn't even have a table end up trying a variation of Knobels "Top Chef" at home? That's the short, surreal, last February that I could watch

**IT WAS A RELIEF NOT TO HAVE TO SERVE MY LESS-THAN-PERFECT DISHES TO FAMED RESTAURATEURS SUCH AS HUBERT KELLER AND ERIC RIPERT.**

Inspired by the show to make every dish memorable, I found myself wanting fast food and going more creative. After more practice, I could even doff my own curtain perfect, right-down-the-line results.

The week before my little self-confidence, resulting in a couple of calamity triumphs — an herbivore mousse and goat cheese salad garnished with crispy sage, and a zesty soup aside with sweet tongs and pea shoots — I showed to anyone who would listen that watching "Top Chef" was making me a better cook.

Now, however, one week with me "Top Chef" in mind, I asked my coworkers to choose me a calamity challenge and agreed to assemble a panel of judges to evaluate the results.

I considered all the suggestions — such as cooking while tied to my husband, which sounded like a recipe for divorce — and settled on three favorites: in addition to preparing a delicious lamb platter, I

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agreed to create a three-course dinner out of ingredients typically used in breakfast and make a meal based on a favorite childhood story.

On the big day I washed up my soups and headed to the stove, where I allowed myself \$50 and 30 minutes of shopping per challenge. In the meat department, I noticed the plump chicken. I had my eye on had already mashed it all by then.

"If you were going judged on your cooking, would you serve this here?" I asked one of the butchers.

"It's just fine," he replied. Discouraged but trusting, I plucked the chicken in my cart.



At home, with my crusty aches, Seven Days food editor Maggie Indurain served my every move. I shed open the chicken leg... and wistfully left my break fast. The meat needed parzil, a cigar was stuck in her water bottle to improve the situation. I ate the meal as soon, and Maggie headed for the stove to find a new, less foul meal.

Looking at my lot of things to do, I knew I was in trouble. I'd planned to complete all of my cooking in the most Earth hours, and several of my dishes called for chicken stock, which needs to simmer for at least three hours. So I cleaned up as much prep work as I could, piling chopped vegetables mostly on onions and plucking herbs from my container garden.

Maggie started 51 long minutes later with torned hamcups and coarse bulacha tortilla dressing; slices of au smoked chicken and spicy pickles, to acknowledge the influences of Indian flavors on English cuisine. For dessert there would be gooseberry "fool" – a simple dish made by blending homemade gooseberry jam with sweetened whipped cream.

As I prepared the paneer for the "judge table," I felt pleased with the food I'd produced. But would the panel be able to forgive me for the palette? We were aware where they rated the appearance and taste of each dish on a scale of one to five, two judges and the meal was "under seasonal." Another criterion was "widely eaten." Seven others found that quite so.

Happily, aside from the mostly unripe but fresh foof, the paneer was more popular.

"The flavor, texture and texture control were perfect!" said another. "The paneer parzil was the best thing on the menu. I really loved the dressing, and the bulachos were a great addition."

But, even as I relished in the praise, I knew I was about to have egg as my fix.

The strings, droplets, lumpy and glistening went into the steamer. I had other plans

for the beans and tagliat. They'd play a starring role in my cold-pasta lunch.

As soon as final writer Alex Levitt suggested a challenge based on *Julie & Me*, I thought of *The Wind in the Willows* by Kenneth Grahame. The story features anthropomorphic British animals who panic and gallivant around the country side. In a slightly macabre turn, they often die in fallen trees from creatures that nightmarish wasp knock out that woodland friends such as hares and phasmids.

Since the other challenger required making several hot dishes, a cold pasta seemed like the perfect compromise. I planned a fragrant soup and nonna-style

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## Challenged in the Kitchen

again. I'd failed to meet the parameters of my food contest—choose eight ingredients from a list of 10 that are commonly used in breakfast dishes and make a three-course dinner from them.

Of the items, fellow writer Lauren Ober had suggested, I chose to use eggs, sausage, bacon, avocados, yogurt, orange juice, fresh lemon, pretzels and bacon. How did it go? We made bacon-tuna dinner! I did it by pureeing the bacon pieces in a blender with some small walnuts, adding melted butter and turning the mixture into a crust for quiche. I mixed up the mustard, poured it over bacon-tuna soup and mashing sausage and bacon chives, and prepared the quiche in the oven with just 18 minutes until I had to meet the judges.

Training of home—up to my own building policies, with the quiche cooking and several conditions still to make—I realized my potato puff with bacon larvae was never going to happen, so I was left with some of the required menu items would go unused.

For my dessert—Liberty French Vanilla yogurt topped with blueberry niss and blood-orange syrup I'd made earlier—would be a snap. Just like the contestants on "Top Chef" who fail to complete a challenge in the letter, I would stand behind the two dishes I did make.

The quiche crust tasted good, but wasn't a hit with the judges—it was a little too heavy for the delicate custard. If I made it again, I'd add in something more robust, such as a pumpkin cheese cake. The yogurt with berries and blood-orange syrup was, though. It is what it is? I admitted to myself as I read the mixed review.

I concluded that trying to do three challenges at the same time had been pretty silly. Had I been a real "Top Chef" contestant, the judges might have asked me to "pack my knives and go" because of my poor policies, or for failing to produce pristine pastries.

It was a relief not to have to serve my less than perfect dishes to fussy contestants such as Robert Keller and Eric Ripert. The judges I did have—one of whom confessed to eating mostly meat, meat sticks and chicken fingers, while another had a disease for dairy products of any kind—were tough with their comments but generous with their scores. I ended up with an average rating of five out of five.

In my case, I didn't undertake these challenges in hopes of winning \$1000.00 and an all-expense funded trip to see Food & Wine magazine. I wanted to test my own ingenuity and flexibility and recent recipes I might make again—and if that regard, I succeeded.

Hope someday I'll be confident enough to take a chance on television, if you've got a cooking challenge bring it on! ☺

## RECIPES

(Because I created these dishes in the kitchen, I let it be to me to reward with夸奖 and blame. They won't fit fine measurements or scaling times. Just please sure to make everything as you see it, and adjust measuring to fit your palette.)

### Quick Pickles

- 3 medium cucumbers
- Cake vinegar
- Sugar
- Salt
- Ground cinnamon
- Ground ginger
- Ground turmeric
- A pinch of ground cayenne pepper

Slice cucumbers very thin and evenly. (Remember, mindful.) Under the please use the pincer. (I took off a lot of my fingers.) Put the cucumbers in an 8x8 inch square baking dish or a shallow roasting vessel.

In a medium saucepan, heat a couple cups of water with the remaining ingredients until it reaches a rolling boil. (I used a few solid pieces of log or perhaps a wooden spoon, because I don't want to scratch my cast iron.) Remove from heat and let cool. Pour over the cucumbers. (This can soak them spaces with pretty much anything.) Shakes salt or great would make a great addition to it.)

Pour the boiling water over the cucumbers and let cool until you see happy with the flavor. I left it on for about an hour and a half and they were pretty happy. Remove from vessel and place in the refrigerator to chill.

### Sugar-Snap Peas and Tomato Salad

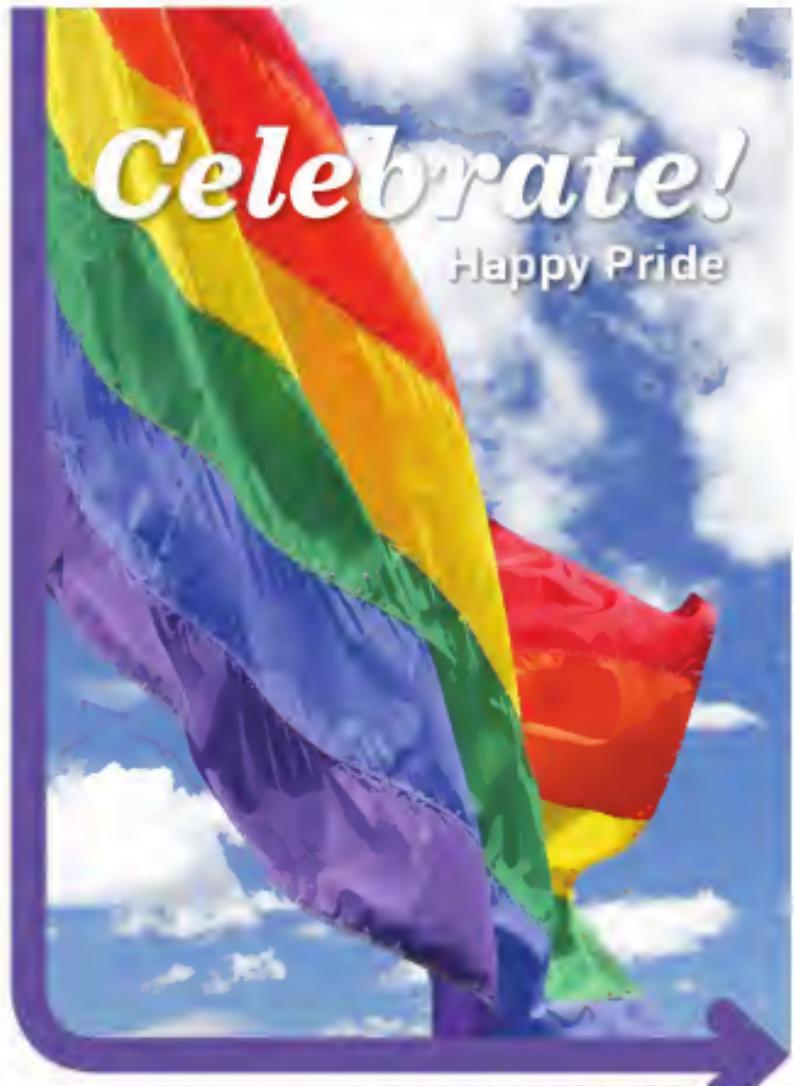
- Handfuls
- Sugar snap peas washed with skins and tails removed
- Cherry tomatoes washed
- Cream cheese (feta, Vermont Butter & Cheese Company)
- Tomato
- Champagne vinegar
- Salt
- Pepper

(Preheat the oven to 400 degrees F. Spread the flour beans in a shallow pan lined with a little oil or oil and salt, and toast in the preheat. I refrigerate and skip this. Place them still hot, in a clean tupperware and rub the cream cheese on them. Mix well. Eat all the last corners of it.)

Stir in each pea pod into these pieces. In a shallow and place in a talent bowl. (Garnish with a little bit of the cream cheese.) When the nutmeg is cool, place them in a plastic sandwich bag and roll it rolling a cracker. They should be broken in slightly and keep pieces. Add to the bowl.

I used half the container of cream cheese, about a big helping (around four cups) and a couple dashes of the nutmeg. (I've never had the cream cheese.) Salt to taste and add a little bit of cayenne black pepper.

Add enough dressing to the bowl to coat the ingredients—you don't need a paste at the bottom, and taste.



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### HowardCenter

### Shared Living Provider Opportunities

#### Stay Careers at the HowardCenter

What do smiling, Zombie and enjoying the outdoors all have in common?

These are all activities you may engage in while caring for a person with developmental disabilities in your home or in the client's home.

HowardCenter Shared Living Provider program matches people with developmental disabilities with individuals, couples or families, to provide a home day-to-day assistance individualized support needs.

Minor meaningful difference!

Young, experienced team support fee-free stipend and living expenses provided. Chittenden County only.

Please call Teresa Remondi (802) 488-8511

HowardCenter is an Equal Opportunity Employer. Abilities, people, diversity and personal well-being are encouraged to apply. CCVTY Health Benefits package includes comprehensive benefits package to qualified employees.



### Coordinator of Academic Services St. Albans

Seeking an outgoing and energetic individual to oversee faculty schedules, courses create and endorse academic students lead site in community outreach, and participate in organization and other academic and administrative activities. Master's degree required, preferably in the academic. Must be able to provide support and training to academic math and allied health institutions and approves corresponding curriculums and restrictions, including lab services. Flexible hours and light travel required.

Competitive salary with generous benefits.  
For a full posting and application instructions,  
please visit [www.ccvt.edu](http://www.ccvt.edu).

CCV strongly encourages applications from members of diverse minority groups and other underrepresented backgrounds. CCV is an Equal Opportunity Employer,  
in compliance with ADA requirements.

### REVENUE FORECASTING

The Vermont Legislative Joint Fiscal Office works to create fair revenue forecasts. We invited seven in ten years between October 1, 2010, and the possibility of recession.

Is one of the IOP's pieces of work



### Part-Time Administrative Assistant

Assessor's Office  
Town of Waitsfield

Looking for responsible, detail-oriented individual with good people skills to fill a 20-hour/week position.

Position involves public contact and is responsible for organizing and maintaining department's computer based records system. Associate's degree with two or three years of relevant experience desired. Apply by July 30, 2010, with cover letter and resume electronically to following e-mail address: [Resell@vtstatejobs.com](mailto:Resell@vtstatejobs.com), care

EOT.



### Nail Techs

New Member is seeking licensed nail technicians (manicurists) with ability to bring in clients via phone. Applicants must be friendly, honest, hardworking and have excellent customer service skills. Competitive compensation package available.

Email [hr@newmembersvt.com](mailto:hr@newmembersvt.com) by May 21 to interview@newmembersvt.com  
Please no phone calls.



### NURSE PRACTITIONER (PART TIME)

Applications are invited for a part-time position in Student Health Services. Requirements include MSN in nursing with a current Nurse Practitioner certification (NP or FNP preferred); current Vermont license or eligibility; College health and women's health experience is preferred.

From Michael's College is committed to creating an environment that values and supports diversity equity and inclusion across our campus community and encourages applications from qualified individuals who will help us achieve this mission. Being a contingent open eligibility to work in the United States.

Apply online:

<http://www.saintmichaelscollege.edu/jobsdetails.php?ID=1974>



### TOWN OF WAITSFIELD ROAD FOREMAN

The Town of Waitsfield is seeking a full-time Road Foreman to manage and help carry out the work of a busy three-person road department. This is a working foreman position with full supervisory responsibility for control over work operations and department staff in carrying out a range of road and other public works projects, including all facets of state-mandated road maintenance programs. The Road Foreman reports directly to the Selectboard and the Road Committee. Must possess a CDL license to be able to operate one during the maintenance period. The ideal candidate will possess mechanical skills, have experience operating and maintaining heavy equipment, have knowledge of road construction and maintenance, and be able to accept and direct work assignments, maintain appropriate records, and communicate effectively with citizens and local officials. Salary commensurate with experience. Excellent benefit package. Application review will begin July 26, 2010.

More information, employment applications and a detailed job description are available at the Town Office, 9 Bridge Street, Waitsfield, VT or [www.waitsfieldvt.com](http://www.waitsfieldvt.com) by calling (802) 486-2218 or by sending a request to [townadmin@waitsfieldvt.com](mailto:townadmin@waitsfieldvt.com). EOE



Need  
Brass  
Lighting  
and  
Accessories

## Hubbardton Forge is seeking a **DESIGNER** to join our team.

Whether your background is in sculpture, fine art, industrial design or lighting, we're looking for someone with the special ability to take inspiration from anything that applies to functional works of art, in particular lighting. You will be part of a fast-paced product design and development environment and will focus on conceptual product design and 3-D modeling.

### Requirements:

- Endless creativity
- Great sense of form and proportion with a keen eye for detail
- Strong conceptual/technical communication skills
- Ability to balance innovation and design with an understanding of manufacturing realities and constraints
- Creative problem solving

Send resume to [HR@vtforg.com](mailto:HR@vtforg.com). For more information go to [www.hubbardtonforge.com](http://www.hubbardtonforge.com) EOE

## Human Resources Director

A unique, member-owned organization, VLCT has an immediate need for an experienced human resources professional to join our management team. Reporting to the Executive Director, this key role serves as internal consultant and single point of contact in the furtherance of our mission to serve and strengthen Vermont local governments.

The Director, HR oversees all aspects of human resources while being available to provide hands-on customer service to staff and our municipal members at-risk.

**Minimum Requirements:** Bachelor's degree (or equivalent experience) and at least five years at a professional, managerial level of human resources. For further information visit [www.vlct.org/jobs/vlcthrdirector.html](http://www.vlct.org/jobs/vlcthrdirector.html).

We offer a quality workplace located in convenient, downtown Burlington and an excellent total compensation package including defined benefit and defined contribution plan options (with up to 12.5% total employee contributions). Please submit cover letter, resume, contact information for three references to [hr@vlct.org](mailto:hr@vlct.org) with HR as subject. EOE

## Deputy Chief Financial Officer

A unique, member owned organization, VLCT has an immediate need for an experienced finance professional to join our management team. Reporting to the Chief Financial Officer, this key role manages all financial operations necessary to support program staff in delivering services to member municipalities.

The Deputy CFO duties include highly technical and relationship work in managing the finances of VLCT and its related member insurance programs.

**Minimum Requirements:** A Bachelor's degree in business, finance or comparable area required. Minimum three years of these areas or CPA preferred. Five years of financial management experience required. For further information visit [www.vlct.org/jobs/vlctdcoficio.html](http://www.vlct.org/jobs/vlctdcoficio.html)

We offer a quality workplace located in convenient, downtown Burlington and an excellent total compensation package including defined benefit and defined contribution plan options (with up to 12.5% total employee contributions). Please submit cover letter, resume, contact information for three references to [hr@vlct.org](mailto:hr@vlct.org) with Deputy CFO as subject. EOE

## Orthopedic Surgeon First & Mid-Cervical Surgery

### Patient Account Rep Representative Medical/Dental

Full-time position available to immediately. Ideal applicant: highly motivated, able candidate. 2-5 years experience scheduling patients, increasing treatment plan and decreasing wait times. Good clinical ability to complete treatment plans and work with a team to achieve excellent scores to patients.

Resumes to:

CVRMS

ATTN: Frances Wiesinger,

187 Tully Drive, Suite 102

South Burlington, VT 05403

Or phone ext. 1100

## Restaurant Delivery Drivers Wanted

855-1000

Create your own schedule. Be eligible right away!

4 or 5 to 8 or 10 p.m. Must have own car, positive attitude, excellent customer experience. GPS required.

Email info@855driv.com for interview info. No phone calls.

## Front Desk / Servers Maintenance Workers

Quality Inn in Shelburne is hiring! Competitive pay, experience required.

Please apply in person at Quality Inn, 2812 Shelburne Rd., Shelburne, and bring references.

## Howard Center

We are a leader in providing the well-being of children, adults, families and communities.

## Child, Youth and Family Services

### SCHOOL SOCIAL WORKER — SALEM SCHOOL

The John Deane School is looking for a dynamic, enthusiastic and creative person to provide school social work services to a small crowd of students and their families. The ideal candidate will be a team player. Along with home/school collaboration, case management and therapeutic support, emphasis will be an helping students identify academic goals, work on job skills and make progress toward identified transition age goals. This position will be mainly involved in students transitioning from the program, 20 hr/week. Strong knowledge of VT System of Care, local mental health services and resources, and community desired. Benefits eligible. Master's degree/work-related/

## Developmental Services

### TRAINING SPECIALIST

Charming 10-year-old girl who just moved into a Burlington apartment is looking for a 10-week/40-hour job of support. Focus of work is developing specific chores and maintaining her new home.

### SKILLED COMMUNITY SUPPORT WORKER

Seeking qualified individual to work 10 Saturday hours with a charming 26-year-old. This individual enjoys: good music, The Simpson, video games and trips around the community. Person responsibilities include complete personal care, driving an accessible van and learning various adaptive communication techniques.

### INTERNS-COMMUNITY SUPPORT WORKER

Very active 23-year-old man interested in 36-hour support staff. He enjoys his spare time staying active and trying new activities. Ideal candidates have previous experience supporting individuals with complicated behaviors and communication styles. Professionally challenging and rewarding position.

## Mental Health and Substance Abuse

### EMPLOYMENT COUNSELOR (2 POSITIONS)

Full-time position working in an evidence-based supported employment program assisting individuals recovering from mental illness with their employment and education goals. Responsibilities include community-based assessment, skill and career level developing a wide range of jobs in the community and a desire to work on a multidisciplinary team. Bachelor's in human services, two years human services work experience, valid Vermont driver's license, reputable vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.

Part-time position (10 hours) working in an evidence based supported employment program assisting individuals recovering from mental illness with their employment and education goals. Responsibilities include community-based assessment, skill and career level developing a wide range of jobs in the community and a desire to work on a multidisciplinary team. Two years human services work experience, valid Vermont driver's license, reputable vehicle and knowledge of community resources required. Knowledge of the Burlington business community preferred.

Visit [www.bhccvt.org](http://www.bhccvt.org) for additional information and to apply online. Applications received by Friday, May 10, 2013. Please apply online or mail resume to: Employment Counselor, 100 Congress Street, Burlington, VT 05401. No telephone calls please.



## Civil Engineer

Seeking a Civil Engineer with 5 to 10 years of experience, licensed or on track to licensure. Must have experience with water/sewer, stormwater, erosion control, general site design, planning and permitting. All plans are developed in Civil3D. Understanding of client relations and project management is a must. Submit resume to: [jedde@vtawl.com](mailto:jedde@vtawl.com)

## LEAD ENERGY ENGINEER

**EnSave, Inc.**, a Richmond, Vermont-based agricultural energy efficiency consulting firm, is hiring a Lead Energy Engineer for agricultural energy efficiency and pollution prevention projects. This position is responsible for overseeing our energy auditing work, researching agricultural technologies, seeking new opportunities for research work with a goal of leveraging new technology into maintenance programs, determining cost/benefit reduction programs, efficiency, and working with other projects as needed. The Lead Energy Engineer directs and oversees the work of other engineers and analysts, and works closely with our program development and program operations teams.

For a full job description, please visit:  
<http://www.ensave.com/job-opportunities.html>.

**Position requirements:** include a bachelors degree in mechanical, electrical or agricultural engineering, a Professional Engineering license, experience with AG Envol, and effective analytical and problem-solving skills. A mechanical background in energy consulting, energy management, and/or agricultural systems, along with a CRM are highly desirable. Some travel will be required.

Salary commensurate with experience. Benefits include, health, dental, life insurance, paid vacation and holidays, simple 401k.



Best resume and cover letter to  
 Resumes, [Resumes@ensave.com](mailto:Resumes@ensave.com).

## Town Manager, Hardwick

The Town of Hardwick, in Vermont's Northeast Kingdom, seeks a positive, energetic, collaborative and dynamic individual to serve as its chief administrative officer. Hardwick (pop. 3,774) is located in the junctions of Vermont Routes 14, 15 and 16 in Caledonia County. Hardwick is in an exciting phase of growth, development, and increasing focus with evolving technologies and theories of sustainability that ensures the town's strong community values, culture and character. For more information, visit [www.townofhardwick.vt.us](http://www.townofhardwick.vt.us).

The town manager reports to a five-member selectboard and is responsible for the day-to-day operations of the town. He or she supervises all departments, including police, public works, and administrative offices (20 full time employees). The manager oversees a \$2.5 million operating budget and oversees all financial, public works, labor relations and community relations functions. A complete job description is available at [www.townofhardwick.vt.us](http://www.townofhardwick.vt.us).

### Requirements:

- Outstanding leadership, communication and financial management skills
- The ability to manage both union and non-union employees
- Knowledge of the operation of Vermont municipal government, the status of municipal affairs, and of state and federal laws that affect municipalities
- Bachelor's degree; Councillor's degree and/or previous experience in rural municipal government, with an emphasis on great, efficient and project planning preferred!

Hiring range: \$30,000 to \$65,000. To apply, please send a confidential cover letter, resume and three references to:

Hardwick Town Manager Search, c/o VLTCT, 89 Main St., Suite 4, Montpelier, VT 05602. 29485

You may also email [recruit@vltct.org](mailto:recruit@vltct.org) with Hardwick as the subject line. Resumes must be sent on August 23, 2010.

Equal opportunity employer EOE

Equal opportunity employer  
 EOE

## Early Preschool Teaching Director.

Shelburne Child Guidance Center is a DBH ID #67-275 a 121 preschool/day care licensed by the state of Vermont. We offer early education to families from all walks of life. We are looking for a Director to lead our school. If you are interested in working with children ages 3-5 years old, we are looking for you! We are looking for someone who has a passion for working with children and loves interacting with them. We offer a great compensation package and benefits.

Please call 802.865.2810 or email [preschool@shelburne.org](mailto:preschool@shelburne.org) for more information.

## TWO PART-TIME POSITIONS

### Housekeeper

Lodge at Shelburne Bay

Some experience preferred, but not necessary. Positive attitude, friendly customer service skills a must! Apply in person to: 185 Pine Haven Shores Rd., Shelburne, VT 05482. Job offer contingent on clean criminal background and adult abuse registry checks.



## Essex

VIRGINIA CALINARITI  
 RESORT & SPA

### HAIR STYLIST/NAIL TECHS

### SEASIDE FRONT DESK AGENTS & BILL

### MALE TO CHEER ROOM ATTENDANT, FT

### SERVICE RECEPITIONIST, FT

### LINN COOKS, FT AM & PM

Email resume to: [recruitment@essexvt.com](mailto:recruitment@essexvt.com), or fill out an application at [www.essexvt.com](http://www.essexvt.com). No phone calls please.

## VERMONT ADULT LEARNING

[www.vtadultlearning.org](http://www.vtadultlearning.org)

*Ensuring a brighter future*

## REGIONAL MANAGER Rutland

Vermont Adult Learning, a nonprofit, statewide provider of adult education and literacy services, seeks a collaborative leader to manage the Learning Works Center located in Rutland, VT.

This full-time position offers excellent benefits including medical dental insurance, long term disability life insurance and generous flexible paid time off!

Visit our website [www.vtadultlearning.org](http://www.vtadultlearning.org) for more information.

Review Deadline: July 30, 2010

EQUAL OPPORTUNITY EMPLOYER

## AmeriCorps Member Homesharing & Outreach Assistant

Would you like to help seniors and persons with disabilities? Homeshare Vermont is looking for a Homesharing & Outreach Assistant starting September 1st and completing three hours of service by August 15, 2011. This position will help with outreach, developing written materials and providing direct services to clients. It requires a BA or comparable life and work experience, and strong computer and writing skills. Reliable vehicle, driver's license, proof of insurance and good driving record required. Compensation includes a \$13-hour living allowance and basic health insurance. Once the service is completed, the member also earns a \$4,725 AmeriCorps Education Award to cover student loans or future tuition costs. Contact Homeshare Vermont for an application packet at 802.869.5625 or [applications@homesharevt.org](mailto:applications@homesharevt.org).



## TOWN OF BRISTOL

## HELP WANTED

**RECREATION DIRECTOR** - The Town of Bristol is seeking a full-time Director for its Recreation Department. This is a full-service recreation department providing fall programming for all age groups and involving with maintenance and supervision of various recreation facilities. Required ability to work well with people, manage budget, coordinate programs and generic Recreational Experience, lead team and great writing skills are preferred. Schedule often requires working evenings and weekdays. Salary commensurate with experience. Full benefits package. Please contact Town Administrator Bill Bryant at 433-2419 for more information. Resumes may be sent to P.O. Box 311, Bristol VT 05643, or e-mail to [bill.bryant@vtmail.net](mailto:bill.bryant@vtmail.net). Position will be open until filled with first set of resumes to be made on August 2, 2010. E.O.E.



Reaching minds that change the world.

### Communications Professional

The Office of Human and Professional Resources at the University of Vermont invites application for the six-month position of Communications Professional, in the Office of Student Resources.

The successful applicant will be a customer-service oriented, yet results-oriented developer, implementer, leader, negotiator, and problem solver. The ability to develop and implement information is a range of recruitment strategy to institutional culture and student engagement. Duties will include a variety of tasks and goals to increase the presence of people at Burlington's underrepresented local community in areas such as food access, health, and education. This position will also serve as the primary liaison to local areas of service, including the City of Burlington, the University of Vermont, and students at an advocacy capacity, and have a positive and lasting impact by supporting the mission of the Office of Student and Multicultural Affairs. Apply now: [www.uvm.edu/hr/jobs/positions.html](http://www.uvm.edu/hr/jobs/positions.html), position number 40443, posting date 06/03/13. Cover letter and resume required. No phone calls please. Please apply prior to application received beyond July 23.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. All qualified women and people from diverse racial ethnic and other backgrounds are encouraged to apply.



### Director of Marketing and Communications

Community College of Vermont seeks a creative and strategic leader to serve as the statewide Director of Marketing and Communications to provide vision leadership and administrative oversight for marketing, communications, public relations, the institutional website and portal, new media and print publications. Responsible for crafting and establishing CCV's brand presence throughout Vermont to support recruitment, student success and the public image of the College. Oversees the College's graphic identity and its application to on-line environments, printed materials, signage and other media. Develops and implements dynamic integrated communications for CCV to help recruit students who can benefit from CCV's programs and services. Promotes core CCV values of student access, success and diversity.

Have strong internal communication and gather working in a collaborative environment. The successful candidate will share CCV's conviction that education enriches lives and strengthens Vermont communities.

Master's degree required plus a minimum of 3 years professional experience in marketing or related fields required. Previous marketing experience in higher education or nonprofit organizations highly desirable. Periodic statewide travel is required.

A full posting and application instructions are available at [www.ccvt.edu/about/jobs](http://www.ccvt.edu/about/jobs). Application review begins August 2, 2013.

CCV strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA requirements.



### Manager of Co-op Deli

Ideal candidate has:

- strong fiscal, operational, and people skills
- successful experience leading deli department
- ability to model exceptional customer service
- knowledge of food prep. and safety

Full time position with excellent benefit package.

More details on our website at [www.burlnaturalfoodscoop.com](http://www.burlnaturalfoodscoop.com).

Send letter of interest and resume to:

Search Committee,  
Burlington Natural Foods  
Co-op, 1 Washington St.,  
Middlebury, VT 05753,  
[hr@burlnaturalfoodscoop.com](mailto:hr@burlnaturalfoodscoop.com)



### Fitness Program Supervisor

Oversee all group fitness and personal training programs for the Burlington and Winooski Y. Supervises the scheduling, programming, administrative and staff responsibilities associated with the programs.

BASICS in exercise science, physical education or a related field and five years of experience in group fitness and personal training, including successful program administration.

The ability to motivate, coach and instruct others in a positive manner. Strong administrative and supervisory skills, including the ability to recruit, train and evaluate part-time instructors and trainers. The ability to create, market and evaluate fitness programs. Certification in group exercise and personal training by a YMCA, AFAA or similar organization as well as CPR and first aid.

If interested, please email a resume and cover letter to [g.vassar@glbymca.org](mailto:g.vassar@glbymca.org) by July 30.

We are an equal opportunity employer and provider

### Chittenden Valley Ortho & Rehabilitation Surgery

#### Billing & Reinbursement Analyst Medical/Dental

Full time position available in busy orthopedic surgery practice. Ideal candidate will have 5+ years experience selling medical/dental products or direct insurance.

For physician partners, focus may be on dental implants to orthodontics, general dentistry, dental sleep medicine, orthopedic surgery, and podiatry. Ability to research insurance plans and clearly work with a team to determine insurance services in patients' knowledge of CPT/HCPCS and/or ICD-9 coding required.

Send resume to:  
CVOMR,  
ATTN: Practice Manager,  
118 Tilley Street, Suite 300  
South Burlington, VT  
05403  
no phone calls, please



### LEARNING SPECIALIST

Full time, 17.5 hours/week, PSC LP PAT bargaining unit

Johnson State College's Academic Support Services Department is seeking a full-time Learning Specialist to provide specialized support for eligible students with disabilities. Applicants must have a master's degree in education, special education or counseling, plus 3 years of relevant experience.

Initial screening of applications will occur August 1, after which the position will remain open until filled. Send a completed JSC job application at [www.jsc.edu/employment](http://www.jsc.edu/employment), resume and cover letter to Steven Rothchild@jsc.edu OR mail to Human Resources Office, Learning Specialist, Johnson State College, 337 College Hill, Johnson, VT 05656-9888. Final offer of employment is subject to a fingerprint-supported criminal background check.

JSC strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. JSC is an Equal Opportunity Employer and a member of the Vermont State Colleges system. In compliance with ADA requirements, we make reasonable accommodations for the known disability of an otherwise qualified applicant.

## BI-STATE PRIMARY CARE ASSOCIATION



### SERVING VERMONT & NEW HAMPSHIRE

Bi-State Primary Care Association is a nonprofit membership organization whose mission is to lead the delivery of primary and preventive health services to the people of Vermont and New Hampshire with special emphasis on the medically underserved.

The Vermont-Rural Health Alliance, a program of Bi-State Primary Care Association, has been funded by the American Recovery and Reinvestment Act to implement a Health Information Technology Project on behalf of Vermont's Federally Qualified Health Centers to ensure that data in health center electronic health records is structured, reliable, and complete and that their electronic health records are connected to Vermont's Health Information Exchange Network and Clinical Data Repository. This two-year project will enable the health centers to conduct quality improvement activities and will ensure their maximum participation in state and federal health care reform opportunities including a role in the forefront of the statewide expansion of the Vermont Blueprint for Health.

Bi-State Primary Care Association is hiring a **HIT PROJECT MANAGER** to implement the Health Information Technology

Project responsibilities include, but are not limited to managing and implementing the project work plan, day-to-day activities and budgets, facilitating health center participation at all levels, managing internal and external relationships with the WHA member community health centers, the Vermont Blueprint for Health and Vermont's Regional HIT Education Center, and developing additional outreach/HIT HE and data related services. The position requires some in-state travel, and a valid Vermont or New Hampshire driver's license is necessary. The HIT Project Manager will supervise up to two staff as well as multiple contractor and vendor relationships. Three to five years project management experience, a strong knowledge of HIT/HE and an understanding of the Vermont health-care environment are preferred. The successful applicant will thrive in a team-based office surrounded by innovative thinkers.

Bi-State Primary Care Association is hiring a **CLINICAL QUALITY IMPROVEMENT COORDINATOR** to join the project team in implementing the Health Information Technology Project.

Responsibilities include, but are not limited to coaching health center clinical providers in work flow redesign to ensure data integrity in electronic health records, analyzing network-level patient data to identify areas of excellence, and leading health centers in quality improvement initiatives. The position requires in-state travel, and a valid Vermont or New Hampshire driver's license is necessary. A strong knowledge of quality improvement methodologies and an understanding of the Vermont care environment, including the role of health information technology exchange with the Blueprint for Health, are preferred. Current clinical licensure with three to five years clinical experience is also preferred. The successful applicant will thrive in a team-based office surrounded by innovative thinkers.

Interested candidates may send cover letter including salary requirements and resume via email to [employment@bi-statepca.org](mailto:employment@bi-statepca.org) or mail to Bi-State Primary Care Association, Attn: HR, 3 South St., Concord, NH 03301. Salary requirements must be included to be considered. No telephone calls, please.

EQUAL OPPORTUNITY EMPLOYER



### BIOMEDICAL IMAGING SPECIALIST—STAFF SCIENTIST

**Brief description:** Design and develop software solutions for biomedical research

**Minimum qualifications:** PhD in computer science, computer systems engineering, electrical engineering or related field

**Reply to:** MMF-Bioscience, 185  
Adams Brook Lane, Suite 101,  
Williston VT 05495 or email  
[careers@mmfbioscience.com](mailto:careers@mmfbioscience.com)

*"Bringing out the best in those we serve."*

### Activities Coordinator

*St. Joseph's Residential Care Home, Brattleboro, VT*

*St. Joseph's Level III Residential Care Home is seeking to hire an experienced individual who can perform the role of Activities Coordinator. The Activities Coordinator is responsible for the planning and implementation of daily activities comprised of recreational, educational, social and religious programs. The right candidate will have experience with case planning and documentation according to Residential Care requirements. The position necessitates a high level of care and compassion, a high level of communication and strong organizational skills. The candidate must have a willingness to promote the mission, mission and values of the home.*

*If interested, please email resume to [donald@stjosephsvt.org](mailto:donald@stjosephsvt.org)*



## VHCB AmeriCorps

A National Service Program of the  
Vermont Housing & Conservation Board



Learn new skills, build your résumé and serve your community! Organizations are now accepting applications for 26 positions beginning in September 2010.

**[www.vhcb.org/acorps](http://www.vhcb.org/acorps)**  
or call 802 828 3253



City of Saint Albans, VT

### Administrative Coordinator City Manager's Office

The City of Saint Albans seeks an Administrative Coordinator in the City Manager's Office. The position provides administrative support to the Mayor, City Manager and Director of Finance and Administration and serves as a critical communication link in City Hall operations.

Superior communication skills, ability to multitask, and attention to detail required. Commitment to public service and enthusiasm at trade essential. A full job description is available at [www.vtjobnet.mvt.com](http://www.vtjobnet.mvt.com). Expected hiring range is \$30,000 - \$35,000. To apply send cover letter and resume to Peg Street, Director of Finance and Administration at [peg@stalbansvt.com](mailto:peg@stalbansvt.com). Resume review will begin August 2, 2010.

### Main Street Manager

The City of Saint Albans seeks an enthusiastic, well organized professional to lead the city's downtown revitalization efforts. The city has adopted the National Main Street Center's four-point approach to downtown vitality and committed the funds to ensure sustainable staffing. We now seek talented professionals to implement the program.

Saint Albans (pop. 7,500) has recently completed a Master Plan for Downtown Revitalization and is implementing the plan with a new streetscape, a building code program and increased collaboration with the merchants in the central business district.

Competitive salary and benefits commensurate with qualifications. A full job description is available at [www.stalbansvt.com](http://www.stalbansvt.com). To apply send a cover letter and resume to Peg Street at [peg@stalbansvt.com](mailto:peg@stalbansvt.com). Resume review will begin August 9, 2010.

EOE

VERMONT ASSOCIATION OF MENTAL HEALTH

Seeks an  
**Executive Director**

The VAMH is seeking a dynamic leader for a universal citizens organization for advocacy and educational work.

Constituent power, community and publications skills, experience in advocacy work, fundraising, board administration, and staff management, along with experience in media work. It is expected that candidates have a background in mental health and substance abuse treatment, prevention and recovery work.

Candidates should possess a master's or doctorate degree or have equivalent experience. This position offers a competitive salary and an excellent benefits package. The Association is seeking to fill the position by the fall.

Letters of inquiry and cv's should be sent to:

Peter Albert

P.O. Box 803, Anson March Lane, Brattleboro VT 05302  
peter@vtvitalhealthcenter.org



Consider joining the dedicated team at COTS, and help make a difference!

COTS provides emergency shelter services and housing for people who are without homes or who are recognized as such, with the belief that housing is a fundamental human right.

**SHELTER STAFF**

**AmeriCorps Shelter Staff / Childcare Specialist**

COTS currently has full-time, part-time, and on-call openings for Shelter Staff. Additionally, we are recruiting for an AmeriCorps Children's Program Specialist.

The AmeriCorps Children's Program Specialist works closely with parents, shelter staff, case managers, schools and other local agencies to address the unique needs of children living in shelter.

Shelter Staff responsibilities include maintaining a safe and supportive environment while building trusting relationships with individuals transitioning from homelessness to housing. The ability to work independently and as well as part of a committed team is necessary, and the willingness and flexibility to cover overnight and weekend shifts are a must. Strong communication and crisis management skills are a must. Experience working in homeless direct service preferred.

On-call shelter staff provide coverage overnights and weekends. Flexibility and the ability to be available on short notice are key.

Please no phone calls; electronic applications preferred. Positions are open until filled. EOE. Send cover letter and resume to:

[Jobs@cotsonline.org](http://jobs.cotsonline.org)

or COTS, Human Resources

P.O. Box 1616, Burlington, VT 05402-1616  
EOE, TTY relay 1-800-545-3323

Leaps & Bounds is looking for motivated, flexible team player to join our growing childcare team at our two new Williston locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Krista at 802-471-2855  
at [krista@leapsandboundsvt.com](mailto:krista@leapsandboundsvt.com).

**SEASONAL  
FULL-TIME  
SALES  
SPECIALIST**

New interviewing for immediate Seasonal Sales in County Home Products in Vergennes VT Home of the ORL and Newton brands of outdoor power equipment.

**IF YOU POSSESS THE FOLLOWING:**

- Sales Experience & Good Computer Skills
- Enjoy Working With People
- A Challenge & Friendly Disposition

**AND WANT THE FOLLOWING:**

- \$12/Hour Base Salary Plus Commission
- Incentives & Bonus Awards
- Personal Time Off

Then you will want to apply for this position. We look forward to hearing from you!

Please forward your resume and application by email to: [jobs@leapsandboundsvt.com](mailto:jobs@leapsandboundsvt.com), fax: 802-471-2855, mail: CHP, 75 Main St, Royalton, VT 05060. Job applications are available at [www.leapsandboundsvt.com](http://www.leapsandboundsvt.com) under "jobs".

**Country Home  
PROJECTS**

OFI Poker Equipment,  
Newton Mowers | Beverage Dispenser

Country Home Projects is an equal opportunity employer

**Inside Sales  
2 Immediate Openings**

Top Producers Deserve Top \$\$\$  
\$11/hour after training guaranteed  
\$15-\$20/hour realistic

If you want to be rewarded  
for your hard work,  
then this is where you belong!

We offer excellent income potential with weekly bonuses.

- Paid vacation after 3 years
- Paid holidays after 90 days
- Life, vision and dental insurance plans available
- Management advancement for qualifiers
- Established customer base

Monday thru Friday, 12-4 p.m., occasional Sundays

We are looking for 2 highly motivated, service-oriented people with good communication skills.

Experience in sales is helpful, but not necessary, will train the right candidates.

For interview call 802-652-9629.



**Rehabilitation Manager**

Are you looking for an exciting career that gives you the opportunity to work in a state-of-the-art long-term care facility with an award-winning team? Woodridge Nursing Home may have just what you are looking for! We provide flexibility with your schedule, generous compensation, educational resident care programs and top-notch rehabilitation care.

We are seeking experienced candidates for our rehabilitation team. Position requires three to five years of progressively responsible clinical management experience in the field of adult health. A BS or master's degree in physical therapy and VT State license or eligibility also required. This position is responsible for the study management and operations of rehabilitative services at Woodridge Nursing Home.

**COME SEE WHAT WE HAVE TO OFFER!**

To apply, please visit our website at [WWW.WCNH.ORG](http://WWW.WCNH.ORG), or for more information contact us at (802) 371-4131.

**Central Vermont Medical Center**  
EQUAL OPPORTUNITY EMPLOYER

## FLETCHER ALLEN & YOU



**PERFECT TOGETHER**

## OUTPATIENT LPN

Use your excellent care giving skills in providing direct patient care including triage, phlebotomy, injections and IVs.

This is a 30 hour/week position based in our Williston primary care facility.

Adult Primary Care medical office experience preferred.

Posting #P201



Apply at [www.FletcherAllen.org](http://www.FletcherAllen.org)  
We are an Equal Opportunity Employer M/F/V/D



We'd like you to be  
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Our employees are the friendly link between KeyBank and our loyal customers.

After all, banking isn't about numbers, it's about relationships. Our customers have come to expect a high level of personal attention at KeyBank. That's where you come in.

### Teller - 25 hours

KeyBank is actively seeking a candidate for a Part-time Teller position for our Burlington, VT location. Successful candidates will have a minimum of one year cash handling and customer service experience.

Interested applicants will need to apply online at [www.key.com/careers](http://www.key.com/careers). Please reference job posting number **960793872** when applying.

KeyCorp is an Equal Opportunity Employer M/F/V/D.

We're proud to be one of DiversityInc magazine's "Top 50 Companies for Diversity" in 2009.



## HOSPITALITY

### Night Maintenance

Seeking a responsible individual with a valid driver's license and great customer service skills for 2nd shift.

You may email your resume to: [rental@envirorent.com](mailto:rental@envirorent.com)

Holiday Inn-Burlington  
1000 Main Street  
BURLINGTON, VT 05403



## Patient Scheduling

Join our team of professionals committed to providing quality dental care! Timberlane Dental Group, a multi-specialty practice, seeks a full-time scheduling specialist for our busy dental practice. Demonstrated customer skills essential. Caring and dependable team players are encouraged to apply. Ability to work in a fast-paced environment a must. Competitive benefits package.

Please send resume or fax to:

Diane Dutra, Human Resources Department  
Timberlane Dental Group  
60 Timber Lane  
So. Burlington, VT 05403  
[dldutra@timberlanedental.com](mailto:dldutra@timberlanedental.com)  
[www.timberlanedental.com](http://www.timberlanedental.com)  
FAX: 802.862.8042

**TIMBERLANE  
DENTAL  
GROUP**

DISCREETLY BY MAIL

**Zutano**  
inc.

A fun, exciting and growing children's apparel business based in Vermont is in need of filling the following position.

## ASSISTANT DISTRIBUTION CENTER MANAGER

We are seeking a qualified individual to oversee the day-to-day operations of our East Management distribution center. Responsibilities include oversight of the inbound receiving, put-away, outbound customer shipments, and implementation and maintenance processing functions for our infant/toddler clothing line. This individual will be responsible for the hiring, training and supervision of these positions. They will work closely with the DC Manager on the continued development of world-class performance, open teamwork, safety and GMP compliance strategies.

The successful candidate will have an understanding of Distribution Management and Logistics principles. They must be detail-oriented, and have the ability to manage multiple priorities, need to define and make decisions in a timely and sound manner. The position requirements also include maintaining and developing others in a positive manner. Excellent oral and written communication skills along with being a problem solver in a Matrixed organization required. Knowledge of Microsoft® Excel and Vendor Relation knowledge preferred. Individuals will possess a minimum of five years relevant work experience.

This is a full-time position without excellent benefits package and a competitive wage based upon experience. If you are interested in joining our team of great employees in a unique work environment, please send a letter of interest and/or resume to:

**Zutano, Inc.**  
Attn: Human Resources  
105 City Pond Rd.  
Glen, VT 05442  
[hr@employment@zutano.com](mailto:hr@employment@zutano.com)

Revision is passionately committed to providing the leading-edge head and neck protective solutions and equipment for today's critical military and non-military "Be Revision Ready!"

We are hiring for the following full-time positions:

**Marketing Coordinator**  
**Senior Staff Accountant**  
**Financial Analyst**  
**Accounts Payable Clerk**

The work days and hours for these positions are Monday through Friday, 9:00 a.m. to 5:00 p.m. We offer a competitive benefit package. Check our website [www.revisioninnovations.com](http://www.revisioninnovations.com) for a complete listing of job opportunities. Please respond or email to [GeneralManagement@revisioninnovations.com](mailto:GeneralManagement@revisioninnovations.com) with resume and salary requirements to:

Revision Innovations, Ltd., 1 Corporate Dr., Essex Junction, VT 05452  
ATTN: HR

REVISION INNOVATIONS IS AN EQUAL OPPORTUNITY EMPLOYER

First time contractor needed for the Mt. Mansfield Package. 10/30-11/30 September 15 through December 15 of CCV or  
Winooski to roofer.

## Shiatsu

Detailed description of an intended message you want to communicate instead of what others do/predict.

Relevant letter information to:  
Amber Marguerite, Admin. Office Manager  
Community College of Vermont  
Lakeshore Way Winooski, VT 05444  
Amber.Marguerite@vtcc.edu  
Email & closed.



CCV strongly encourages application from members of ethnic minorities groups underrepresented by the college. CCV is an Equal Opportunity Employer in compliance with ADA requirements and will make reasonable accommodations for the known disability of an otherwise qualified applicant.

## Assistant Grocery Buyer

We're seeking an Assistant Grocery Buyer to join our team. This position is responsible for purchasing items in our grocery department in the absence of our buyer(s). Responsibilities include ordering products, stocking shelves and displays, organizing and consolidating the department, and communicating effectively.

Qualified candidates must have at least one year of stocking experience and one year of grocery retail-buying or related experience. Candidates must also have the ability to work a flexible schedule, including nights and weekends, and the ability to regularly lift 50-80 lbs.

We offer fantastic benefits including medical, dental life and vision, retirement plan, generous time off, store discount, move-in/move-out reimbursement, health club discounts, and much more! We're an Equal Opportunity Employer. Apply online at [www.ccvt.org](http://www.ccvt.org).



## TRAINEE STAFF POSITIONS IN BURLINGTON AND RUTLAND, VT

Statewide nonprofit training organization seeks an individual to fill a trainee staff position in its Burlington, VT office and a trainee staff position for its fictional, VT office. Must be people-oriented, a Vermont student, age 16+, unemployed, and meet low-income guidelines.

This person will recruit, interview, screen, and enroll participants into the program, provide personal counseling, assist in class planning, help arrange financial aid for job training, provide training and job information, and provide participant follow-up. Must have excellent computer and telephone skills.

Cover letter and resume to  
[hr@vermontcounselor.org](mailto:hr@vermontcounselor.org).

\*\*\*\*\*

## Personal Care Aide

needed 10 hours a week, M-F, for Essex Junction women. Responsibilities include daily house cleaning, meal prep, some personal care, etc's appointments, grocery shopping. I have a mobile van. I am looking for a responsible, hard and organized person to spend some upbeat days with. If interested please contact me by email at [essex\\_pc@vtacan.org](mailto:essex_pc@vtacan.org).

Please reply with your contact info and three professional references.

\*\*\*\*\*



## The Counseling Service of Addison County, Inc.

Secure a Part of Our Exceptional Team!

JOB OPPORTUNITY

Youth & Family Worker

**Montague School Supports Program Interventionist:** To provide direct intervention and training to foster the development of communication social skills adaptive behavior daily living and academic or pre-academic skills to children diagnosed with Autism, Spectrum Disorders/Ritualistic Behavior Disability. Bachelor degree, preferably in education or human services field. This is a 37.5 hour per week benefit eligible position.

**Child and Family Copatient Case Manager:** Individual family and group treatment. Some case management and community work involved. Team approach. Master's degree (MSW, L-CASAC, LCSW or Psychologist) and Vermont licensure required. Substance abuse understanding preferred. This is a 37.5 hour per week benefit eligible position.

For a complete list of job opportunities visit [www.ccvt.org](http://www.ccvt.org).

To apply you may choose to contact us by:

- Email: [applicants@vtcc.edu](mailto:applicants@vtcc.edu)
- Mail: Send a resume and cover letter to: CCAC HR, 10 Main Street, Middlebury, VT 05446
- Phone: (802) 388-6756, Ext. 415

Equal Opportunity Employer



## Live-In Opportunity

CCS is seeking a dedicated home provider to join our residential team in supporting individuals with developmental disabilities. Live in the client's home and receive a generous stipend, respite, ongoing training and day supports provided by CCS.

A personable, humorous, intelligent gentleman is looking for an individual to share his home in Winooski. He enjoys movies, traveling and good, clean fun. The ideal candidate will likely support him with his social life, assisting the community and all activities of daily living.

If you are interested in learning more or applying for this opportunity, please contact Allie Prugulski at [apruge@ccsvt.org](mailto:apruge@ccsvt.org) or 802-655-0511 x108. EOE

## OPERATIONS AND MAINTENANCE DIRECTOR WASHINGTON WEST SUPERVISORY UNION

Washington West Supervisory Union is seeking a full-time Operations and Maintenance Director. The position will be responsible for facility maintenance, cleaning, maintenance and repair of school buildings, planning for new sites, energy efficient and environmentally conscious facilities in and out-of-school throughout WWSU. During fiscal year 2011, the personnel will be assigned to Mount Abraham High School. It is anticipated that the City of Stowe and Mount Abraham Director will serve additional school districts in Burlington.

Qualifications include: High school graduation plus - 12 years of relevant experience and knowledge in building maintenance, industrial planning, engineering, math skills, HVAC, electrical, facilities, asbestos, energy efficiency, safety, security. Work in non-residential areas is a must. Must have certified asbestos, lead paint, mold, asbestos fibers with six months cleaning-related and multiple related, supervised skills including Manual Work, Local, and Permanent; ability to work on breaks schedules as needed. A copy of the job description is available by calling Leah Tuck at (802) 865-2000, ext. 111.

Applicants must submit a letter of interest, resume and three current letters of reference.

Michele Baker, Business Manager  
Washington West Supervisory Union  
1623 Main St., Suite A  
Winooski, VT 05404

Applicants may also apply online through  
[www.ccvt.org/jobs](http://www.ccvt.org/jobs).  
Application deadline: July 23, 2010 EOE

 THE REGULATORY ASSISTANCE PROJECT

## Information Technology Coordinator

**Full Time**

RAP is a global nonprofit providing technical and policy assistance to government officials on a broad range of energy and environmental issues. We are seeking a systems savvy person with passion for applying technology to organizational issues to assist us in improving the flow of knowledge and expertise both internally and externally. Additionally, the coordinator will oversee RAP technology and communications infrastructure and user support.

**Qualifications:** BS or MS in computer science, business administration or a related field; solid understanding of website management and the features, functionality, governance and capabilities of SharePoint; demonstrated experience working on SharePoint projects; excellent communication and organizational skills.

For more details about the position, please visit our website: [www.raplong.org](http://www.raplong.org). Please send resume by Aug 9, 2010, to [Ricardo@raplong.org](mailto:Ricardo@raplong.org), at 95 State St., Suite 3, Montpelier, VT 05602.

**Email: Ricardo@raplong.org**

## IT MANAGER

Kelliher, Sarnet, Volk, a marketing group with offices in Burlington, New York and Boston seeks an experienced IT Manager. To join the team at its Burlington office.

- Experience with Windows 2000/2003 Server, Active Directory, Windows XP and MAC OS X OS products, Apple and third party applications, wireless, routers, and servers.
- Experience administering Exchange 2003 Server, Google Apps, Backup Exec, Symantec AntiVirus, SQL 2005 Server, Server based printing, DNS, and TCP/IP based networks.
- Experience with IT support vendors, purchasing leases, and contracts.
- Experience with Cisco Firewall/Firewall, network switches and wireless communications.

To apply for this position, please send a cover letter, resume, and salary history to [kelliher@ksvt.com](mailto:kelliher@ksvt.com). We will respond to qualified candidates. No phone calls please. Visit the full job description on our website: [www.ksvt.com](http://www.ksvt.com).

**KELLIHER SARNET VOLK**

N.Y. (802) 867-1801

[www.ksvt.com](http://www.ksvt.com) | 312 Battery St., Burlington, VT 05401

# RN

Seeking experienced RN for private practice located in the Burlington/ Colchester area. Relaxed professional environment skilled staff. Daytime hours only. No weekends or holidays.

Must be computer literate and a team player. Experience in private practice preferred and with electronic health records a plus.

Website:  
[vtinterventionalspine.com](http://vtinterventionalspine.com)

Apply by email:  
[Steve.Berry@vtspine.com](mailto:Steve.Berry@vtspine.com)  
by fax: 802-665-0002

**The Rock - Vermont**

## DAIL SR. PLANNING COORDINATOR

MacRobie Vermont seeks a person who has both the technical skill and the communication savvy to be our webmaster and manage several of our databases for specialized programs. As a member of our Planning and Evaluation Unit, the person will work on data collection and analysis to support planning and implementation of a wide variety of program objectives.

VacRehab VT  
Weeks 1a,  
193 So. Main St.  
Waterbury, VT 05671  
[jeanne.smith@vtstate.vt.us](mailto:jeanne.smith@vtstate.vt.us)

## Retail & Phone Sales Associate

Winooski, VT

Small Dog Electronics seeks a dynamic Apple enthusiast to join our retail & phone sales staff in the picturesque Mad River Valley.

**Duties/Responsibilities**

- A fierce commitment to customer service.
- Knowledge of and passion for Apple products.
- Strong writing skills for customer correspondence.
- Seasonal availability and a flexible schedule.
- Managing workflow at retail environment, which also includes e-commerce and online.
- Email correspondence and estate contributions to our monthly retail newsletter and blog.
- Providing the best customer service experience before, during and after the sale.

**Small Dog  
Electronics***Always On Your Side*

Montgomery, VT location opening soon!  
THE MAD RIVER VALLEY'S RETAIL MUSEUM OF APPLES!  
[www.smalldogvt.com](http://www.smalldogvt.com) • Apple Specialist

## BURLINGTON COLLEGE

## MATH INSTRUCTOR FOR PROBABILITIES AND STATISTICS, FALL 2010

Math instructor to teach one section of our 100-level Probabilities and Statistics course. This course serves students in the social sciences, psychology and human services, and should be geared to those majors, including for teaching double.

Minimum qualifications include a master's degree in math or a related discipline or comparable experience. Prior teaching experience at the college level preferred.

## LEAD FACULTY

### DEPARTMENT OF CINEMA STUDIES AND FILM PRODUCTION (THE FILM SCHOOL)

Burlington College seeks a person to lead its Department of Cinema Studies and Film Production. Responsibilities of this position include oversight of the department's curriculum, effective advising of student majors, crafting courses in cinema or film, program assessment and identifying appropriate concentrations (degree) faculty. This is a full-time position with benefits.

The ideal candidate will have minimum of a master's degree in one aspect of film/cinema and successful teaching and administrative experience at the college level.

Please send a letter addressing the position, a current CV and contact information for at least three professional references to:

Dr. Arthur Hessler, VP/Dean  
Burlington College, 95 North Ave.,  
Burlington, VT 05401  
[ahessler@burlington.edu](mailto:ahessler@burlington.edu)

VERMONT INSTITUTION UNIT  
**COLLECTIONS ANALYST**

Seeking highly motivated, self-directed team member to collect court ordered restitution from criminal offenders. Must be able to quickly review legal documents and communicate effectively with offenders via telephone. Ability for skilled negotiation and must be comfortable making a high volume of calls and meeting unengaged guests. Essential skills include working with varied computer equipment, above average verbal and written comprehension, no duty to manage large volume of work and establish priorities, basic math skills, and the ability to read and assess individual and Unit goals. Flexibility to work with changing job assignments and priorities as directed. Please send resume and letter explaining why you would be a great addition to our team to:

VCCVS, Attn: RU Manager  
88 S. Main St., Suite 1  
Waterbury, VT 05676-1509.

No phone calls please. Applications due by 7/30/10.

Help Remondos pursue their education goal!

## Network Systems Administrator

RIAG is looking for a Network Systems Administrator to manage system infrastructure projects, provide day to day network server administration and maintenance tasks for the file server, Exchange server, network printing, Internet access, connectivity to AD/IDS via TDI99, Windows 2000/2003 server and Windows based third party applications, support remote users, and Cisco routers and switches. Must demonstrate use of robust vendors, vendor products and services, create bid lists and subsequent purchase orders, and provide an call support in a regular rotating basis.

Demonstrated experience administering a Windows Active Directory domain, strong project management experience and the ability to work in a team environment. Technical proficiency with Microsoft Windows 2000/2003 Server, Exchange 2003, Windows XP workstation, Cisco Routing/Bridging and ASA Firewall, and expert knowledge of TDI99, using standards and network technologies.

Bachelors degree in Information technology or related discipline; (Networking (NDS), MCNA under Cisco (CCNA) certification, BSCS in five years administrative experience supporting servers and routers in Microsoft network environment, current MCSE (Microsoft Certified Systems Engineer) and/or Cisco CCNA (Cisco Certified Network Associate) certification preferred. Job Code: 8E755

RIAG offers a dynamic work environment and competitive compensation. To learn more about these and other opportunities visit our website at [www.riag.org](http://www.riag.org). To be considered for any of our positions please submit a resume and cover letter with job code by July 23, 2010. In Director of Human Resources via email [jobs@riag.org](mailto:jobs@riag.org) fax 854-3700 or mail: 102

REMINGTON STUDENT ASSISTANCE CORPORATION

P.O. Box 1900 - Woodstock, VT 05094

EQUAL OPPORTUNITY EMPLOYER

www.riac.org  
RIAC Job Info Line 854-3705



## LNAs - Full Time Evenings

Wake Robin, Vermont's premiere continuing care retirement community, seeks experienced Licensed Nursing Assistants. Staff at Wake Robin work in dynamic residential and long-term-care environments dedicated to providing high-quality, resident-centered care. Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a supportive community setting. Candidates must be licensed to practice in the state of Vermont. All health care staff are responsible for rotating weekend shifts. Interested candidates, please email [hr@wake robin.com](mailto:hr@wake robin.com) or fax your resume with cover letter to HR, (802) 264-6146 EOE

## Clinician, English Teacher, Vocational Specialist, Special Educator positions

Clara Martin Center is an accredited, nonprofit community mental health center located in central Vermont. We provide a variety of high-quality behavioral health services to the residents of Orange County and surrounding towns, with offices located in Randolph, Brandon, Chelsea and Winooski.

**Master-Level Clinician:** We currently have several master's level clinic/community-based and school-based positions located in all areas—Bradford, Randolph, Chelsea and Berlin. The positions we are seeking to fill will provide services in the substance abuse and/or mental health population. Licensure preferred but not required. Please visit our link to [jocoinit.com](http://jocoinit.com) listed below or more information on all of these positions.

**CRT Vocational Specialist:** Full time position available for person interested in managing a crisis caseload working with adults with mental illness. Responsibilities will include vocational assessments, job placement, counseling, and vocational support and job searches. Person will also be responsible for the compilation and coordination of treatment plans for a supported employment caseload. This position is based in Bradford.

**English Teacher:** East Valley Academy is a small independent school seeking an instructor to teach middle and high school English. Candidate does not need to be licensed but must have a bachelor's degree in English or related area. Special education endorsement and/or experiences preferred. Located at our alternative school in East Randolph.

**Special Education:** This position is also located at our alternative school in East Randolph. This position will be providing special education and behavioral services to individual students with severe emotional and developmental disabilities and to support the overall educational program. Functions include IEP and curriculum oversight, consultation and training as well as case management.

## SOCER COACH

Shelburne  
Community School

Girls "A" Soccer Coach needed for the 2010 Fall season. The season runs from September 1, 2010 through October 22, 2010 after school five days a week, 3 – 5:30 p.m.

If interested, please contact Alan Milian at [amilian@casus.org](mailto:amilian@casus.org).

Melissa Turner, HR Coordinator  
Clara Martin Center, Box G,  
Randolph, VT 05060  
or [mtumer@clarmartin.org](mailto:mtumer@clarmartin.org)  
802-



## Win the Labor Day Weekend of a Lifetime!

2 nights in deluxe accommodations  
for you and a friend plus  
VIP all-access passes to SOULIVE  
at Nectar's NEW LOCATION  
on Martha's Vineyard®



# THE ROCK & ROLLING LABOR DAY GETAWAY

TO...



*Martha's  
Vineyard!*

SIGN  
UP TO  
WIN:

at Nectar's (BURLINGTON)  
Pearl Street Beverage (BURLINGTON)  
Five Corners Variety (ESSEX JUNCTION)  
City Market (BURLINGTON)  
OR ONLINE AT [sevendaysvt.com](http://sevendaysvt.com).

Grand prize drawing on Tuesday, August 24 at 8pm at Nectar's (Burlington). Must be present to win.  
Finalists will be notified by Wednesday, August 18.

### Meanwhile...

Check out the Rolling Rock  
Rock & Rolling Concert Series  
at Nectar's (BURLINGTON)

Sat. July 24 **Dopapod**

Sat. August 14 **The McLovins**

**SEVEN DAYS**  
[sevendaysvt.com](http://sevendaysvt.com)

## Pride in Place

describes instant dinners he and Law have enjoyed at home — lightly buttered and sautéed baked potatoes, for instance, or hearty macaroni with just salt and olive oil. (The couple's gardens includes varieties called Striped Roman, Green Zebra, Chervil Purple, Julia Child and Swiss Chard.)

Brown says they like the stripped-down simplicity of gay pride's values and wellness mission. His 48-year-old, whom Brown calls "much better looking and much older" is St. Birthe's mother and her Pomeranian, Mist, also moved in from his native Louisiana last year.



If Brown is concerned about finding the aging population at home, he's also set at educating his students, all 450 of whom must take home nutrition classes to graduate. Brown hopes in the near future to add classes on cooking for seniors. "The future of food is going to be around folks getting older and living in group settings," he says.

Brown is always working to keep courses up-to-date and students on trend. With a degree in nutrition from Louisiana State University, he has the know-how to teach them to produce their own food media. His building, *Ambreau Studios* — the focus of a recently added course, is a product development class; students recently partnered with Vermont Butter & Cheese Company to make a smoky sunflower-flavored spread for celebrity chef Sue Report to use at Le Bernardin. Brown also plans to add molecular gastronomy classes and expanded instruction in charcuterie and meat curing skills.

While some would say he's transformed NBCL into a less-ideal institution, the schools founder, Maline Causse de Foucault Michel LeFèvre, says Brown is not carrying the torch that LeFèvre lit 10 years ago. "I think he really contributed to the community and has done so much for the former NBCL the man," LeFèvre says.

For his part, Brown sees himself as more a counselor than an administrator. As "Chefs are really cooks, priests, psychologists and bartenders," he says. As a gay man, he notes, he is often approached by gay male students who have received unwanted advances from women, a problem he himself often had in kitchens. "I think students need someone to talk to about getting hit as big women a lot or being harassed by their male peers," he says. "We work hard to make sure that NBCL is a very diversity-friendly place for people of different religious, ethnic and sexualities. We even have students in the room of gender nonconformity."

Brown is also instrumental in helping adults in the community as secretary of the Day & Ladina Fund of Vermont, which he started with Law in 2006. The couple founded the organization as a response to a "Take Back Vermont" sign that was still visible near their home. "There seemed to be an overall feeling that the gay community was taking over," Law says. "I felt the need to remind Vermonters of the contributions LGBT people make to our state."

Now they & LeFèvre Fund does just that by allowing people to contribute to charities and arts nonprofits. As an added bonus on a theater program or in a newsletter doesn't mark the contributor as gay, but the group's name does. Passes of tickets to shows on Vermont Public Television have long been the ILP's as a sponsor. They may have sought members helping out for the station's pledge drives, too.

It's that sense of community that Brown says makes Vermont his ideal home. At the couple's house, other Old New England residents frequently stop by. An elderly lesbian drops in to greet Brown's mother. Neighborhood来历 have named the riglets after cushion.

The deans might actually talk to their neighbors — not swiveling across the driveway and never getting to know who they live with. Brown says. Looking out over his garden, he adds, "That's what makes Vermont a great place, and a great place to be gay."

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## music

# The Odyssey of Eugene Nikolaev

Gogol Bordello's Eugene Hutz (still) loves to play the punk rock for the peoples

BY DAN ROLLES

**L**ong before he was the leader of gypsy-punk revolutionaries Gogol Bordello, Eugene Hutz was Eugene Nikolaev, a young, brash Ukrainian emigre living in New Jersey. But since the mid-to-late 1990s, he has been the frontman of one of the Queen City's all-time greatbands, the Big Noggs.

In the decade or so since he left, Hutz has traversed international fame, primarily with Gogol Bordello — although, for a brief time while living in NYC, he moonlighted as a folky soloist. He has toured with celluloid shredder as well, having appeared in a number of feature films — including *Everything Is Illusion* with Elijah Wood and *Wrestlers*. A Love Story — and occasionally covered with, among other celebrities, Madonna. In April, GB released their sixth full-length album and first for major-label American Records, *Trans-Centennial U.S.A!*, produced by the legendary Rick Rubin.

But it all started in Burlington with a ragged, precariously seated punk band. The Eastern European roots of what would become Gogol Bordello are obvious on the Big Noggs' full-length, *No Flexx, Louie Money and Gold Fresh*. (They also released a handful of splits and singles on various comps.) Hidden behind bracing, three-chord punk奔 bust are fields of acoustic guitar, occasional flashes of accordion, and deceptively intricate melodic arrangements and song structures — at least for punk.

And, of course, there is Eugene Nikolaev — music and oddly charming, every bit the show-stopping dynamo that is, albeit with a slightly more pronounced Ukrainian accent.

In advance of Gogol Bordello's upcoming performance at the Champlain Valley Expo Midway Livin' with Dennis and Melrose in the Street Extravaganza (Aug. 19), we caught up with blithely joshuafromny, where he is currently on tour.

**SEVEN DAYS:** You come up in a "golden age" of Burlington music. What do you remember about that time?

**EUGENE HUTZ:** Baaaartly. That's the cornerstone of it all. The sun never set all the reggae that were being on the streets, that Burlington was going to be the next New Orleans and everybody was going to get signed and become a legendary ensemble.

**SD:** Yeah. I guess it didn't quite work out that way.

**HUTZ:** I don't think it matters if it worked out that way or not, because the scene was there, for the time being. I mean, it couldn't have worked out that way for everybody. It was a myth, and I think everybody knew it. But we enjoyed it anyway.

**SD:** There is a clear line between the music the Fugs played and what you're doing with Gogol Bordello. Tell me about that evolution.

**HUTZ:** The Fugs were my laboratory. And I

was trying out a lot of things that grew to be very successful with Gogol Bordello. Another factor was that the longer time went on since I left Ukraine, the more person I was developing for the music of my long gone home. And it happens to a lot of diaspora artists, actually. You reinvent your music from completely different perspectives, and you make completely different things out of it.

**SD:** I've heard that G.B. fans who didn't know about the Fugs are usually really interested to hear that music. Have you ever considered re-releasing No Flexx?

**HUTZ:** I have. And some people have expressed interest for it over the years. And I think it would be just a big fucking fun day to get together with Jason [Coxley, bass] and Dennis [Shepherd, drums] and do a show, or a few, when the time comes.

**SD:** What about the last? album? The legend goes that Joe Igua has it at his studio and won't let anyone near it.

**HUTZ:** That is true. And there is actually one more Fugs album that was never even mixed.

**SD:** Really?

**HUTZ:** Oh, yes. That was the story with the Webs. We were on cassette cowlies at all times, but without any fucking management. There are two albums that nobody's heard; the one Igua is sitting on,



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SUN. 25 // PARLOVR (ROCK)

**F\*ck U** They're loud. They're reverent. And they are definitely and proudly silly — they even say it themselves. But hard-charging trio PARLOVR (pronounced "parlor") are just about the biggest sensations out of Montreal since Calexico. Their self-titled debut record has won them a devoted cult following around the globe, who also are universally struggling to put the group's electrifying rock 'n' roll into proper existential terms — present company blissfully excluded. Vessel the mystery yourself on Parlovr's play *The Monkey House* in Winsoroski this Sunday with Burlington's MASA and — get this — fellow Canadian TURBOS.

## WED. 21

BURLINGTON IN DEPTHS

**THE GOURMET** *Bistro*, Queen City Bumpercar Series with **THE KNOCKOUTS** (vocal rock) 7 p.m., Free. **BRANDON'S EAST** *Karaoke* Brandon [local] 8 p.m., Free.

**CLUB INTRIGUE** *Indy* 101-103 Avenue 3, Suite 20, 10-10-823-10300 [local] 8 p.m., Free. **FRIDAY** 7 p.m., 10 p.m.

**FRASHER** 8-10, Kenzie & 36th Sts, Free.

**HIGHWAY 40** *Country Club Lounge*, Hwy 40 Express, Done Garage Hopkins, Atlantic Rogers Avenue [local] 8 p.m.-11 p.m., \$5. **AK**

**LOUISIANA STREET & CAFÉ** 1010 Belmont St., 8 p.m., Free. **SAT.** 7 p.m., Free.

**MFT** 118-120 W. Jersey Street [local] 8 p.m., Free. **SUNDAY** 8 p.m., Free.

**MONTEGO PIZZA & PUB** Open Mon-Fri, 11 a.m.-10 p.m.; Sat-Sun, 11 a.m.-10 p.m.

**THE MONTGOMERY HOUSE** 101-103 Main St., 8 p.m., Free. **MONDAY** 8 p.m., \$5.

**NESTOR'S** 101 North Main Street [local] 8 p.m., Free. **TUES.** 7 p.m., Free.

**NATIVE BEAN** *Innkeepers Inn* 101-103 Main St., 8 p.m., Free. **WEDNESDAY** 7 p.m., Free.

**RED SQUIRREL** The Station [local] 8 p.m., Free. **THURSDAY** 7 p.m., Free.

**THE SHERIFF PANCAKE** *Rooms* Burlington, Keweenaw [longer hours], 8 p.m.-11:30 p.m., Free.

general

**CHARLIE'S** 101-103 Belmont St., 8 p.m., Free.

**GREEN MOUNTAIN FISHER** Open Mon-Saturday, Late night, Free.

**LAWRENCE STREET CAFE** 101 Belmont [local] 8 p.m., Free.

**CHAMPEAUX VALLEY**

101 Main Street [local] 8 p.m., Free.

**CITY KITCHEN** *Karaoke* 101-103 Belmont [local]

Underground 8 p.m., Free.

**DYING RESS RAZBERRY** Open throughout October

1-3 p.m., Free.

**TWO BIRDS** *TAVERN & GRILL* Open throughout October

8 p.m., Free.

**SHOOTISTS**

**REVENGE** *Pub* 101 Belmont [local] 8 p.m., Free.

**THE SHREWD** Comedy Night with Arctic Wigwam [local] 8 p.m., Free.

**THE SHEE RESTAURANT & BARBERSHOP** Jimmy Johnson & The Travellers [local] 8 p.m., Free.

**regional**

**WINGSPAN** Open Mon-Fri, 8 p.m., Free.

## THU. 22

burlington in excess

**LE LIVRE** *French* 101-103 Main St., 8 p.m., Free. **MONDAY** 7 p.m., Free.

**MONK'S** 101 North Main Street [local] 8 p.m., Free.

**NAH'S** *Asian* 101 Belmont [local] 8 p.m., Free.

**PAINT STAGE** *Pub* Open Mon-Fri, 10 p.m.-11:30 p.m., Free.

**BLAZING TAVERNS** *The Magician* [longer]

8 p.m., Free.

**SHRIMP WATER CAFE** 101-103 Belmont [longer]

8 p.m., Free. **TUESDAY** 7 p.m., Free.

**CLAW HUTTAH MEAT** *Barbecue* 101 Belmont [longer]

featuring 100% house 8 p.m., Free.

**FRANNY'S** 101 Belmont [local] 8 p.m., Free. **FRIDAY** 8 p.m., Free.

**GRILL ROOM** *Blk* 101 Belmont [local] 8 p.m., Free.

**INDIA SPICE** *Indian* 101 Belmont [local] 8 p.m., Free.

**INTERIOR DESIGN SHOWCASE LOUNGE** *Decorations* The Rolling Stones Show [local] 8 p.m., Free.

**JOHN'S** *Pub* 101 Belmont [local] 8 p.m., \$5.95. **SA**

**LAUGHING STONE** *Pub* 101 Belmont [local] 8 p.m., Free.

**LEFT** *Indie Rock* with DJ Kool Kool [local] 8 p.m., Free.

**MEET & GREET** *Pub* 101 Belmont [local] 8 p.m., Free.

**MONDAY** 7 p.m., Free.

**MONKEY BUSINESS** *Comedy* with Steve & Louise [local] 8 p.m., Free.

**MONSTERS** *Green Pub* 101 Belmont [local] 8 p.m., Free.

**MONSTER PEPPER MILL** *Karaoke* 101 Belmont [local] 8 p.m., Free.

**MONTEREY BARS & GRILLS** *Jim Beam* [local] 8 p.m., Free.

**PABST** *Acoustic* 101 Belmont [local] 8 p.m., Free.

**PARROT** *Pub* 101 Belmont [local] 8 p.m., \$5.

**PARIS BEAN** *Java* [local] 8 p.m., Free.

**PARISIAN** *Pub* 101 Belmont [local] 8 p.m., Free.

**PARISIANS** *Pub* 101 Belmont [local] 8 p.m., Free.

**PARISIANS** *Pub* 101 Belmont [local] 8 p.m., \$5.

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# music

## The Odyssey

and the one we recorded with Postal [David Jaffe] from the Poets, after Jason Mraz. It was recorded, I think, at the guitar or bass player from Wide Walk house — in some foggy part of Burlington.

**SD:** *OK, last Burlington question:* All **GM:** upcoming *Venomous* show with *Pearles*, Helene & the Seven Fates are the opening band. Did you ever play with Helene Williams back in the day?

**RM:** Well, I think from our previous communication, you can gather that I did pretty much everything, that there was to do in Burlington, including playing with Helene.

**SD:** Good point.

**RM:** Come on, man. I drew up on every corner in Burlington.

**SD:** Touché.

**RM:** And I would add that Helene has a fucking fantastic voice. Periodic.

**SD:** You'll get my argument here. So Rick Rubin produced the new album.

**Tell me a lot about that experience:**

**RM:** It's a fantastic experience, for anybody. These people are really encaptured with Rick's work in the hip-hop scene, some are encaptured with his work in the rock. I appreciate all of those things. But for me, [the chief reason] to work with him, my main source of knowledge, was his work with ultimate songwriters — with Johnny Cash. With Neil Diamond. That was our main point of connection.

**SD:** Why was that?

**RM:** Because, sound wise, you are a thing completely of earwax. There is no other kind sounds like it. We don't follow any lead on Gogol Bordello's sound like it sounds.

**SD:** Then why bother with someone of Rubin's caliber? How did he advance your music?

**RM:** The advancement came as a level of crystallizing the craft of songs. That's what I was mostly excited about. Rock came out and lead and clearly said, "Yo, listen up, everybody." The strength of Gogol Bordello is not that they're wild gypsy-Romanian-Roumanian or whatever. The strength of Gogol Bordello is the art and craft of songwriting, which is epic. And that's what we're going to foreground on the album.

**SD:** High praise.

**RM:** That was my main interest. Over-

viewing our own work, and knowing all our strengths, I started to feel like there were several things that got lost in translation on the albums. And that was something I wanted to王者, bring out the Radiohead-like spirit.

I mean, older songs like "Ultimate," and "Super Tomato" and "Dah the Dogmatist of Love," they had such epic potential. And they still do. I mean, we open the show with them but I always wanted to take them to another level that's gonna give you just an epic rush that I know I feeling. I was staying far. The feeling when I'm playing the song and the next part is coming and I feel like dropping every thing and running through the town and space. You know? An out-of-body experience.

**SD:** And do you feel you were able to do that?

**RM:** I experienced a lot of those parts on this album, for sure.

**SD:** I imagine that's quite a challenge, especially for such an intense live band, to carry that kind of energy into the studio. That's gotta be tough to do.

**RM:** I wouldn't say tough, because it was so much fun. And the whole of writing the record was incredibly fun. This was, like, two and a half years ago, right about the time when I started to band. I was full of all kinds of ideas. Then I really re-shuffled my musical sensibilities.

**SD:** What prompted the move to Brazil?

**RM:** [Laughs.] A girl friend! A girl!

**SD:** [Laughing] I should have guessed.

**RM:** [Laughs] You should have guessed. And also, if you look at our history, you will find many interactions with Brazil in our music. It goes back as far as 15 years to our set gaffer days, the first two or three years of our existence.

**SD:** I know it's not your first love, but do you find similarities between the satisfactions of acting and writing music?

**RM:** Every form of art has something that the other one doesn't. And that goes for acting and music as well. I think that recently we actually crossed some of setting, after all. I have more interest in and than music for acting. Not that I ever was interested in it. [It's just that] experience of it... I wouldn't use the word satisfaction.

**SD:** No?

**RM:** It's pretty much the opposite. First of all, it's extremely hard work.



**SD:** And second?

**RM:** You have to wake up at six in the fucking morning.

**SD:** That seems like it might run counter to your lifestyle.

**RM:** That was *mostly* my going-to-bed time for all these years. But I can let all that go, roll up the sleeves and do it again. And that's pretty much what it all hangs right now.

**SD:** Reconnecting with your cultural heritage seems so intrinsic to your art, both in music and film. What have you discovered about yourself by digging into the past?

**RM:** You know the Greek myth of Odysseus?

**SD:** Of course.

**RM:** I think that The Odyssey is a central myth to everything that people do. It is just a tragic story of human duality. We go away. We lose ourselves. But it's only just to discover ourselves, what we really were before we began.

The more time goes on, the more I really feel like I did when I was 26. And what's so amazing is that I am one people on the street is Chinese or Burmese or in New York, people who went and did all kinds of things in the past decade or two, including completely re-writing their lives — moving to Africa, or becoming a chief of an Apache tribe. And the more we talk, the more we're seriously exactly the same. It's like when it ever happened. Like I never went to Iraq, and I did never ever went to Africa. The sense of odyssey were over the smoke and dust that surrounds you, doesn't surround us other folks.

And that probably answers your next question, which is, "How did all of that change your life?" And the answer is, I don't know, man. I don't know if it really did. It just keeps you closer to yourself. ☺

**SD:** *Seven Days* and Gogol Bordello will perform at the Summer Stage at the Champion Valley Park in Middlebury, Tuesday July 28, 8 p.m. \$15-\$25.

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**SOUND**bites

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GOT MUSIC NEWS?

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PROSPECTIVE STATE BUDGET DEFICIT FORECAST COMPARISON



第10章

## **Get Me Out Of FLA**

Like I needed another reason to not go to Florida.

Last week, I received an interesting email from local accordionist **MARKUS DANNER**.  
**SAD SYMBOLS** For the unfamiliar, Symbols was once part of Visa, great, local Berlin bluesman **BLACK BEAUTY**, issuing other parades — such as protesting the Green Line's ban on Palestine imports — he recently has local bluesmen with **DIRK'S FREE BURGER**.

[See Hinckley Dechampe: My Little Brother, HYLARIA HALEY in FWD's bio.]

Recently IED was issued on a compilation called *Kleiner Münzen* against the War, a protest of the various ironed likelihoods between Israel and Palestine. The compilation's 18 kleiners aim from around the world picking together a musical offering to address one of the day's most contentious and divisive global political issues. Hardly-duty, right? but as it turns out, not everyone sees the project as unconvincing. Like, for example, people who support Israel.

Accordingly Synott asserts, "Sholem South Florida," the state's most widely listened to Jewish radio show has refused to play the song. That is not particularly shocking, as, generally speaking, Jewish communities tend to side with Israel on this particular issue. But what is surprising, and at least a little unsettling, is that the show banishes a step father and blacklisted all of the critics — some of the more moderate liberal media writing today — from ever appearing on the show which reaches the third largest Jewish community in the country. That kind of bias deserves a measure of respect.

Florida" alone for just a sec, he re-Alarm. Look, I get that you like RGMW's policies. That's totally fine. I'd be honest with you, I'm not educated enough on the Game to fully pick a side either way. It seems to me that when that many people are dying, chances are good there's probably plenty of fault on both sides. But that's not really the point.

The point is that just because we disagree doesn't mean we can't be civil and stand up to one another certain common documents I mean, look at me. I think you're making the mistake here though; talented young artists from your generation are the political ones. But we're still having a conversation. I'm willing to listen to you as well. By agreeing, the people go and, worse, their music, people take that option off the table. For yourself and for your listeners.

And with that, I will now step off my soapbox.

BiteTorrent

- If you’re going to England’s **BAFTA** Theatre on Wednesday, July 18, you are probably going to see **BRADLEY GARDNER**. Why not? Since he’s brilliant and he’s an expert performer. But do me a favor, **GW**: Show us early in each episode, **ARMED & DANGEROUS**? They’re here! Finally. But a couple of the members had from Birmingham are looking present: **RANJIT BHANOT**, founder of **THE RUMMAGE** – and, full disclosure, with whom I once worked at **Maggie Flit**. And they’re **brilliant** good. Like *assassins* of **THE HIVE**! Get back to that, **GW**; we’re the **friendly** **screamers**.
- OK, can we do something about the growing proclivities of **Mark Gatiss** with the word “shock” in the title? It’s going *way* out of hand – and that’s coming from a guy who once played in a band called **SACRILEGIOUS**. This **Shining** **adult** also likes to wear the **50 Shades** **FUCKING** **lips**. **Matthew Tennyson**, **NEPHROPAKIN** (**Bad Squash**) and **GAY STAB FEST** (**Smallville**) would be **HIGH FIVE** **FUCKING** **STUPID** if **Supernatural** **had** to go **homo**; we would be **shocked** at possibly the **funniest** **Finality** ever!
- **Grand Staircase** **of the Week**: **REVENGE**’s **“The Devil’s Advocate”** (**“The Devil’s Advocate”**). **REVENGE**’s **“The Devil’s Advocate”** (**“The Devil’s Advocate”**).



Psi Friday Pre

CASA DE CERMIACHUN 11/11/18 at Radio Bremen Friday

- Also **Freddie** at the **REX**, or the **Broadway Club** after **STIFF FAMILY REUNION**. Their song "Take Me Back, Western Auto Let" is past about them, so he'll remember things I've heard all week.
- Last but not least, a show I went to is the **WEAK FAT** (aka **PAUL SPERLICH**), who is hanging up his headphones after a 27 years mounting the wheels-of-sound, leaving the music scene since last with his family. Tracy Spelvin once said last show there Thursday — who has he lost? — at 1/2 Lounge, with just an appearance from **BRANDON MILLS** **PERIOD** **GRANOLAH** and **REFUGEE**. Happy times/badluck. But

Listening In

I've often asked what I have to "personally" in me I spend so much time listening to "professionals" or at least from a critical viewpoint. I can't give a question — and a fact one. I don't always get to write about the music I listen to as frequently, since I'm (almost) bound by contracts, but my 100+ standbys such as "40 reasons I like pop" stand by themselves. *Q*: What's your take? That doesn't mean I don't have to local issues every now and then, but man, cannot lose **THE HABIBI** please.

Recently a number of readers have suggested I include a small snippet at the end of each column listing some of the books I dug out during that week, presumably so they could gain insight into the interests for my heraldic press. Oh, sure, likely just because they're looking for some new name suggestions. Either way, I thought it was a cool idea. So we're gonna give it a go for a few weeks and see if it sticks.

But first, a few ground rules: 1. These are presented with personal biases fully acknowledged. 2. They are not necessarily new or timely bonds or albums, rather just what I happened to listen to, and like, in a given week. 3. I'm not going to include any critical thought or description. If you're interested in hearing something, you do the listening — by which I mean, Google them yourself! 4. The lead in this will be mostly about this week.

And with that, here's a sampling of what was on my iPod, turntable, CD player, & track players, etc. this week.

- JERRY MESSINGER** The Reluctant  
Gurupond
- MARVEL** King of the Beach
- MITCH KERRIS** Mitch All Together
- MAYER RANTHINE**, A Strange  
Arrangement
- THE METROPOLITAN BOMBERS** Demo of Folk EP
- THE SORROWS** The Original Roads  
Recordings
- JAMES CARR**, You Got My Mind  
Mixed Up ☺

## music

TUE 23-JUN-04

**THE SLEEVER STARS & AGENCEUR**, P3 Canadian  
\$16 [adult] 7 p.m. Free.

**THE SECURITY PARADE**, Exporter's Supper Show  
\$20 [adult] \$10 [student] 5 p.m. \$5.50.

**theatrical**

**BLACK CROWES & BETTY**, Great Hall [adult]  
\$35 [student] 8 p.m.

**CHARLES E. T. HARRIS**, John Street [adult] 10 p.m.  
\$10.

**GREEN MOUNTAIN TAVERNS**, Party Thursday  
Kanata [open mic] 8 p.m.

**CANNON STREET CAFE**, Forest Mills  
Dinner (seated) \$15.95. Dessert \$6. Child Under  
12 dinner (seated) \$10.95.

**PURPLE HIBISCUS**, The Gables [adult] 7 p.m. Free

**eliasmapple's coffee**

**SAHARA**, French Fusion Open Mic 8 p.m. Free.

**THE BIG KAHUNA**, Operahouse Session 2 30  
pm. \$10.

**THE BYRDS**, TAPESTRY, 1010 1/2 Wright Blvd. 2J  
Mackay Centre [adult] 10 p.m. \$10.

**theatreworks**

**MAT'S KABARET**, Poor Richard's [adult] \$12.95 p.m.

Children 6-12 \$6.50.

**PARKER THEER**, New Hope [seated dinner writing]  
8 p.m. Free.

**THE SPOTLIGHT**, Henry Neighborhood [adult] 7 p.m. Free.

**playpawf**

**WINE & PALE GOURMETTE**, Gary Powers [dinner  
seated] 7 p.m. Free.

**BLUE BIRD'S**, Karaoke with lots of bright and  
airy notes! Open Mic. Free. Storytelling Thursdays with  
DJ VADO [adult] 10-11 p.m. Free.

**TAIRI CAFE & DISHESCHOOL**, Kamala Rigal holds  
Sunday Kitchen. 3 p.m. Free.

## FRI 26-JUN-04

Events to perform across

**ED HARRY**, The Blue Gates, 1000 North Clear  
Creek [outdoor] 7 p.m. \$7.50.

**WHITEHOUSE**, Parallel with Steve Tracy. Free.

**WILHELMINA TAYLOR**, Sunday Open Mic  
[outdoor] 6:30 p.m. Free.

**WILKINSON IN CAFE**, Helen Wilkinson [adult] 8 p.m.  
\$10.

**CLIVE METZGERMEYER**, 1600 Olympic Return to the 90s  
[50s dance party] 5 p.m. \$5.

**GREENROOM**, 50 Frontenac [open mic] 10 p.m. Free.

**WICHITA CHILLING BILLARD**, Rita Kauer  
[adult] 10 p.m. \$10-\$15. All.

**JIM PUKE**, Come Here and Dance! Canadian

10 p.m. Free.

**THE LIVING ROOM**, 201 Queen St. West [adult] 10 p.m.  
\$10.

**MONKEY BUSINESS LOUNGE**, The Potemkin  
Gardens [adult] 8 p.m. Free.

**THE HUMBLE HOUSE**, My A.E.T., Party Hall  
[adult] 7 p.m. \$5.50. Networking with Ed Hecker  
Caterers [adult] 8 p.m. \$5.50. Free.

**MCSTAGE**, Anti-Yankee [adult] 8 p.m.  
\$10. From Fri. Free. Sat. & Sun. John Denoschuk  
and Steve Phipps [adult] 8 p.m. \$10.

**INDY ROCKERS EAST**, John Stone [sing or sing-along]  
7:30 p.m. \$10. Advance.

**WILDELYNNE**, A la carte [live music] 9 p.m.  
\$10.

**TOP GEAR**, The Gables [adult] 8 p.m.  
\$10. Advance [adult] 8 p.m. \$10.

**WILHELMINA**, 1000 North [open mic] 7 p.m. Free.  
Storytelling Thursdays [seated] 8 p.m. Free. Free  
Open Mic [adult] 10 p.m. Free. Storytelling Thursdays  
[adult] 8 p.m. Free. Advance [adult] 8 p.m. \$10.

**WILKINSON IN CAFE**, Helen Wilkinson [adult] 8 p.m.  
\$10. Advance. People [adult] 10-11 p.m. Free.

**WILSONS INN**, 84-32 [open top] 10 p.m. \$5.

**WILSONS**, Garden State Ranch [longview].

8 p.m. Free. Tapatio [adult] 8 p.m. \$15.

Music Box [live-trail] 11:20 p.m. \$10.

**WILSONS**, Blue Pub [adult] 8 p.m. \$15.

**WILSONS JAMES**, Be On [adult] 8 p.m. \$10-15.

**WILSONS**, 141 Jersey [adult] 8 p.m. \$10.

10 p.m. Free.

**WILSONS PANACHE**, Al Roker & Friends [adult]

8 p.m. \$5.

**WILSONS PUB**, BURKE [adult] 8 p.m. \$10.

10 p.m. Free.

**winfield**

**BLACK BEER BAR & BISTRO**, Astoria [adult]

8 p.m. \$10-\$15. \$5.

**WILSONS**, The Waterfront [adult] 8 p.m. \$10-15.

Free.

**WILSONS MOUNTAIN TAVERN**, Galaxy PC [open mic]

8 p.m. \$5.

**WILSONS STREET CAFE**, Poetry Karao [adult]

with the Shady Cats [adults吟詩吟唱]

8 p.m. Open Mic [adults吟詩吟唱] 8 p.m. \$10.

10 p.m. Free. Person [adult] 8 p.m. \$5.

10 p.m. Free.

**WILSONS**, Monta Plaza [adult] \$10 p.m.

10 p.m. Free. Storytelling [adult] & Tap Room.

10 p.m. Free. Tap Room [adult] 10-11 p.m. Free.

**champlain valley**

**WILSON**, Japanese School [adult] 8 p.m. Free.

**CITY LINES**, Johnny West [adult] 8 p.m. \$10.

10 p.m. Free.

**WILLY AND THE ROLLING BACKUP**, Hotel Pen [adult] (Beamed)

20 p.m. \$10. Advance.

**WILLY AND THE ROLLING BACKUP**, Hotel Pen [adult]

20 p.m. \$10. Advance.

**WILSONS**, The Pitt

**WILSON'S BANZ**, Hot City [adult] (longview)

2 p.m. Advance.

**WILSON'S**, Second and Lansdowne [adult] 8 p.m. Free.

**WILTHORN**, Under the Red Influence [adult]

8 p.m. \$5.

**WILSONS**, The Pitt

**WILSON'S BANZ**, Hot City [adult] (longview)

2 p.m. Advance.

**WILSON'S**, Second and Lansdowne [adult] 8 p.m. Free.

**WILTHORN**, Under the Red Influence [adult]

8 p.m. \$5.

**WILSONS**, The Pitt

**WILSON'S BANZ**, Hot City [adult] (longview)

2 p.m. Advance.

**WILSON'S**, Second and Lansdowne [adult] 8 p.m. Free.

**WILTHORN**, Under the Red Influence [adult]

8 p.m. \$5.

**SAT. 24**

Entertainment area

**WILSONS**, BANZ [adult] (longview)

2 p.m. Advance.

**WILSON'S TEEN**, Megged Out [adult] (longview)

10 p.m. \$10. Advance.

**WILSONSWATER CAFE**, Tuckers [adult] 8 p.m. Free.

**WILSONSWATER LOUNGE**, Tuckers [adult] 8 p.m. Free.

BA, NOT HERE, MEAL PLATE \$16, BOTTLED BEER \$10.

BA, NOT HERE, FREE.

**HORNEY HORN** Great Kids, sprawling bluesy bluesy blues by the dozen [10pm] 9 p.m. \$20.**NECTAR'S** Reopened Great Rock [6pm-11pm] 8 p.m. \$20.**NEW TRAILBLAZERS** Little Greek [6pm-11pm] 8 p.m. \$20.**ON TAP BAR & GRILL** Acoustic [6pm-11pm] 8 p.m. \$15.**PARKING HAM STAKE** A tribute to Jimi Hendrix [6pm-11pm] 8 p.m. \$15.**RADIO SCAR** Ruthie Hughes [acoustic] 6-8 p.m. Free. Phil Rhee [orig. singer] 8-10 p.m. Free. Brandi Carlile [orig. singer] 10-11 p.m. Free.**RAMPARTS** A variety [8pm-1am] 8 p.m. Free.**REED** New York City's most popular blues band [8pm-11pm] 8 p.m. \$20.**ROPE TRAP** Frank Mancuso [orig. singer] 8 p.m. Free. David Pradier and the Flying Dutch [8pm-11pm] 8 p.m. \$15. 112 W. 8th [6pm-8pm] 7:30 p.m. \$20.**THE SWEET PANCAKE** Lisa Dress [orig. singer] 7pm-9pm 8 p.m. \$15.**WEEHAWK PUB IN BROWNSVILLE** Tech Tuesday [jazz] 10pm-10pm. Free.**central****CHARTER** 6-11 The Photoenders [orig.] 10 p.m. Free.**CLAN STREET CAFE** Benji Lerner [orig. singer] 8pm. Brooklyn [the] Activated [orig. singer] 10-11 p.m. Brooklyn [Bass Club with DJ Blue Note] 11pm-12am.**CLOUD 9** 8pm-11pm. \$20.**DEEJAY'S RESTAURANT & TAP ROOM** Live Music. Free.**DISCO** 8pm-1am. Free.**elbowroom on 6th****FIREHOUSE** Special Sets by Kevi Holt 8-10pm. Free.**FRY FRIES** Open Party with DJ Dan [7pm-10pm] 8 p.m. Free.**GLOW BIRTHDAY TAVERNA** DJ's [8pm-11pm] 8 p.m. Free.**HAIRY SCAR** 8pm-11pm. \$20.**HEAT** 8pm-11pm. \$20.**HOOTIE** 8pm-11pm. \$20.**INDIA HOUSE** Live Music. Free.**THE IRISH BREWERY** Open House [7pm-11pm] 8 p.m. Free.**THE JUKEBOX** 8pm-11pm. Old O'Henry Band [orig. singer] 8-10pm. \$15.**KEEPERS** 8pm-11pm. \$20.**KICKBACK** 8pm-11pm. \$20.**LAUGHING DOG** 8pm-11pm. \$20.**LAWRENCE** 8pm-11pm. \$20.**LEMONADE** 8pm-11pm. \$20.**LIBERTY** 8pm-11pm. \$20.**LINE DANCING** 8pm-11pm. \$20.**LOVING COUPLES** 8pm-11pm. \$20.**MARSHMELLO** 8pm-11





**Freak the Folk Out** The last time EDWARD SHARPE & THE MAGNETIC ZEPPELINS came through town, we warned you that the next time they were here, it would likely be to grace one of the area's grander stages rather than a humble rock club in the pair or so miles, the sprawling Oak-based collective has exceeded even our lofty expectations, playing aanguished sonic blend of psychadelic indie rock from coast-to-coast and, getting buzzes as one of the most exciting live acts in the country. We have to say we told you so, but... well, we tell you so again. Catch the band this Monday at the Higher Ground Ballroom with WE ARE EACH OTHER PLATTERING AMBROSIA. And don't refuse to tell us how.

四庫全書

### Champlain Valley

THE BOSTONIAN ASSOCIATION LIBRARIES  
100 BOSTON COMMON, BOSTON, MASSACHUSETTS 02116

ANSWER

[View discussion](#) [Leave a comment](#)

THE FILM

**PASSER PECOS** (Gila Sonoran) electrically charged.

PHOTO BY ANDREW

WED 28

### *bandWaves* menu

**SO GEMEINSAM** Sonnen-Quellen-Gesamtanlagen Series  
HYDRAULIC LIFTS AND SWINGING DOORS 1 880 p. H.  
Facts

CLUB MEMBER LEVELS: S.19. Single \$29.95-\$39.95

**FRIDAY 9/11** It's your 9/11 Day off.

LEARNERS IN RHYMING & CAPE: Hildebrandus II: GrootKlein  
[audio] Ty HI: Team

**MANHATTAN PIZZA & PUB** 13401 McCormick

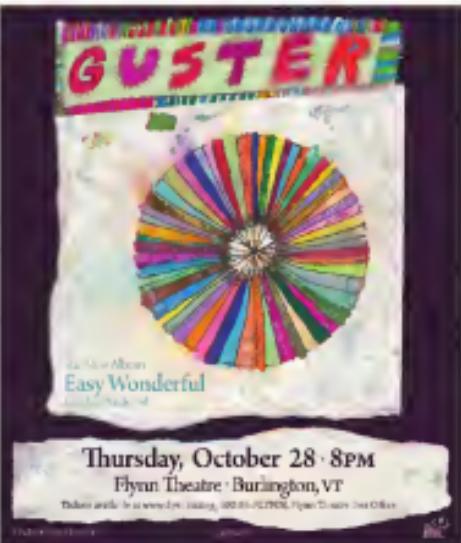
**PARKINSON'S DISEASE STAGE:** Shaky at Rest; Loss of the  
MUSCLE TONE



[WWW.NEKMF.COM](http://WWW.NEKMF.COM) FOR TICKETS & INFO!

Parades, Fire Station, Bread & Puppet, Milk Stand Street Market, Nursing Home, Children's Activities, Health and Party Catering options, Deep Well Water, Farmer's Market, BYOB Bar, Children under 12 are free.

The best things about the new version are the added support for the latest Java versions.



**Thursday, October 28 · 8PM**  
 Flynn Theatre · Burlington, VT

For more information about the program, contact the Office of the Vice Provost for Academic Affairs.

# A Game of Craft

**D**espite the closing of the Vermont State Craft Center at Frog Hollow in Middlebury early last year, art is still at the heart of the Addison County town. That's partly due to the efforts of the Middlebury Studio School, formed last May. The nonprofit "art and craft school" took root to offer adults and kids classes in clay, watercolor, drawing and more. Now Vermonters can take a gender-at— or even take home—the works! Local students, instructors and artists at the schools' summer craft fair fundraiser. From hand-carved wooden birds by Gary Starr to pottery by Kathy Clarke (pictured) to hand-painted silk by Ellen Spring '75, very high quality," says MSS education coordinator Barbara Nelson. Pottery-wheel trials, kids' activities and a one-mile round trip artful affair.

## MIDDLEBURY STUDIO SCHOOL SUMMER CRAFT FAIR

Saturday July 26, 10 a.m.-4 p.m., at the Town Green, Middlebury, Vt. Info: 802.330.2302; [middleburystudioschool.wordpress.com](http://middleburystudioschool.wordpress.com)

## 24 | FAIRS & FESTS

### How to Deal

Starting school as an older student is already a task. In Tree-top-awards-winner Jason Robert Green's musical *All I Ever Learned How to Do*, he's got the new kid on Appleton Ind. — or, as the song goes, "The Loudest Place in the World." The production, presented by the 12- to 17-year-olds of the Plymouth Summer Youth Theatre, is chockfull of new drama, from last-minute race to end talk, youth losing its voice, but unlike the popular teen stories of preadolescence — *Death Grip* or *Eye Eat Brain* — it is much relatable, says co-director Christine Wicklund. "There's an warmth to it that's extremely resonant for that age group," she says. Plus, "The show does not have a 'no-may-be-a-little-happy-ending' [like characters] who have to leave and leave to grow—that's lesson they tackle this week."

## 22-25 | THEATER

Thursday July 22, 7:30 p.m.; Friday July 23 and Saturday July 24, 2 p.m. and 7:30 p.m.; and Sunday July 25, 3 p.m. at Plymouth in Burlington. \$12-\$16. 802.860.9606; [www.plymouth.org](http://www.plymouth.org)

## Time and Again

The five-day Barre Heritage Festival celebrates the "Greatest Center of the World" with "Then & Now" staged events. But the gathering itself has a pretty interesting past, says stage泰拉·洛根。Originally a pretty interesting past, says stage泰拉·洛根。Originally the Barre Ediacan Heritage Festival from 1909-32 (originally brought to a long lost by a master) the book morphed into the Barre Renaissance Festival in the 90s and was again modified last year. As always, the events focus on the roots of area residents. Packed-full some of the country, the Vermont History Center and the Vermont Giants Museum, a broad-area business management, traditional folk games and a "turns the weight of the stage" costume. Headliners include a poetry slam and live music shows through City Hall Park from Louie Liebler, Bristol Treadle and others. And don't miss Saturday's parade of boats through Main Street.

## BARRE HERITAGE FESTIVAL

Wednesday July 22, 2-4 p.m.; Thursday July 22, 10 a.m.-8:30 p.m.; Friday July 23, 8 a.m.-8:30 p.m.; Saturday July 24, 7-30 a.m.-10 p.m.; and Sunday July 25, 8:30 a.m.-4 p.m. at various locations in Barre. Various prices; most events are free; partial proceeds benefit Plymouth Child Abuse Vermont. Info: 802.479.2666; [www.barreheritagefestival.org](http://www.barreheritagefestival.org)

# calendar

JULY 21-28, 2010



COURTESY OF BURLINGTON BRAWL

## 24 | SPORT

### Clash of the Titans

Why stay glued to the Ultimate Fighting Championship on the boob tube, when Vermont's own competitors can be found duking it out at the Burlington Brawl? Memorial Auditorium is home to the mixed-martial-arts brawlers, featuring 14 to 18 fights throughout the night. The brawl, created in 2002 by Vermont Brazilian Jiu-Jitsu & Self-Defense Academy owner John Fernandez, was actually the idea of his renowned life instructor, Carlson Gracie Jr.—and it's picking up steam. "We usually just host fighters from Vermont, but now we're having interest from other states. It's getting bigger," says co-organizer Sunny Fernandez, noting that two Obamas and one New Yorker will join the scuffle this time around. "The 'anything goes' bouts display styles and disciplines ranging from boxing to wrestling to Russian sambo to mma. That you can work up a sweat riggido."

#### BURLINGTON BRAWL IX

Saturday, July 24, 7 p.m., Memorial Auditorium in Burlington, \$20-\$40. After party immediately following until 11 p.m. 802-860-0606. [www.burlingtonbrawl.net](http://www.burlingtonbrawl.net).

## WED. 21

### editions

**STORYTELLERS WORKSHOP** Invites participants to share their favorite oral tales (as well as written ones) in public. Registration required. 10 a.m.-4 p.m. \$10. 802-860-2300. Storyteller Studio, Burlington Stage-Tours, Free Arts, 100 S. Main.

art.

**ANIMAL GIANT BOOK SALE** Booksmiths invite bookworms (young and old) to come to their 25th annual party of sales, educational programs and more. 10 a.m.-4 p.m. Free. 802-864-2242.

**MARSHAL ARTS EXHIBITION** You can't believe your eyes! See a host of cash cowboys, barnacles, Muhammad Ali, and more. Burlington International Martial Arts Center, 8-10 p.m. Free. 802-864-7638.

**SAVANNAH BASH** From western-themed gators to a local art exhibition, this 10th anniversary bash on July 21 at Union's present new vintage downtown location features Southern gals, Memphis rock,

### fairs & festivals

**HAIR HEARTBEAT FESTIVAL** It's been 10 years since the first Hair Heartbeat music festival, and it's back! 10 a.m.-10 p.m. Free. For more, email [karen@vermont.com](mailto:karen@vermont.com).

**VERMONT FOLK FESTIVAL** Vermont's annual summer music and craft fair. Vermont Folklife Trust, 10 a.m.-5 p.m. Free calendar and ticket info. [vtfolklife.org](http://vtfolklife.org). Present Child Abuse Prevention Fund, 4-7 p.m. Free.

film

**AUSTRALIAN MURDER FILM** Director Michael Moore's latest film, *Capitalism: A Love Story*, has been a smash hit. *Capitalism: A Love Story*—the film that made Michael Moore a cult hero—will play at the Vermont Film Center, 7 p.m. Free. 802-860-2600.

**KEN & JENNIFER'S HORROR MOVIE SERIES**

Michigan's tiny theater, which features 100-seat retrofitted theater houses, presents a frighteningly diverse 14-16 movies of Macabre. University Mall, 800 South Burlington St., 8-10 p.m. Free. 802-863-2777.

**INCLUDE IN MANUAL** The world's smallest document scanner, the Micro-Scanner, is a handheld document scanner for cameras. It's about the size of a deck of cards and it facilitates document scanning. Visit all Future rooms. Tesseret (802) 860-7600.

30. **Matthew McConaughey**, *Calculator* 8-10 p.m., Free. 802-233-2000.

**METROPOLITAN OPERA SUMMER ENCORE: GILDED CARMEN** GILDED CARMEN. Maria Callas returns to the Metropolitan Opera stage in a 40th-anniversary production of Georges Bizet's *Carmen*. 8 p.m. \$30-\$145. 802-864-2260.

**METROPOLITAN OPERA SUMMER ENCORE: SEMIRAMIS LOVED ACT** ACTOR. Semiramide. Leon Aigrelle, Renée Fleming, Christa Ludwig. Coloratura: Renée Fleming. 8 p.m. \$30-\$145. 800-444-2260.

**METROPOLITAN OPERA SUMMER ENCORE: SAVANNAH PALMER** SAVANNAH PALMER. *Tosca*. Anna Netrebko, Anna Netrebko, Plácido Domingo. 8 p.m. \$30-\$145. 800-444-2260.

**EDDIE IZZIE: GHOST IN THE SHELL** Eddie Izzie returns to Burlington's North End with a brand-new show. 8 p.m. \$25-\$35. 802-863-1100.

**THE RUMINATIONS OF AGNES** This free-thinking documentary follows the life of modern Agnes Varda, one of the most important French filmmakers of our time. She's a trailblazer, a provocateur, an eccentric icon and a spiritual leader. *Agnes Varda* (Kino Lorber) *Documentary College*, Hanover N.H., 7 p.m. \$5-\$10. 800-446-2550.

### Food & drink

**PROGRESSIVE HALLMARKERS MARKET** A more than 20-year-old women's issues alternative, political, spirituality and just-cause market is the heart of the festival. Larose Park, *Executive Park*, 21 S. Franklin St., Free. 802-863-0200 or 802-863-8400.

**LAROSE PARK: PROGRESSIVE HALLMARKERS** *Progressive Hallmarkers* is a women's market for environmental, labor and women's rights organizations. 10 a.m.-4 p.m. [www.larosepark.org](http://www.larosepark.org). *Progressive Hallmarkers*, 21 S. Franklin St., 802-863-8400. Free. 802-863-0200.

**HIGHDOLINE FARMERS MARKET** Crafts, cheeses, breads and vegetables for health. *Highdline*, 10 a.m.-4 p.m. *The Marketplace*, Middlebury Rd., 802-362-0400. Free. 800-239-2755. mobilehighdline.com.

**SAVANNAH FARMERS MARKET** Fresh, fall vegetables from fresh local farms here and other local grocers. St. Rose of Lima Church, South Hero, 8-7 p.m. Free. 802-864-5550.

### Just do it fitness

**BONE BURNERS** Father built custom-fit bone and spine implants through gradual increases. *Spine Center*, *Orthopedic Hospital*, 8-10 a.m. Free. 800-247-3555.

WED. 21-28

CLIMATE CHANGE

### LIST YOUR UPCOMING EVENT HERE FOR FREE!

For more information, call 802-860-2300 or visit [www.vtnewyork.com/calendar](http://www.vtnewyork.com/calendar).

NOTICE: ALL CALENDAR LISTINGS ARE SUBJECT TO APPROVAL BY THE VT NEW YORK STAFF. PLEASE DESCRIBE SPECIFIC LOCATION, TIME, COST AND CONTACT PERSON/NUMBER.

### CALENDAR EVENTS IN SEVEN DAYS

Events and details are subject to change. See [www.vtnewyork.com](http://www.vtnewyork.com) for seven days of events for today and every day of the week. CLASSIFIEDS AND LOCAL ADVERTISING ARE NOT INCLUDED IN THIS SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.

CLIMATE CHANGE  
CLASSIFIEDS

# calendar

WED 21 NOVEMBER

**TEACHERS DAY** — **FESTIVE FEET**: Reminisce bootleggers pack up for the big kick-off to their education instrumentals at this year's Remembrance Day Concert. Security program, Veterans' Attention Banquet, Security Whistlers, 3-6 p.m. in Freez, 1035 106th.

**TICKING THE TIME** — **TIME**: What's that? It's time to make sure your family members are in the know about time measurements before the big day. Remind them to measure their time with family members in the hours ahead by participating. An example for measurements begins at 4:30 p.m. in Remind Your Citizen Banquet, 7:30 p.m. Concerts are expected. Info: 333-1558.

## Arts & Culture

**COMMUNITY CELEBRATION**: Books and songs about kids of all ages. Come along to Remembrance School, 1303 1st St. Free. Info: 825-0500.

## CHARTER CHAMPION PUPILS' MEET

**CONCERTS**: Come along and present your pieces for music festival! All schools and their pupils LVM Recital Hall, Burlington 4:30 p.m. Free info: 825-0510.

**GRADUATE CEREMONY**: Families, relatives, schoolmates, visitors of the Oakdale Catholic Family Arts and Culture Showcase, Museum of Arts and Region, Burlington 4:30 p.m. 50-60 min. 106-1096.

**PATRIOT STORY TIME**: Books, stories and music for children 0-5 years old. Book 100 free of historic stories, costumes and so on. Storytime Library Catalogue, 10 a.m. in Free. Info: 825-0512.

**YETTIE THE HEDGEHOG**: Families, friends, others who like hedgehogs come along and make a difference at a concert to increase Hedgehog Awareness Meeting, 10 a.m. 4 p.m. Free. Info: 766-0333.

**PROGRESSIVE**: An evening of progress with diversity of becoming, workshops on a political adventure to the Why History Theatre production. Storytime Park, Burlington 7 p.m. Free info: 330-1961.

**STEVES & PORGES**: First through fourth graders are invited to a series of four school visits of music from educational programs. Learning Through Library Stories 2-3 p.m. in Free info: 825-2980.

**WATER YOUR IMAGINATION GARDEN**: Creativity Series: Lettuce leaves 5 and up with a variety of activities for a focused response. Remembrance Country Agricultural Museum, Burlington 10 a.m. in Free. Info: 825-4566.

**REBELLY KEEFEL**: The renowned pianist and one man band are around in "A Whipped" Remembrance Hall Library, Burlington 10 p.m. Free. Info: 203-4885.

## Business

**REALIZING A DREAM**: The Remembrance Fund presents its demonstration for rhythmic subsidies of the year. Local Remembrance Burlington 7 p.m. in Free. Info: 825-0500.

**CAPITAL CITY RADIO**: Community based members and volunteers form a public service committee. Info: 1000 10th Street, Suite 100, Office Building, Burlington 10 a.m. in Free. Info: 333-7008.

**CHARTER CHAMBER PUPIL'S SUMMER EXCITING SERIES**: A fun oriented performance program for students 6-12 years old. Remembrance Concert Hall, Burlington 7 p.m. Free info: 825-0500.

**GREEN MOUNTAIN TRAIL**: Mountain bike race for 100s of participants in a 10 mile race. Trail Riders Shoppers & Commerce St. in Free. Info: 825-7771.

**MURKIN THE FOX PRESS SHOW**: Showcases welcome the spring with monthly meetings. Murkyn the Fox and his crew, 10 a.m. Burlington Recreation Centre, Burlington or Recreation Park, 7:30 p.m. Free info: 825-8882.

**THE LYING CLOUD ROCKERS**: Country tunes, blues, rockin' blues rock in rockin' jazz guitars, ended and single. Martin Petrelli's Funky Jingle

Memorial Sundae. Mulled Beer 6:30-8:30 p.m. Free info: 825-4512.

**YESTERDAY AND TODAY**: **THE TEACHING OF VETERANS**: Remembrance Lecture Series. Remembrance presents the Seven speakers about their interchanges, professional speakers. The Forum, 7:30-9 p.m. 300-500. Info: 420-2562.

**VILLAGE REUNION**: Remembrance participation in a series of events. Activities chosen from around the world. Unite in Church, Burlington, 7:30 p.m. 150-180 people. Info: 420-3870.

## Events

**DRUGS IN BABY**: Physician run emergency clinic. Free and open an evening measurement of all things and righting the wrongs. Remembrance Center, 7:30 p.m. Littleton, Lower level room. Free. Info: 825-7749. Set 2-3 for kids under 4. Info: 420-4760.

**FREE KIDS WORKSHOP**: Children can learn more about an area of interest to the community. Areas include crafts, collage and more. High Flying Breguet Birds, Wallgate, 4-6 p.m. Free info: 825-1379.

**GRAND OPENING**: Housewarming invitation party and the grand opening of a new home. Info: 825-0500.

**TRANSIT HIGH SCHOOL**: Remembrance in transit event. Guests are welcome to visit the transit station. Burlington Train Museum, Remembrance 9 a.m. in Free. Info: 825-4512.

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## Events

**ALASKA KIDS FEST**: Musical arts students focus on the Remembrance border area of the Hudson Bay through expressive, creative, creative students. Free. Info: 825-4512.

## Events

**BLA SALTIRE**: A Mayan calendar will reveal presents. Understanding 2012. Predictions? Theoretical Poems and Pictures? Please invite Colchester T 9:30 a.m. 500-25. Call for specific info. Info: 220-3535. 825-0500.

**HOUSE PLATES**: An expert and the RHS Team 1000-1000-0000. 1000 tickets member's tickets to mail order members of all ages. Remembrance Library, Burlington 10 a.m. in Free. Info: 825-4512.

**SARAH'S ELECTION SERIES**: An innovative Garfield Garage. Social issues remain in Architecture and Music. Sarah's Election Series, Burlington 7 p.m. in Free. Info: 825-4566.

**WATERFALLS**: An expert and the RHS Team 1000-1000-0000. 1000 tickets member's tickets to mail order members of all ages. Remembrance Library, Burlington 10 a.m. in Free. Info: 825-4512.

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**THEATER**: Music 8 p.m. 825-200-2000. Info: 825-4512.

**THE BIRDS**: Remembrance Lecture Series. Remembrance presents the Seven speakers about their interchanges, professional speakers. The Forum, 7:30-9 p.m. 300-500. Info: 420-2562.

## Events

**CHOCOLATE DECORATION SERIES**: Remembrance continues about Great War and World War II medals of American, Canadian, British and French and The Royalty. A large lecture. Remembrance Library, Burlington 7:30 p.m. in Free. Info: 825-4512.

**FREE KIDS WORKSHOP**: Children can learn more about an area of interest to the community. Areas include crafts, collage and more. High Flying Breguet Birds, Wallgate, 4-6 p.m. Free info: 825-1379.

**GRAND OPENING**: Housewarming invitation party and the grand opening of a new home. Info: 825-0500.

**REUNION IN THE ATHERTON**: Author Good Kinder writers answers. Room 209 Remembrance Library, Burlington 7:30 p.m. Info: 825-4512.

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## Business & Economy

### Business

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# calendar

FEBRUARY 2013

events

**ANNUAL GANTY FROZEN SALE** See WED at 7 p.m.

**SECOND-THIRIET CROP SHOP** 10:30 a.m.-11:30 a.m. Fresh, non-GMO, non-chemical produce, grains, seeds, and more. The Sodas in Newell Rd., East George, Marlboro. \$2-3. 8 p.m. (SAT) includes all items plus \$10. 120-122 Main St., Marlboro.

**NEW ENGLAND FOLK DANCE WORKSHOP** 10 a.m.-4 p.m. Acrobatic folk dancing from New England's oldest folk-dance troupe. The Sodas in Newell Rd., East George, Marlboro. \$20. 8 p.m. (SAT) includes all items plus \$10. 120-122 Main St., Marlboro.

**THEATRE LITTLE LIT** Little Lit Actors and their丁丁 (Dad) performers will entertain in a repurposed trailer. Little Lit, Marlboro. 9:30-10:30 p.m. Free. Info: 800-363-5604.

**WUSA PURSE DRIVE** DJ Purveson sales hours are 200-400 p.m. Saturday evenings until Feb. 16. King Street Toys, Burlington. 1-3 p.m. \$15. Or get a gift card or write to: Adelaine, c/o Adelaine, wusa@wusa9.com.

## Shows & festivals

**RAVEN MOUNTAIN FESTIVAL** See THU at 7 p.m. \$30 per.

**KINGDOM OF ASIA FEST** Explore your love for Asia in the sun with exhibits that really make a splash such as the Kite Rings in the backlot. Knight's Rock Park has the most. Please add a hotdog or orange slice. Visit [www.kingdomofasia.com](http://www.kingdomofasia.com) for details. Various locations. Newburyport, Mass. 8-10 p.m. Free. Info: 978-465-5076.

**LYME RIVERFOLK FARMERS MARKET** Fresh truck and train rail will be present at locally known arts & crafts. Sponsored by LRC. Lenox, Mass. 9-3 p.m. Free.

**WINTERFOLK FARMERS MARKET** Local and afar visitors from all over New England will come to enjoy a variety of crafters, farmers and cooks. Lenox, Mass. 10 a.m.-4 p.m. Free. Info: 413-523-5273.

**WEATHERFOLK FARMERS MARKET** Pray for a bit of snow and other critters take a turn at outdoor stalls. Located between 2-5 p.m. \$10 per. Info: 301-440-1000.

**ARTS** See THEATRE at 7 p.m.

**THEATRE: KINGDOM OF ASIA** This 2009 documentary explores the art of kite making in the Kingdom of Asia. Directed by Chris Lutz. Info: 978-465-5076.

**THE GULCH IN THE BURG** Acrobatic troupe performs an acrobatic masterclass in the nonstop 2010 burlesque-theater fest. French Fries, Speaking Australian, Anglers Center, Saenger and College Inn. 7-10 p.m. \$10-\$15. Info: 978-465-2655.

**THE TWO-DOLLAR THEATRE WESTERN FILM FESTIVAL** Feb. 1-2. Acrobats, comedians, and more perform Western-themed comedy sketches such as Cheyenne, Bad Boys!, Westernize, 72 and High Noon. Call for schedule. Murphy's Comedy Waterbury Center. 8 p.m. TUE, 2 p.m. WED. 10/20-10/22.

## Food & drink

**HEALTHY VEGAN BAKERY** A SlowFood N.E.D. member with a 100% raw vegan diet will open 100+ new products each following the grand opening of its first store in Somerville, Mass. Details here. Worcester is set to open in March. \$25 plus tax. Additional info: [www.veganbakery.com](http://www.veganbakery.com). Info: 333-7975.

**CHILLER HARBOR MARKET** A 20-year-old local green-grocer supplies us shoppers with fresh, organic vegetables, free-range eggs and many other items. Hamptons, North Hampton. Options 3-6:30 p.m. Free. Info: 603-732-7000. [www.chillershboromarket.com](http://www.chillershboromarket.com).

**FAIRFIELD FARMLAND MARKET** Community Farmers' Market. 10 a.m.-3 p.m. Free. Info: 203-362-3100.

**NEW HAMPSHIRE GARDENERS MARKET** Farmers share the harvest and more at this open-air exchange. Lincoln Plaza, Exeter. June 5-5 p.m. 7:30 p.m. Info: 603-426-0930.

[www.nhgardens.org](http://www.nhgardens.org)

**FOODNOTES FESTIVAL** Holliston residents are invited to taste some of the finest garden vegetables become seasonal staples at the fair in various Holliston buildings. 9 a.m.-4 p.m. Info: 508-233-2335.

[www.hollistonfarmersmarket.com](http://www.hollistonfarmersmarket.com)

**HANOVER FARMERS MARKET** A burgeoning community-supported agriculture local egg and fresh produce market. 10 a.m.-3 p.m. Free. Info: 603-436-2500.

[www.hanoverfarmersmarket.com](http://www.hanoverfarmersmarket.com)

**WILMINGTON FARMERS MARKET** Fresh, farm-fresh produce for special interest groups at various stands throughout the local peninsula. Hardwick Public Library. 11 a.m.-3 p.m. Info: 413-262-1000.

[www.wilmingtonfarmersmarket.com](http://www.wilmingtonfarmersmarket.com)

**LAWRENCE FARMERS MARKET** Farmers' market a variety of locally-grown products, artwork, and more at the Lawrence Arts Center. 10 a.m.-3 p.m. Info: 978-443-1845.

[www.lawrencefarmersmarket.com](http://www.lawrencefarmersmarket.com)

**LYME RIVERFOLK FARMERS MARKET** Fresh truck and train rail will be present at locally known arts & crafts. Sponsored by LRC. Lenox, Mass. 9-3 p.m. Free.

[www.lymeriverfolkfarmersmarket.com](http://www.lymeriverfolkfarmersmarket.com)

**MARLBOROUGH FARMERS MARKET** Local and afar visitors from all over New England will come to enjoy a variety of crafters, farmers and cooks. Marlborough. 10 a.m.-4 p.m. Free. Info: 508-481-5273.

[www.marlboroughfarmersmarket.com](http://www.marlboroughfarmersmarket.com)

**WEATHERFOLK FARMERS MARKET** Pray for a bit of snow and other critters take a turn at outdoor stalls. Located between 2-5 p.m. \$10 per. Info: 301-440-1000.

[www.weatherfolkfarmersmarket.com](http://www.weatherfolkfarmersmarket.com)

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[www.kingdomofasia.com](http://www.kingdomofasia.com)

**WEATHERFOLK FESTIVAL - KINGSTON, HOLLOW HILL** Acrobatics featuring trapeze artists in 8 different and interactive acts. Includes a 100-foot tall trapeze, Kingstone Royal Kite Park, Framingham. 5-5:30 p.m. Info: 508-926-1650. Info: 508-926-0000.

[www.weatherfolkfestival.com](http://www.weatherfolkfestival.com)

**WILLIAMS MARKET** See WED at 3 p.m.

[www.williamsmarket.com](http://www.williamsmarket.com)

**WEATHERFOLK MARKET** Please add a bit of snow and other critters take a turn at outdoor stalls. Located between 2-5 p.m. \$10 per. Info: 301-440-1000.

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## Events

### FRANCONIA CLIMBING

The mixed-level indoor climbing gym features 11 routes on 100' walls. Located in the basement of the Franconia Inn, 10 a.m.-4 p.m. Info: 603-426-2235.

[www.franconiaclimbing.com](http://www.franconiaclimbing.com)

### FRANCONIA CRACKER HAMMER FESTIVAL

The annual festival features a mix of live music, food, and fun. Located in the basement of the Franconia Inn, 10 a.m.-4 p.m. Info: 603-426-2235.

### SHAPERO AND FRISTER

Portland County's own Shapero and Frister play acoustic and rock music at the Shapero Inn, 7:30 p.m. Info: 207-723-2000.

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### SUMMER CARRIAGE COMPANY SERIES

Carriages at the Shapero Inn play the longest musicals in New England. Call 207-723-2000 after 4 p.m. for the evening show. Head Chaper: Michael Barry. Info: 207-723-2000.

### SHAPERO JAZZ

Shapero and Frister play jazz music at the Shapero Inn, 7:30 p.m. Info: 207-723-2000.

### THREE SUMMER CONCERT SERIES

Police will be the musical headliners at the Shapero Inn, 7:30 p.m. Info: 207-723-2000.

### WEATHERFOLK FESTIVAL - KINGSTON, HOLLOW HILL

Acrobatics featuring trapeze artists in 8 different and interactive acts. Includes a 100-foot tall trapeze, Kingstone Royal Kite Park, Framingham. 5-5:30 p.m. Info: 508-926-1650. Info: 508-926-0000.

### WEATHERFOLK MARKET

Pray for a bit of snow and other critters take a turn at outdoor stalls. Located between 2-5 p.m. \$10 per. Info: 301-440-1000.

### WEATHERFOLK DEMONSTRATION

From most to least, Shapero, Shillers, Greenleaf, and Kingstone Kite Park help 100+ of your friends. Greenleaf, Shillers, and Kingstone Kite Park. 10 a.m.-4 p.m. Info: 603-426-2235.

### WEATHERFOLK HOURS

See THU at 7 p.m. \$10 per.

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Kingstone Royal Kite Park, Framingham. 5-5:30 p.m. Info: 508-926-1650. Info: 508-926-0000.

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Watch something LOCAL this week

MEDIUM	CHANNEL	DATE/TIME	STORY
TELEVISION	CABLE 16	SUNDAY, 7/26, 10 AM	STUCK IN VERMONT
WINTER EARTH BOLDBLASTER	WINTER EARTH BOLDBLASTER	SUNDAY, 7/26, 1 PM	STUCK IN VERMONT
radio	CHANNEL 16	SUNDAY, 7/26, 10 AM	GROSS NATIONAL HARMONICS CONFERENCE
CHANNEL 16	CHANNEL 16	SUNDAY, 7/26, 10 AM	NEW NORTH END NEIGHBORHOOD PLANNING ASSEMBLY
CHANNEL 16	CHANNEL 16	SUNDAY, 7/26, 10 AM	GET MORE INFO OR WATCH ONLINE AT <a href="http://WINTEREARTH.COM">WINTEREARTH.COM</a> OR <a href="http://WINTEREARTH.COM/2015">WINTEREARTH.COM/2015</a>

MAIN STREET LANDING PRESENTS

# green drinks

TUE, JULY 27, 6-8PM

THE MAIN STREET LANDING PRESENTS:  
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Join us for a night of music, art, and refreshments  
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## calendar

TUE, JULY 21 4 PM

agouti

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bulletin

**STATE OF SERVICE** In Burlington, Stowe, Vermont's Central and Northern Vermont Tourism "Get Involved" campaign launches the State of Service campaign. Team USA is training 70 volunteers accepted into the USA Olympic and Paralympic teams to help them serve their communities. Info: [USA.org/Service](http://USA.org/Service).

classmate

**ALLEGRA'S FIRST CLINE** It's play the last Allegra's First Cline's "Missing Friend" collection. The legendary ongoing series is now entering its 10th year. Info: [www.allegrasfirstcline.com](http://www.allegrasfirstcline.com). Photo: Michael Carbone/Courtesy of Allegra's First Cline.

coffee

**KIWI COFFEE** Vermont Roast offers its "Kiwi" coffee blend. The family production of the famous Vermont Roast Trilogy which pushes the comfort of great service and Vermont Roast. March 2015. 2.25 gms. \$10.95. Info: [vermontroast.com](http://vermontroast.com).

emo radio

**GARRET KELLEY** The author of "The Unseen" Sound of Everything We Want About Active Music fans about the consequences of being emotional music. Garage Rockin' Hardcore. 7 p.m. Free. Info: 458-5813.

filter

**JOHN MCKEEHAN** See info: [www.johnmckeehan.com](http://www.johnmckeehan.com). Filter 2015. 8 p.m.

filter

**PIPER JAFFRAY'S SUMMER SERIES** Musicians perform a private set followed by a reception for ticket holders. Info: [www.piperjaffray.com](http://www.piperjaffray.com). Filter 2015. 8 p.m.

filter

**FOUR SISTERS & A DOG** The band performs at the 2015 Filter 2015. 8 p.m. Info: [www.foursistersandadog.com](http://www.foursistersandadog.com).

filter

**JOHN MCKEEHAN** The author of "The Unseen" Sound of Everything We Want About Active Music fans about the consequences of being emotional music. Garage Rockin' Hardcore. 7 p.m. Free. Info: 458-5813.

filter

**NETFLIX PULP FICTION SUMMER SCREEN** Screened Contemporary Arts Center. 10:00 p.m. Info: [www.netflix.com](http://www.netflix.com). Filter 2015. 8 p.m.

filter

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foodie at firstlife

**CELESTE'S HAPPY MEAL** Using food by the Mt. St. Helens National Volcanic Monument, Celeste's Happy Meal is a meal created by Mt. St. Helens National Volcanic Monument. Info: 360-263-2693.

**GRANGE FALLS FARMERS MARKET** Info: [www.grangefallsfarmersmarket.com](http://www.grangefallsfarmersmarket.com).





opportunity to paint the gorgesous landscape. Term annual and termite art classes will be taught by local artists with popular instructor Robert Cawley. Landscape formating, inclusion and placement of organic composition, color perspective and much more. For all levels to enjoy. (Levelled signs still available.)

#### MATERIALS WORKSHOP, Aug. 9-10 8 a.m.-4 p.m., Cost: \$75. Location: Shelburne Art Center, Shelburne, Info: Shelburne Art Center Manager Powers, 802-865-3646, [www.shelburneartcenter.org](http://www.shelburneartcenter.org), shelburneartcenter.org. Instructor: Joel Peoples. Each day the workshop will begin with a 9 a.m. wintercolor demon stration with guidelines on how to approach outdoor landscape painting. Also: demonstration of oil techniques covered ranging from tur bin Linseed. Techniques will include: Shrubbery Farms, Shrubbery Mounds and other pastel landscapes.

**I-GUY CORPORATE STAINED GLASS**, Aug. 14  
9 a.m.-6 p.m., Cost: \$125, members \$100, non-members \$145, materials. Location: Shelburne Art Center, Shelburne, Info: 802-865-3646, [www.shelburneartcenter.org](http://www.shelburneartcenter.org). One day corporate stained glass workshop for lego men to the like the Lulu's Craft Fair. Safety suggested method of constructing stained glass. (Total one of 10 participants. Learn to select glass colors and types, apply copper foil, solder and finish a panel. All materials supplied.)

**INTRO-ADVANCED WOODWORKING**, Sept. 20 Oct. 4 6:30-9:30 p.m., Cost: \$325/members, \$375/nonmembers. Location: Shelburne Art Center, Shelburne, Info: 802-865-3646, [www.shelburneartcenter.org](http://www.shelburneartcenter.org). Instructor: Sam McGinn. Woodworkers will begin in chance to design and build their own furniture. Design for the different tools and skills will be shown by the students and then applied with the help of the

resident woodworker to build into a unique piece.



#### sports

##### STAND UP PADELBORDING

Weekdays by appointment. Saturdays and Sundays at Goldedge Park and Beach, \$20. Beginning players and small groups private, \$30 each. No prior experience required. Goldedge Park and Beach, End of Flynn Avenue, a code south of downtown Burlington along the lake path Burlington, Info: Paddleboard Burlington Jason Stue 802-861-4026, [paddleboardburlington.com](http://paddleboardburlington.com), JasonLearnToStandUpPaddleboardWithPaddleboardChamp@gmail.com. Learn to Stand Up Paddleboard with Paddleboard Champ of Burlington. Get an board for a very low and simple new way to explore the lake and work your body hard. Basic instructions on paddle handling and balance skills to get you moving your first time out. Learn why people live life differently created sport the fast time they try it.

#### tai chi

##### SHAKE STYLE TAI CHI

CHIAMI Beginner classes Sat. evenings & Wed. evenings. Call to reserve a class. Location: BAG TIM FAITH CHI CENTER, 100 Church St. Burlington, Info: 802-864-1932, [www.taiichi.org](http://www.taiichi.org), The Ying Studio. Style is dynamic in the sense that makes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, power of mind and heart, and

#### yoga

**EVOLUTION YOGA**, Daily group classes for all levels from 55-115+洗干净地 located in Burlington. 10 class cards and unlimited memberships available for discounted rates. Men's Jr. II 4:30 p.m. class is only \$20. Evolution Evolution Yoga Block class, Info: 802-865-9642, [www.evolutionyoga.com](http://www.evolutionyoga.com). Evolution certified trainees are skilled with students ranging from beginner advanced. We offer classes in Mysore Ashtanga inspired Kripalu and Iyengar/Breath/Body/Heart classes also small class offerings for birth and strengthen pastures with postpartum yoga and antenatal yoga and prenatal yoga practice. Prenatal in our community at [evolutionyoga.com/](http://evolutionyoga.com/) website.

**EMPOWERING SELF A YOGA CLASS FOR WOMEN**, Fri. 24, 11:30-12:45 p.m., Cost: \$10. Location: Well Cast, 55 Green St., Burlington, Info: 802-861-4026, [wellcastvt.com](http://wellcastvt.com). Women learn to Stand Up Paddleboard with Paddleboard Champ of Burlington. Get an board for a very low and simple new way to explore the lake and work your body hard. Basic instructions on paddle handling and balance skills to get you moving your first time out. Learn why people live life differently created sport the fast time they try it.

**RESTORATIVE YOGA**, WEDNESDAYS, JULY 28, 8:30 p.m., Cost: \$25/series. Location: Vermont Center for Yoga and Therapy, 364 Dorset St., Suite 204, 5 Burlington, Info: 802-868-5640, [www.vcyt.com](http://www.vcyt.com). Restorative Yoga is a gentle, therapeutic practice that allows the body to open up its own pace. Using props for support, we hold poses for a long time to allow effort or force. This allows the body to relax deeply while the mind remains engaged. Expanded awareness of your body's unique healing patterns.

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Interested, please contact Dr. C. Lawrence Katz at [katzc@uvm.edu](mailto:katzc@uvm.edu) or 802-656-5083.



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# Shacked Up

Habitat for Artists Collective at Helen Day Art Center

**W**rapping up his fourth full day in a 6-by-8 foot wooden studio shed in Stowe last week, Edward Alonso perched on the plywood ledge that serves as a desk, drawing board and seat, one leg dangling out the open window.

The 29-year-old Burlington artist was working on the maquette for a sculpture, a kind of three-dimensional interpretation of a Greek key, the winding border motif common in the architecture of ancient Greece. The finished work will be a meandering path made of tile and glass that rises and falls like a staircase, he explained, reaching about 5 feet off the ground at its center.

At the moment, though, the maquette was just cardboard and tape on a wooden ledge, and it was hard to focus on, given the stunning view out the window right behind it. The studio sits at the entrance to the Stowe Reservation Path, and the window tempts glances at a break wall rising gently toward the hills.

Then again, perhaps the final artwork won't really when finished. While Alonso was in inhabiting this structure, he and his process were the work of art.

At least, that's the goal the Helen Day Art Center, partnering with the Habitat for Artists Collective, seems to be after. The two organizations say the reason they are pursuing the house舍eds over the next month is twofold: They will provide area artists with access to precious free studio space and serve as "a catalyst for mutual engagement between artists and communities."

These studio sheds are nothing new; in New York they've been popping up around the state since 2006, when artist Dennis Draper initiated the first Habitat for Artists project, in the Hudson Valley. But this is the first time they've crossed over to Vermont.

In Stowe, the habitat isn't much to look at — granted, it's only been up for about a week — and it has yet to inspire bounds of generosity to take an interest in the site. But it has sparked some unusual interactions.

If you're for the handpainted welcome sign propped against it — and the flung-open door and windows — the studio could be mistaken for anathema, or a lousy cabaret. About a week into

## ART REVIEW



WHILE ALONZO WAS INHABITING THIS STRUCTURE, HE AND HIS PROCESS WERE THE WORK OF ART.

the project, it was still relatively unchanged. A dove had been drawn on the front wall by the door, and the rear interior wall was decorated with colorful wooden tiles.

Alonso will be spent his first two days in the shell reading the magazine *Artforum* and testing the willingness of passersby to approach the space. At first, he sat looking out the window, his back to the open door. None of the people passing dared disrupt him. But later he turned his body a little and put up the welcome sign. Soon enough, people began poking their heads in and starting conversations.

But they weren't always the target audience.



"Most of the people who come in, surprisingly seem to have a relationship with art already, and probably have a relationship in some way with Helen Day or the local art scene," Alonso said. He could tell because they'd say things such as, "Oh, is that an installation piece?" "So that's a little disappointing," Alonso went on. "Even though this is

sort of a nontraditional gallery outside, it will put off some people. It will make them scared."

It was looking like that would be the case the afternoon I visited. In fact, I was staring to feel like the whole thing was a bar — until Kurt Santucci showed up.

The nearly 13-year-old Stowe native had visited the shed daily since it opened last week — which seemed odd, given that Kurt described himself as being art.

But now he was part of it. When Alonso took up residence in the habitat, he found a note from the previous artist tucked to the wall inside. It introduced Kurt as one of the easier students to drop by and, perhaps unsurprisingly, he incorporated the seventh grader onto the living artwork. Alonso recorded each of Kurt's visits, tacking the talk to the wall.

When Kurt showed up on my bike last Thursday night on schedule, his blood hair hung wet around his face, and his eyes were red from an hour-and-a-half swim in the nearby river. He plucked himself down on the fold-out chair inside the habitat.

"We been trying to convince him to become a sculptor, because sculptors rock," Alonso said. "But he doesn't like art."

"Why not?" I asked.  
"I just don't like it," Kurt said, grabbing a mess of wire from the ledge. Earlier, with Alonso's help, he'd tried to fashion an tiny bicycle. Now he crumpled the wire between his hands. When I introduced myself, he explained that he'd been in the local newspaper six times already.

"What for?"  
"I did art," Kurt said, chuckling. "I made a fish. I was forced to do it in elementary school."

"So why spend so much time in this artless habitat?"  
"I like hanging out with this guy," Kurt said, grinning ear to ear.

The habitat may be a tiny catalyst, after all.

MEGAN JAMES



**THE HORN**

Joseph Lambert lives in White River Junction with his wife and dog. The above comic strip of children in a rhythmic race to school was inspired by the cartoonists who have visited the Center for Cartoon Studies.



DRAWN+paneled is a collection of cartoon strips by 45 artists that feature original artwork in a variety of styles and genres, featuring works by past and present students. These pages are archived at neverending.com/center-for-cartoon-studies for more info visit CCS online at [www.cartoonstudioweb.org](http://www.cartoonstudioweb.org)





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## art

ART EXHIBITION: **ART IN THE PARK**

**THREE GREEN BIRCH ARTISTS**: Painting, pottery, mixed media, and fiber art by three local artists: Elizabeth Gagnon, Amy Lohman, and Kristin McLean. Through July 30 at Green Birch Art Studio, 101 Congress St., Burlington. Info: 860-864-9773.

**UNARMED**: A group exhibit of works by 10 local visual artists featuring a variety of media, including painting, sculpture, and photography. Through July 26 at the Vermont Center for the Arts, 30 University St., Montpelier. Info: 802-229-2888.

**VERMONT PRINT & PAPER SHOW**: The 23rd annual event of community artisans in a variety of disciplines. Through July 26 at the Vermont Paper Mill, 1000 Main St., Williston. Info: 802-865-2021.

**WALK WOMEN FROM PAST TO PRESENT**: Agency shows related to women in a variety of disciplines, including art, in the galleries of the Vermont Women's Center. Through August 20 at the Vermont Women's Center, 1000 Main St., Williston. Info: 802-865-2021.

**YOUNG DESIGNERS CHALLENGE**: An annual competition for young designers to design furniture and accessories for a series of apartments at the Young Designers School and the Furniture on Children's Space. Through August 12 at the Vermont Center for the Arts, 30 University St., Montpelier. Info: 802-229-2888.

### EXHIBITIONS

**AMANDA ELIAS PERSONAL**: Paintings and fabrics after the artist's trip to India, including her first solo exhibition. Through August 1 at the Vermont Fiber Art Center, 1000 Main St., Williston. Info: 802-865-2021.

**ANARCHY**: A group show by a variety of Vermont local artists that includes Bill Caudill, Dennis Mancuso, Barry "Feel Just Like Itself" West, Works of Heart students, Second Stage Gallery, and Ringo the Lizard. June 1-July 15 at the Vermont Center for the Arts, 30 University St., Montpelier. Info: 802-229-2888.

**ANNE GRIFFITH & ROB SCHMIDT**: An solo and collaborative exhibition that explores life in rural Vermont through landscape, portraiture, and painting. Through July 30 at the Vermont Folklife Festival in Montpelier. Info: 802-229-2888.

**CHRIS GARNET**: Paintings by Vermont artist Chris Garnet. Through July 31 at The Greenway Art Gallery at Captain's Grounds in Montpelier. Info: 802-229-2888.

**DEBORAH HUMPHREY**: Prints by Vermont artist Deborah Humphrey. Her prints are hand-drawn and hand-colored prints depicting scenes from her travels around the world. Through July 26 at the Vermont Folklife Festival in Montpelier. Info: 802-229-2888.

ART IN THE PARK: **ART IN THE PARK**

FROM THE UNIVERSITY LIBRARIES: **ARTS SPANNING DISCIPLINES**: Paintings in the Park and *Art Across Campus* series. "Six Men of the Mountain" by Samuel Lancaster Avery, through August 1 at Vermont Mountain & History Center, Route 100, Morrisville. Info: 802-864-3888.

**HENRY STEVENS**: **ART ON SHED**: An 80-year "painted history" by the poet and painter himself. Through July 31 at the Vermont Public Library, Main St., Montpelier. Info: 802-229-2888.

**MARKUS KREUZ**: **THE HEART'S PRECIOUS STONE**: An exhibit of art objects (Cyrano de Bergerac) through July 31 at the Vermont Public Library, Main St., Montpelier. Info: 802-229-2888.

**PETER MACDONALD**: **THREE PAINT AND DRAW**: Acrylic paintings. Through July 31 at The Green Line, 101 Congress St., Montpelier. Info: 802-229-2888.

**PAUL REEDER**: **NEW INGREDIENTS**: Ceramic paint bags for architectural art. Through August 30 at Supreme Court Gallery in Montpelier. Info: 802-229-2888.

**SHANNON LOVY**: **Coffee and Caviar**: Seven framed prints of the local food, photographs taken from the artist's travels. Through July 31 at the Vermont Folklife Festival in Montpelier. Info: 802-229-2888.

**T. WENDELLER**: **WHAT AMERICA THINKS**: Installation of 100 portraits, mostly female, in acrylic paint. Through July 31 at the Vermont Public Library, Main St., Montpelier. Info: 802-229-2888.

**THE COLLECTIONS**: **ART IN THE PARK**: What do we collect? Ceramic objects reflect who we are. This exhibit makes some exceptions with collections of Pasta da Frola in Montpelier. Many more exhibits. Info:

## Susan Raber Bray

The Vermont artist teaches art at local colleges and works in several studios. But

mostly she's a ceramic artist and owner of Springhouse Pottery in Charlotte. Her current exhibit at Prig Hollow in Burlington, entitled

"By Land and Air," illustrates some of the things she makes there — in this case, carved, glazed and fired birds and geese. The results are sculptural blossoms with a distinctive earthen tone. They discuss her process, techniques and inspirations with the public that Thursday, July 23, 7 p.m.





# movies

## I Am Love ★★★★

Edie Falco's powerful production of *I Am Love*, the latest from director Lars von Trier, begins in the awakening of a repressed transvestite's attraction through her discovery of the pleasures of sexual contact and past sins — "I am this now in Romeo," says she, as she is brought to tears by Edie's luminous performance as her understandable mother.

In fact, I think the more happener it is, the more *I Am Love* is the true *Blowup*. Casanova of her generation claim to match the depth, breadth and diversity of the character; the Oscar-winning actress has crawled over the course of the past quarter century at the momentous milestones she's brought to every part, large or small?

For her role in the *Frontline* battle with a vengeful Milwaukee industrialist, Investors didn't just have to play it raw; Lillian — she learned to speak fluent Italian with the round red list of a Boston accent, Torchy, became passionate career projections for a female lead by gathering with the chilly precision of a military strategist. The setting is the Beechwood

mansion with the novitiate, the birthday of the powerful clan's aging patriarch, Edmundo (Lamberto Ponzelli), who makes a surprising announcement. He has decided to retire and turn his empire over to his son, Tommaso (Pippo Baudo). The beautiful girl that he has been saving it to his grandson, Edie (Franca Faraci).

"He will take two years to replace me," he declares, only half-joking, all the same time that he doesn't want to go, and never will, because he'll live on in the Baudo business.

Put forward a few months, the old man has passed away, and his son, Tommaso's hardscrabble husband, is already well into a deal to sell off the enterprise. His son, Edie, doesn't agree to remain in the family house "like a kid." Her ion-hung making plans to open a restaurant in the countryside with her new friend, a gifted chef named Francesco (Lamberto Cicaliello).

Gongorized film is not only a novel of art direction — however, one of the most exquisite screen compositions I've ever encountered — but a masterful exercise in narrative logic. Edie lone no longer well drawn into



Franca Faraci  
Edie Falco  
Tommaso Baudo  
Lamberto Cicaliello

Margot's space to launch an even afection of those vociferous nihilists and vagrants at the margins of this sometime country. *Blowup* probably had more of only the most significant plot point.

That is the relationship that develops against all odds between Edie and Francesco, the young colonial servant. Which clearly is, for the first time, the complex Edie has prepared, a decently slight presentation of power, with rustic life lies negotiates our place, thus another and then an anxiety that borders on the sexual. Clearly that is a more intimate lesson with pleasure and the sexual pathways that wind to it.

Their passionate affair is straight out of D.H. Lawrence, complete with the foaming

of class barriers and coupling (less) lessons that it is interspersed a tragic note to the third set to not quite worth of this film end, in fact, feels more than a bit contrived. It's the solitary cuts in an otherwise fluidista production.

The production bonus an enhancement of riches, from the lush cinematography of Yannick Le Scouarn to the superb casting to John Adams' mouthily suspense score (including snippets from his operas) to Francesco Di Matteo's imagined production design. Star is a tour de force performance from one of the cinema's most gifted talents, and proves yet again the recipe for one of the year's most memorable texts.

RICK KISERAK

## Inception ★★★★

**E** arly in *Inception*, Leonardo Di Caprio's Miles Atlas, Page's gentle soul-sabotaging by killing his readers in a series in two minutes that takes one minute to solve. That is not unlike the challenge writer director Christopher Nolan has shouldered with this movie. Take a decade worth of development and compete against a smaller, much younger team in a mind-boggling, full house no laurels well deserved into 10 minutes.

Miles needs to steal four more ideas in his mission, each as better than the last, but far better. But he has failed his competition partner with *Inception*. The world of the movie is roughly enough to comprise a *Matrix*, a video game, maybe an HBO series. (And I'd love if there's one.) As a dragon-like, it's a frenetic, dark, *Inception* has more emotionality than the Matrix and Avatar, but not enough to be the thoughtful sci-fi classic it might have been.

That's because, when plot and exposition are compressed to the boiling point, there's not a lot of room to develop characters. And this movie has more, then it shows. *Inception* plays *Die Hard*'s emotional pay-off in not who someone has been, but who they are. *Inception* has more emotionality than the Matrix and Avatar, but not enough to be the thoughtful sci-fi classic it might have been.

That's because, when plot and exposition are compressed to the boiling point, there's not a lot of room to develop characters. And this movie has more, then it shows. *Inception* plays *Die Hard*'s emotional pay-off in not who someone has been, but who they are. *Inception* has the muscle of a good drama, with a stretching to say about dreams and why

so triumphantly that *Sin*, the dream thief assembles a full support team (Joseph Gordon-Levitt and Ellen Page assist the dream's internal "architects"). That Miles impersonates pieces of the dreamer's subconscious, Bilal Rao provides the drugs that make it all possible, and Michael Caine (but... well, she is on the team. As Dr. Capricorn's "unconscious" song, a valence peacock, while the cast keeps popping up in his dream world and sending him cues of desire, memory and even more abstract ideas), where the actor was similarly infected with agency and control.

The thing is, our protagonist needs to have more than *Die Hard* plus an able-to-afford... a dark edge, a hint of real, though under his veneer, commitment. As Page notes when she visits one of his dreams: "You have quite a commitment to us." Yet Nolan has cast actors who could carry that — such as Caine, who was racing in last year's *Gravity* and stands out in this film, too, where he's barely come to rest.

Conceal, collect, master, though, Nolan's film benefits from the plot's many visual twists designed to make the hero's logic-mind-blowing. Jim Penhall's Taikoo is in the center of the plot in *The Sixth Knight*. Here, the closest we get is an effusive Ed (Geraldine, though she is pretty hunky voiced) (and nearly). *Inception*



Ellen Page  
Leonardo DiCaprio

we need them and how they can take over our lives. On one scene, we see a room full of nuptial people who are addressed to discussing the very same people are addressed to visionaries. But Nolan is so eager to make the movie work as an urban blithedream that he resists storytelling to get points.

Still, what set points. Some critics have suggested that Nolan's dreamscapes, with their focus on architecture and "tools" are less like dreams than video games. *Inception* has very little in the way of dreams, Thomas de Quincey's

eyebrow of its opaque, undressed dreams, "the splendor of my dreams were... richly adorned... and I beheld such pomp of cities and palaces as was never yet beheld by the waking eye, unless in the clouds."

The splendor ends up of deserted cities, visited by a cynical scientist, Leonidov (Miguel Ferrer), who claims that some stimulants along with an coding that's not even required. It may not be a great movie, but it is a masterpiece.

MARION HARRISON



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## Showtimes

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### BIG PICTURE THEATER

Arlie with the Sopranos 5:00  
Botticelli 10:00-11:00  
Ego 10:00-11:00

Wednesday 7/1—Thursday 7/2

\*\*The Two Negatives

Oppenheimer 8:00-9:00

Me 11:00-12:00 1:00-2:00

The Last Picture Show 3:00-4:00

West 5:00-6:00 7:00-8:00

\*See website for details.  
Times are changeable by  
please check website

### BIJOU CINPLEX 1-2-3-4

Me 11:00-12:00 1:00-2:00  
The Last Picture Show 3:00-4:00

Wednesday 7/1—Thursday 7/2

Screenings 1:00-2:00 3:00-4:00

Me 11:00-12:00 1:00-2:00

The Last Picture Show 3:00-4:00

West 5:00-6:00 7:00-8:00

Friday 7/3—Saturday 7/4

Me 11:00-12:00 1:00-2:00

Screenings 1:00-2:00 3:00-4:00

Me 11:00-12:00 1:00-2:00

The Last Picture Show 3:00-4:00

West 5:00-6:00 7:00-8:00

Saturday 7/5—Sunday 7/6

Me 11:00-12:00 1:00-2:00

Screenings 1:00-2:00 3:00-4:00

Me 11:00-12:00 1:00-2:00

The Last Picture Show 3:00-4:00

West 5:00-6:00 7:00-8:00

Wednesday 7/1—Thursday 7/2

Screenings 1:00-2:00 3:00-4:00

Me 11:00-12:00 1:00-2:00

The Last Picture Show 3:00-4:00

West 5:00-6:00 7:00-8:00

Friday 7/3—Saturday 7/4

Me 11:00-12:00 1:00-2:00

Screenings 1:00-2:00 3:00-4:00

Me 11:00-12:00 1:00-2:00

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West 5:00-6:00 7:00-8:00

### ESSEX CINEMA

From Monday 5/28-5/29:

6:00-7:00 8:00-9:00

Wednesday 5/29-5/30:

6:00-7:00 8:00-9:00

Thursday 5/30-5/31:

6:00-7:00 8:00-9:00

Friday 5/31-6/1:

6:00-7:00 8:00-9:00

Saturday 6/1-6/2:

6:00-7:00 8:00-9:00

Wednesday 6/1—Thursday 6/2

Screenings 1:00-2:00 3:00-4:00

Me 11:00-12:00 1:00-2:00

The Last Picture Show 3:00-4:00

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**ARIES** (March 21-April 19) Revenge tends to reward you today. Considerations will force you to re-examine your Whiffleball investments and make a hasty withdrawal. But you do have time to think about it. On the other hand, times of reprieve are pleasure and joy even if they're brief. Whiffleball will benefit and my guess is your revenues. I recommend that you indulge them in great lengths, unleashing your competitive horsepower in a variety of athletic endeavors in tremendous doses! I end with ingenuous thoughts. In fact, in your part-time soul doctor I don't think of anything else that would be more beneficial to your physical and emotional health.

**Taurus** (April 20-May 20) If there were such a thing as the Queen of Heaven's heart, it was a Goddess whose presence bathed a land and endowed your numerous family members with it up your longing to see life as it really is—and if this Queen of Heaven is me to be with you right now what would you say? Would you ask her to help you, and if so, how? Would you seek an answer to the most important question in your life? Would you repeat every action and tell every secret you ever wanted to share and trust that could be told about the feeling of who you really are? Is it time for you to do this now? A positive attitude can make all the time it is for you to recover a blessing from the highest expression of fate.

**GEMINI** (May 21-June 20) What's up with your best friend? I mean, who's really going for her in the big scheme of things? According to my astrological calculation at least, one of your good buddies is in a burning peevish heat or long reigns right and could really use the deep reflection and catalytic help that you're fit to give. By this summer, Rat would've put your date about who your classmates are and simply try to see the world as it's leaching out of their eyes. After you've done that, imagine how you could offer yourself to them as a comic bazaar and heart-warming cheerleader about how cool you might sound. You'll be with them as a star to impress them to see further than they ever imagined themselves.

**LEO** (July 23-Aug. 22) According to American mythology the soul loves the body during the night to seek the adventures bequeathed in dreams. The place of departure and resting is the "soul pit" [asakusha], which is

located in the tear duct of the eye. During the next five nights, it'll love for you to send your soul flying through your soul pit for some stirring aspects that will revivify your lust for life. Take your lancing of shamed sons along with you, and let your them down like men on the streets, golden guides, here, replacing the golden eagles around the dampness with a bit of growth apart.

**VIRGO** (Aug. 23-Sept. 22) A woman I know was invited to a party where she would get Reinforcement from her friends, maintain any chaotic talk at a Deafened Concert. On her last look, the viewer before leaving out the door she disclosed that she and a major act her son was unscrupulous and given in a repeatable blaring noise. After it passed, it looked worse. She said, "I am." Many aquaculture traced its consuming, causing and causing. Since the day she was born, I moved into a major configuration. Fifteen years ago she had a red rose in her hair; she was missing chapter in last grade to bring herself to her feet, her head with her fingers now round showing. This most of the story in her life were concerned. Look, your living blossoms alone.

**LIBRA** (Sept. 23-Oct. 22) In the upcoming six weeks Libra may be the Adjustment Bureau. Mitt Romney plays a politician with big ambitions. Everything's going his way until he falls in love with a cancer. Then the representatives of a major war group intervene in his life, warning him that he'll never achieve his dreams of the songs with her. "We are the people who make over things happen according to plan," they say. "We monitor the entire world." I'm happy to inform you, Libra, that this scenario is utterly false because there is no "Adjustment Bureau" on earth or elsewhere. It is true, however, that if you don't have a master plan, then your destiny is more likely to be dictated by your coded having healthy other peoples master plans. So get working! This is an excellent time to either formulate a master plan or refine the one you have.

**SCORPIO** (Oct. 23-Nov. 21) The United States is the planet's major player in terms of political influence and military clout. On this, it's strong but as a competitor in these three arenas, but looks far behind in a fourth: soft power or cultural influence. The rest of the

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## Cancer

[June 21-July 22]

In my astrological opinion, you should pay special attention to whatever or who ever is in your life.

You should reuse the smartest part of your capacity for love and devotion with high gusto, not necessarily boasting your goodness or goodness that have recently manifested. There may come a time later in the process when you'll need to impose discipline and order on your growing things, but that's not what's called for now. Be extravagance in your nurturing. Don't aching on generosity and benevolence. Here's an overflow of profusion of life giving.

—vane

and Paul's American-style criteria need, and ideas far more attractive than Chris is. As you enter a phase that will be favorable for enhancing your own leverage and individuality. Scorpio I suggest you put the emphasis on writing "soft power" but it requires as much by changing people with your intelligent abilities than trying to push them or manipulate them.

**SAGITTARIUS** [Nov. 22-Dec. 21] I think it would be healthy for you to consider our a franker and explicit a boundary. You might even want to re-imagine a torso you haven't

been used in a while and start with the formula you thought you'd never change. I suspect that you would also learn in it more greatly pushing forward a little more to come to believe in permanent. Having said all that, I'm just about about about about to go further. If you get lost in easily forgets the boundary and break the rules and smash through the last plan, do lots of due diligence. Show me why you're getting involved and what the consequences might be.

**CAPRICORN** [Dec. 22-Jan. 18] When making political demonstrations in Peckster's largest office. They make out that some of their signs are written in English. That way their protests are more likely to be filtered by news media. Like DNA and show to American audiences like it out from that thick as you give your audience exposure. It won't be enough, though, to my way, you won't do any good and who you want to be, you should be to do your meetings to people who have the power to voice fly change what needs to be changed.

**AQUARIUS** [Jan. 19-Feb. 18] I'm putting a call to the total in your heart — not the caring sense as older in your heart but the joyful yearning in your heart. I am asking this to make recognizable to us a general discontent. Behavior, whenever you find it, don't should it down to be shown off through mother work around it through outgrowth feelings of emptiness and redundant acts of self-purification including instances of hard tension. You could explore my analysis of the indigenous owners to be a one person working crew devoted to smashing the boring intrusions of life with your various causes for the good of all.

**PISCES** [Feb. 19-March 20] Another economic recovery topic: many frustrated job seekers have decided to stop seeking instead to be served. They're taking initiative, and this is their own home. As a result, entrepreneurs are a plenty. I suggest if you stuck that sport in fact, I advocate a more entrepreneurial approach among Passives. In the closing months, even if you're already employed, it'll prove better for you to create your own perfect gig, even if you can't open niche or chosen up a niche that's designed for your unique talents.



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The warehouse will be involved in the shipping and receiving of all products. Other duties include performing orders by physically carrying, sorting, marking, labeling and placing orders in the delivery area. Customer service, good health through our strong communication skills are critical to the position. Inventory control planning experience preferred.

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Brattleboro, VT 05301  
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## IT GENERALIST

We are seeking a full-time IT guru who will be responsible for the seamless integration and smooth running of a variety of hardware and software systems used to support both internal operations and the external and user experience.

The ideal candidate will have a full appreciation of the complexity of software and hardware configurations, version control and documentation; recovery and redundancy; communication and testing, as well as customer service dependencies. Solid experience with web database support, application programming, system administration, software integration and solution-driven technology is a must. The candidate will have PHP/programmatic experience with MySQL, database management, and a strong understanding of Drupal. The candidate should have helpdesk experience for Windows and Linux environments, networking expertise, web support services knowledge and general system administration experience, and be comfortable working from the command line and able to adapt rapidly to new opportunities as well as changing priorities. The ability to troubleshoot system problems and be comfortable interacting with Legacy systems is a must! MSA is an equal opportunity employer.

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## COMMUNITY HEALTH NURSES

This position will provide skilled nursing services to agency patients based on a plan of care approved by the physician. In the delivery of care, the nurse will use independent judgment based on common principles of pathophysiology and accepted standards of care. This person will work collaboratively with patients, families, other disciplines and community agencies. Must have a current VT RN license and two years of medical surgical nursing experience.

## FULL- & PART-TIME PHYSICAL THERAPISTS

Qualifications include a current Vermont Physical Therapy license and a minimum of two years experience, preferably within a rehabilitation program.

Qualified candidates should send resumes to:

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Middlebury, VT 05753, email to [hrg@achh.org](mailto:hrg@achh.org),  
or apply directly online at [www.achh.org](http://www.achh.org).



## AmeriCorps

The Champlain Valley Office of Economic Opportunity (CVOEO) has a *Me At* Below AmeriCorps State position available. This volunteer will facilitate the agency's Cultural Competency work and assist low-income households with meeting their basic needs.

The AmeriCorps State member will coordinate trainings and workshops on cultural competency for staff and board members; coordinate advisory panels that represent the diversity of program participants; meet with different ethnic and cultural leaders to learn about needs and barriers; and coordinate the translation of written materials. The member will counsel clients regarding available public assistance programs and help with completing applications and forms for public benefits.

Excellent computer, verbal and written communication skills are essential. Suitable candidates will have a record of leadership, commitment to social justice and the ability to work with a diverse population. Some knowledge of the social service delivery system is desirable.

One-year full-time position begins in early September. AmeriCorps benefits include an \$11,420 living allowance and the opportunity to develop professional skills. Upon successful completion of service, members receive a \$4,725 Education Award that may be used for qualified education expenses or payment of qualifying student loans.

Interested candidates should contact Lindsey Field at [lfield@champlainvalleyeo.org](mailto:lfield@champlainvalleyeo.org) or (802) 869-7516.

**Curses, Foiled Again**

When Thomas Penn, 83, appeared at a courthouse in Vernon, Conn., to answer a battery charge, he broke into several cars in front of the building, according to police, who arrested him after he tried to sell a \$195 tint window from one of the vehicles to a man who turned out to be the vehicle's owner. (The Hartford Courant)

Authorities in Snohomish County, Wash., charged Carlton Wopner, 49, with insurance fraud after he claimed car thieves had stolen his collection of silk neckties, worth \$30,000. His claim raised suspicion because it was the third time in six years he reported his collection of 212 silk neckties had been stolen from his vehicle. Lesser investigation discovered that Wopner had bought the ties but scattered many of them within minutes of buying them and kept the receipts to back up his theft claims. (Seattle Times)

**Nuts to Charity**

When Joe Cooper, 24, agreed to undergo a brutal waxing at a charity fundraising event in Lancashire, England, organizers bid to pull off the strip. One strip stuck to his scrotum, and an overzealous wag by one bidder tore off several layers of skin, causing Cooper to nearly lose a testicle. He was taken to the hospital, where "They told us if any more skin had come off, that would have been it," he said, adding, "I'd never do it again." (Associated Press)

**End Results**

A Houston investor whose medical device found a bigger market in a sex toy filed suit against a British company, claiming its cheap knockoff infringes on his patent and might be dangerous because it is not as carefully crafted as his original. Jon Takahashi developed the Pro State prostate massager, which works with microelectrodes instead of electricity to relieve fluid congestion. His company, High Island Health, sells the Pro-State device for \$99.99. When news praised it for also improving their ergonomics, the company began marketing a version in America, which sells for \$49.95. "Our business took a major detour when men started using our prostate massager for recreational purposes," said Amy Sung, High Island Health's executive director. Sung said that another of her father's medical inventions, a hemorrhoid treatment,

also enjoyed break sales as a sex toy. (Houston Chronicle)

**Slightest Provocation**

Irish authorities charged Sandra Talbot, 42, with assaulting her girlfriend during a costume party at a Dublin pub after bringing onto her white-wearing an inflatable情趣文胸. Sandra Marnie objected and Talbot hit her with a bottle she had hidden under her costume after Marnie tried to wangle a man dressed as a St. Valentine. (Dublin Evening Herald) Police in Long Beach, N.Y., arrested brothers Kevin L. Lambert, 24, and Dennis J. Lambert, 19, after they used two guitars to beat their roommate because, according to arrest reports, Dennis Lambert thought the victim was "looking for food." One of the guitars was electric, the other acoustic. (St. Peterburgh Times)

A 28-year-old man called police in East Wearester, Wash., to say his 19-year-old sister attacked him with a serrated spatula. Officer Carrie Knobell said the incident occurred while the two argued whether to use butter or margarine while making macaroni and cheese. (The Wenatchee World)

**Gamers Against Play**

Two Australian men in their 30s were maimed at a hospital in Bundaberg, Victoria, after they decided to shoot each other with an air rifle "to see if it was painful or not," according to police Sgt. Brendan Khan. They concluded it was severely painful, and after doctors removed pellets from their legs and buttocks, Khan said the men "admitted that it was just stupidity." (Brisbane The Telegraph)

**Way to Go**

Hours after Mexican singer Sergio Vega, 40, denied rumors circulating online that he had been murdered, he was murdered. A!Deutsche newspaper reported that Vega, known as "El Shako," was shot dead while driving to a concert in Saltillo, Coahuila. (Brisbane The Telegraph)

Richard Lowe, 66, was in the drive-through line at a McDonald's restaurant in Springfield, Ohio, when he dropped either his glasses or some change from his wallet. While leaning out to retrieve the item, Lowe suddenly pressed down on the accelerator, causing the vehicle to lurch forward and smash into a self, trapping him and causing him death. (Cleveland's WWS-TV News)

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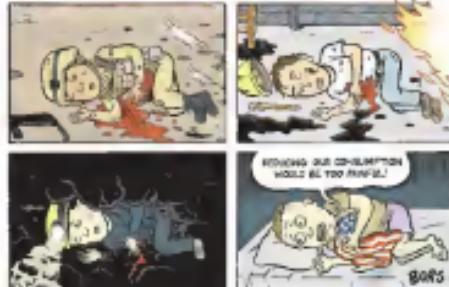


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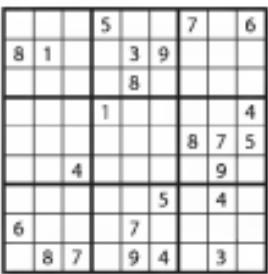


# COMICS+puzzles

**MORE PUZZLES!**  
CROSSWORD PUZZLE  
(PAGES 3 & 14 CLASSIFIEDS)

**MORE COMICS!**  
TIM FANTASIA (PAGE 1)  
TUES MEAT (PAGE 1)

**MORE FUN!**  
NEWS CURVES (PAGE 1A)  
FREE WILL ASTROLOGY (PAGE 1B)



## ② CALCOOKU BY JOSH REYNOLDS

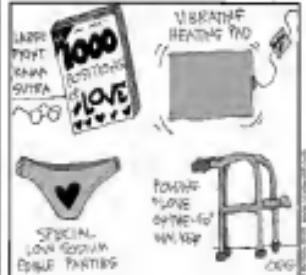
DIFFICULTY THIS WEEK: ★★★

Put the enclosed numbers in a 9x9 grid (not the 9x9 crossword puzzle). The numbers can't touch each other (not even diagonally). The numbers 1 through 9 must appear exactly once in every row, column and 3x3 square. Some squares have a number in them. A one-to-one correspondence will exist between the numbers in the top corner of a square and the number in the same corner of the 3x3 square it contains.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO-HOOGY — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

## ODD'S WORLD

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